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## II

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*E***VEN BUTT-ER  
THAN THE FIRST ONE!**



# READ ME FIRST

ver 2.1 notes from editor

**O**r maybe you should READ ME LAST. Because after you read this issue, or at least flip through and look at the pictures, you'll notice that this magazine, formerly known as HUSTLER HARD DRIVE, has changed.

We are still covering adult material, we're still the best magazine in the world where sex and technology interface. It's just that we've softened our format while keeping the same hard-core cutting edge. In our new and improved guise, we've pixilated nipples and nether regions on our screen grabs. We've eliminated our rather extravagant use of profanity in our editorial. And we've dropped HUSTLER from our name.

But you may ask, why change a good thing? Well, besides the fact that our November issue apparently stretched the boundaries of tasteful hard-core, we decided that a computer magazine belongs in the computer section. Not that we're knocking the adult industry. But the reality, according to our investigations, is that people who buy men's sophisticates in the adult section of newsstands prefer their smut in fabulous photographic packages—rather than images of digitized women and discussions of interactive technology. Now we're known as HARD DRIVE. And our mission is to be the sexiest computer magazine available. So if you want to play with yourself, buy another magazine. If you want to play at the forefront of adult-interactive technology, buy HARD DRIVE. In any event, we are interested in your comments.

Happy New Year,  
—Michelle Marks  
LibidinousMax@interamp.com

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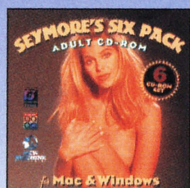
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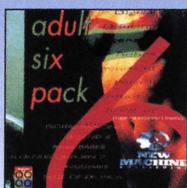
## SEYMORE BUTTS 2

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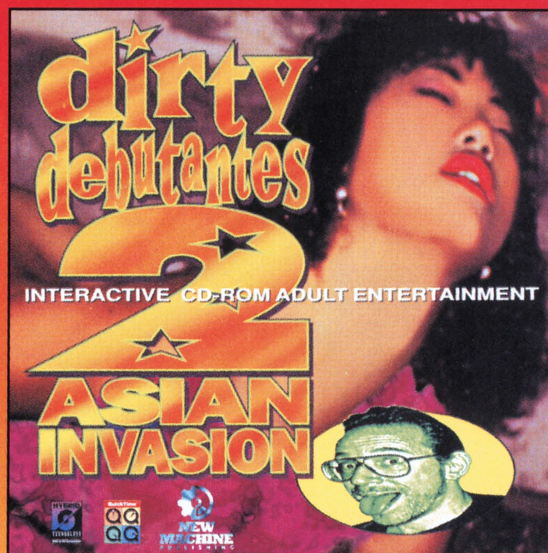
### SEYMORE'S SIX PACK

All the classics, including: *Seymore and Shane: On the Loose*, also *Playing with Fire\**, *Do Ireland*, and *Meet Kathy Willets - The Naughty Nymph\**. \*2 disc set



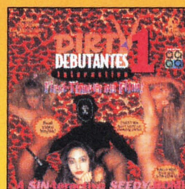
### ADULT SIX PACK

Six sizzling erotic titles all for one low price! Featuring *Digital Dancing*, *Legend 4*, *Biker Babes*, *Legends of Porn 2*, *Insatiable*, and *A Taste of Erotica*.



## DIRTY DEBUTANTES INTERACTIVE 2: ASIAN INVASION

Help Captain Ed Powers as he comes out firing against luscious Asian vixens...with his pants down! Interactivity, hard core action and Asian beauties make this a collector's choice.



### DIRTY DEBUTANTES INTERACTIVE 1

Neophyte nymphomaniacs save themselves for their 15 minutes of infamy, and The Nasty Brothers are there to film their daring debuts.



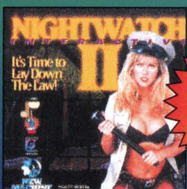
### ADULT SIX PACK VOLUME 2

This sextuplet contains *Night Trips 2*, *Asian Palate*, *Legends of Porn*, *A Taste of Erotica*, *Lovers Trance* and a Special Bonus Selection!



### DREAM MACHINE

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**ALSO LOOK FOR NIGHTWATCH III AND DREAM MACHINE 2!**



# HARD DRIVE™ download



12

**004 READ ME FIRST**—HD ver 2.1 notes.

**008 CLICK ON THIS**—Read the cyber-gospel according to our loyal fans.

**010 THE SEX-FILES**—Hook into the third update with our technologically explicit staff.

## DEPARTMENTS:

**012 LOADING**—Psst. Here's the most perverted visions of our future that anyone has to offer.

**020 ICONS**—The graphically sultry techno-tarts of the digital domain spin you into 21st-century decadence.

**044 DRIVER'S SEAT**—Anyone—even a straight-laced soap opera writer—can compose lewd literature on Porn Writer.

**094 CONTEST!!!**—Read and react to win **FREE** top adult-interactive games!!!

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**026 "WHAT'S THE STORY?"**—Does the adult-technology revolution need a few to tips to save interface?  
by Lee Michaelson

**028 "TWO WOMEN>>IN OFFICE>>WITH TOYS..."**—See if our Beta Test of Zane's You're The Director has what it takes to sizzle your circuits.  
by Michelle Marks

**032 "BURNING RUBBER!"**—Michael Ninn and Antonio Passolini ignite VCA's ballistic weapon, Latex Interactive.  
by Drew Stepek

**038 "REACH OUT AND (ALMOST) TOUCH SOMEONE"**—Virtual Dreams authorizes you to type to your dream girl live, one on one—with real-time display.  
by Drew Stepek

**042 "WHAT'S A NICE WOMAN LIKE YOU DOIN' IN A BUSINESS LIKE THIS?"**

—Nick Steele PI's creator, Mancy Shay, investigates the outer adult limits of artificial intelligence.

by Michelle Marks

**088 "OUR XXX-MAS BUYER'S GUIDE"**

—The HARD DRIVE Staff sums up the goods to stuff in your mate's stocking, or Channukah bush.

## SEXUAL TRANSMISSIONS:

**022 "24 HOT HOURS"**—If God outlawed sex, would you become a digital sex addict, or would you find a healthy alternative?

**024 "BROADWATCH"**—Getting "It" On the Net.

## REVIEWS: MORE REVIEWS THAN ANY OTHER MAG!

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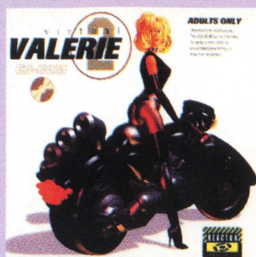
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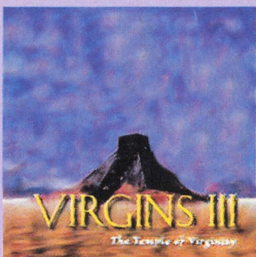
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**'CYBERSTRIP POKER'** Although outlawed in some sectors of space, these space borne palaces are frequented by the rich and influential. As treacherous as the journey to these stations can be, the rewards can be greater than most men's dreams. **CD \$49**



**'DESIGNER BODIES'** 20 girls in one, and if you can discover what she likes to wear, you'll see and hear more of each one of these three beautiful women. Over 75 screens and 3 girls, each screen is a different special effect, a high quality digital painting. There are 6 short animations, 1 morph, and 3 live video's. **CD \$39**



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**'CYBER PEEP 2: CHEERLEADERS'**  
After you navigate the holodeck and locate the combinations, you can experience a virtual peep show in the privacy of your own cyberspace! Let the cheerleaders take you on a journey into the world of cyber erotica! Watch as they act out their sexual fantasies for your own private enjoyment! **CD \$34**

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# Click On This!

## Letters to the Editor

### email

Dear LibidinousMax:

Caught your first issue. I almost didn't pick it up because the cover was totally weak. Angst of the Cyberwoman? You've got to be kidding. But inside, some of your writing was truly over the edge. Too bad there were too many words. More pix more pix more pix!

Email address withheld

Dear withheld:

Sorry you don't like words. Rumor has it that between IRC and email I thought we were seeing the rebirth of text. But I guess I read that in the *Utne Reader*, so maybe they've got a an unfair view. In any case we like our words and if you thought we were a little over the edge then that's great.

Michelle Marks

PS: Max is just my screen name.

Dear Ms. Marks:

I just picked up your first issue and am awaiting your second issue with baited breath. Of course, you may have noticed that most of your images suffer from some particularly bad artifacting. So I'm not buying it for the pictures. Believe it or not, I'm reading the articles, and I'm finding the writing and to be particularly refreshing. Better than most zines and more intelligent than most of the HUSTLER titles (which I do buy for the pictures). In any case, keep up the good work. Drew Stepek's writing and viewpoints are a pleasure. The one low spot in the magazine was the work of Mikki Halpin. First of all, her "alt.sex.you" column was inaccurate, and secondly, it was just a download from the Net. And that doesn't count as writing.

Rice418@winnet.com

Dear Rice:

Thanks for your opinion. Drew's glad to know that someone's listening, he gets kind of lonely. Hope

you like our second issue as much. As for Ms. Halpin, she has left our ranks to teach interactive-authoring at CIA, that's California Institute of the Arts.

To: Eric Hahn:

Eric, your Premier Issue of HUSTLER HARD DRIVE was exceedingly LAME. This opinion was shared by the half dozen other people I showed it to. I counted 26 errors in Mikki Halpin's two-page article on the alt.sex.newsgroups. Your own "24 Hot Hours on the Naked Net" was nothing more than one page of transcripts of posts with gems like "You are a goddamn liar man!" and "Up the ass." The rest of the magazine (which is the most useful part) is just reviews of CD-ROMs manufactured by your advertisers. If you made it solely a review magazine of adult CD-ROMs, you might be on to something good, but the rest of the magazine is just boring and inaccurate filler.

Very truly yours,  
Ms. Margo

Dear Ms. Margo:

Thanks for your constructive criticism. Pick up our second issue and see if that suits you. Better yet, send me your snail-mail address. I'll pop for the \$5.99 + postage and comp you a copy.

Harddrivers:

The "Shape of Sex" article (November) on connecting your genitals to electrodes was disgusting. This type of fetish material doesn't belong in a mainstream magazine. I hope you shock it until it falls off. That's what twisted people like you deserve.

Email address withheld

The author declined comment on this, since he had to run to the medical supply store and get more conductive paste

### snailmail

Ms. Michelle Marks:

I'd like to suggest that HARD DRIVE sponsor an ongoing contest. Readers would write in with their ideas for an interactive game. You could offer a year's subscription to winners.

Enclosed is my idea for "You Bet Your Spouse." I hope you'll publish it as the first winner, along with an announcement of the contest. Of course, what I really want is to have one of the better interactive companies produce the game. I realize this presents copyright problems. I'm not interested in money for my idea—I'd just like to see it produced. I'll even test drive it. Here's an additional suggestion to deal with that problem. You could stipulate in your contest rules that the winner will have to sign a release that will allow a producer to use the idea. Perhaps you could even bring producers into the contest winner selection process. If anyone produces "You Bet Your Spouse," I'd be happy to test drive it on my Mac and submit suggestions.

Best Wishes,  
D. Robbins

Dear D:

I guess that great minds think alike. We had just been considering a contest with a subscription and some product as prizes. In fact, we're doing it. Check the last page for the contest rules and look for "You Bet Your Spouse" in issue four. (Unfortunately, your treatment arrived too close to our deadline for publication here.) Thanks again.

**Hey, we want to hear from you. Really. We are interested in your comments, suggestions and any other important musings on your mind. In fact, we might even publish your correspondence, however, letter may be edited for clarity or space.**

**email: LibidinousMax@interamp.com  
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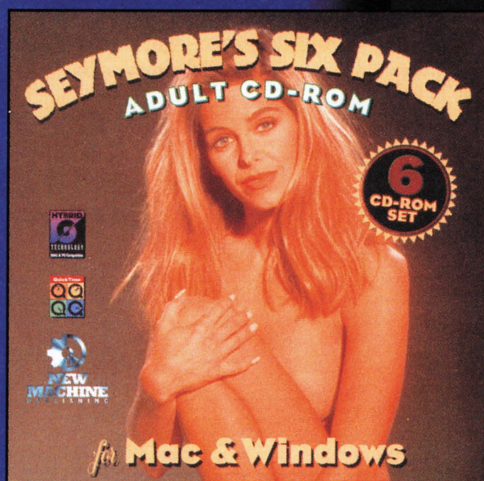
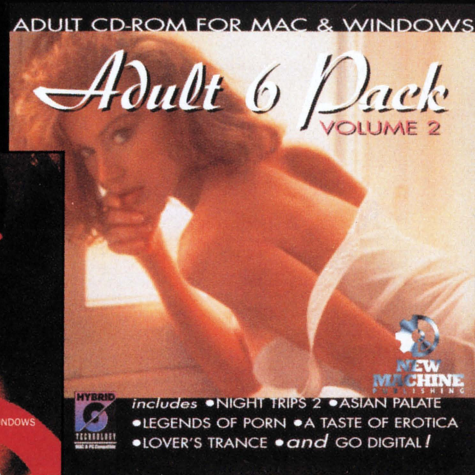
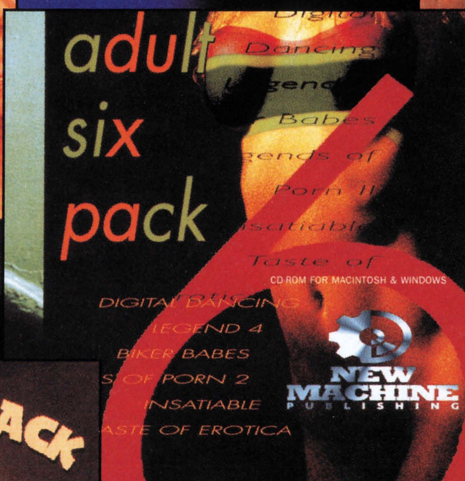
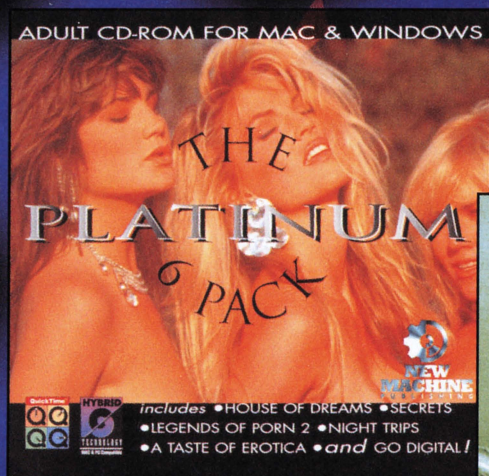


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He's zany, he's wacky, and now, he's burnt to a crisp. In an attempt to become, Chardo-The Human Shish kebab, **dirtybird** set himself on fire. After he got banished from the Jim Rose Sideshow, Drew continued to

take his act on the road, only to become a human disgrace. After an intense, three-day meeting, the editorial staff of **HARD DRIVE** put their heads together and decided to steal flesh from fresh roadkill to create a complete skin graph for their misled, and ailing writer.



**Lee Michaelson**, our new New Technology Editor, was an engineer for high-tech projects with the NSA until a torrid love affair with a Soviet agent caused him to be indited on charges of espionage. However, all

charges against him were dropped. It may be worth noting that he was cleared on the same day as a Net glitch caused several congressmen's personal financial records to appear in several Usenet Groups.



Is he man or machine? That has been the question since **John "Load" Berado** joined the HD staff. The mystery began when Lee caught John in the bathroom lubing up his joints with a can of oil. Oh, well, he gets his work done, so if he is a

machine, then we can make him our personal slave, able to perform tasks such as washing Drew's sheets, and taking Michelle's dog for a walk



**Leigh O'Brien**, public enemy number one by the Haitian Zombie club, has settled out of state to write his memoirs about how he created the idea of terminal Disney Fatigue disease. Although not well known in the states, Leigh suffered memory loss after being force-fed lies by Walt Disney as a rebellious youth. His book entitled *Micked By Micky* will be appearing on the Web in the near future.



**Justin David** is a proud gay man who feels rejected by society. After ten grueling years on the homosexual porn circuit, Justin learned about his cruel world after a protesting female beat him with a

Hello Kitty umbrella. Although fully recovered from that incident now, Justin just wants people to respect him for his shy and loving demeanor.



After being wrongly accused of stealing a sweater from Planet Hollywood that was donated by Bill Cosby, **Eric Hahn** ended up having to confront his sitcom/mystery solver online. In a brutal argument, Cosby finally

came to the conclusion that Eric could not have been the culprit. A man of many credentials, Eric now runs a sweater company that is partially funded by the Bill Cosby Association, as well as making fun-filled clothing for "little furry animals." **HARD DRIVE** gives their Kudos to this amazing honest American.



As a cult figure in the early 50s, **Tod Foley** was the thorn in the side of the child preacher Marjo. As a child preacher himself who taught free-love, personal responsibility and snake-handling, the 4-year-old Tod was a real

tent-packer on the southern-revival circuit. By age 6, Tod packed it all in to go on a personal spiritual quest, which was interrupted when he was pressed into service by the FBI to infiltrate the Merry Pranksters. His current whereabouts are unknown, but he reaches us through the Net from [Sufi@BhagdadU.edu](mailto:Sufi@BhagdadU.edu)



**Emily Anderson** survived 12 years of Catholic schooling only with the help of a famed pop-star from New York. She just may be the inspiration for a song about Catholic girls. Unfortunately, she's

waited much too long and her fate has not been pretty, she writes for daytime television and runs a home for wayward cats in Simi Valley.



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S\*xual Instinct  
Inferno  
MisAdv. JamesSpawn  
Maddam's Family  
The Ring  
Elite Amer Models 2  
European Models 2  
Baby's Got B\*tt  
Dripping with Desire  
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Blondage  
Super Model  
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Suite 18  
Intimate Journey  
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Mind Teazer 1,2  
Winner Takes All  
Girls of Vivid 2  
Best of Vivid  
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Girlfriends  
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Hooter Hunt  
PeepShow  
Adv. of Snatchman  
Men in Motion  
**Photos**  
SI\*t Shots  
Pixel Playmates  
Electric Lust  
Naked Dragon  
Steamy Windows/RA  
**Movies**  
Raunch  
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**Movies**  
SuperStars of P\*rn  
Centerfold/Covergirls  
Dangerous Blondes  
Deep Throat Girls  
Seductions  
Big Bust Babes  
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Hot Wired  
Deep Throat Girls 2  
Girls Gone Bad  
S\*x Life of Mata Hari  
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S\*x /DangerousPlace  
Breakin' It  
Menage A Trois

### DomSoft Interactive

Penetration  
Doors of Passion 2  
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Tropical Paradise  
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Under the Sea  
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Land Marks  
What's the Big Idea?

### BBS Ready

Asian Ladies 1,2  
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Danish Fantasies  
Danish Fantasy Tour  
Fantasy Prod. Still 1,2  
Foxes  
GBL  
Giffy Gold 1,2  
High Class Fantasy 1  
High Class Fantasy 2  
High Class Fantasy 3  
Hot Hunks  
Key Hole Fantasies 2  
Key Hole Fantasies 3  
Pixels of Passion 1,2,3  
Photo Gallery  
A.P.L. Adult 1,2,3  
Amateur Photo Gallery  
BEEF 1,2,3  
Digital Delight 1,2  
Digital Dreams 1,2  
Fantasy Life Styles  
Priority Male  
The Best of Beef  
Private Line  
Targa Party  
Triple Ex-Treme 2

### PLEASURE Interactive

Streets of New York

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Lethal Passion  
Last Girl Scout  
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Darker side of Shayla

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Pandemonium Island  
Swimsuits and Less

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## BACCHUS HACKS INTO THE HARD-CORE

**D**irty Tricks, the latest release from veteran adult CD-ROMers Bacchus, seems to be their biggest release to date. With rendered 3-D images and an exploratory environment that will blow the mind, the game looks to have the rest of the market begging for new programmers. But how good can we actually tell you this game is going to be? We can only tell you one thing for sure: It has a fantastic,

sex-filled trailer, complimented by a techno soundtrack. Could this be just another adult manufacturer's ploy to fool the public with good packaging, supplemented by a cyberlike look. We'll let you judge these preliminary press photos for yourself, because even though they are just stills, the rendering and graphics look fantastic.



## NOT JUST ANOTHER GIRLIE GAME



**Y**ep, we're talking about **Peepshow 2: The Girlie Game**. After waiting an appropriate period (about one year), Rom Antics is releasing a sequel to their virtual sex-shop disc. But the company promises even more titillating trysts in **Peepshow 2**. First of all, this exploratory environment is set in a Manhattan bordello that offers seven rendered rooms—full of hot nooks and crannies—to

wander around in. Then there are the girls—seven fine strippers who are just waiting for you to manhandle your mouse, point and click. To name a few, there's the Cowgirl, the Balloon Girl and the Goddess. This disc sounds like a cross between a carnival and a rodeo. (We're relieved it's not just another pseudo-sci-fi adventure.) But judging by its predecessor, **The Girlie Game** should be a peeper's paradise.



## DREAM THEATER SPAWNS ITS FIRST HIT TITLE

Dream Theater, a new interactive, big-name title company is starting to show the press their first R-rated game, entitled *The Misadventures of James Spawn*. According to them, the game will feature a nonstop, full-motion Seymore Butts-like interface, combined with mind-blowing special effects that seem to be inspired by the film *The Mask*. The player assumes the role of James Spawn, an Indian detective who, I guess, is in search of a murderer. By hopping over obstacles that pit his head against each other, he must try to fend off his devil-

ish feelings for sex. From what we have seen of the trailer, *James Spawn* looks extremely hilarious, well written, and has a slew of leading ladies that are sure to make the wacky Indian lead blow his eyes out of his cranium. Hopefully, the production designers of *Spawn* have taken into consideration the fact that not many homes have purchased a Power PC yet, because even though they have assured us that it will run on most CD-ROM-based computers, it looks a little more hightech than a lot of the things that we have seen in recent months.



## DO YOU HAVE WHAT IT TAKES?



MacDaddy is up to no good, again, with Ivan Nagy's latest photo-shoot/interactive title, *Cyber Photographer*. In the game—which he promises will be another shoo-in to MacDaddy's already fabulous collection—you assume the role of a fashion photographer. Your job is to make executive and creative decisions, involving sets, fashion and the like, to turn out your own sex-packed photo-shoot. "What *Penthouse* promises, MacDaddy delivers," the owner of MacDaddy and photographer for the project states. The interface will have 3-D graphics, and a set of backgrounds that will supposedly

put MacDaddy's previous release *Crystal Fantasy* to shame. Take a look at these stimulating photos, and see if you have the guts and talent to prove you are a better photographer than the man who has more *T.V. Guide* covers under his belt than any other photographer. Although no actual contest has been stated at this time, I think that Nagy would welcome the competition—especially in the adult world, where every rookie thinks that he could have what it takes. These are foxy mommas, boys, so get ready to embrace another fine, interactive photo-shoot into your library.



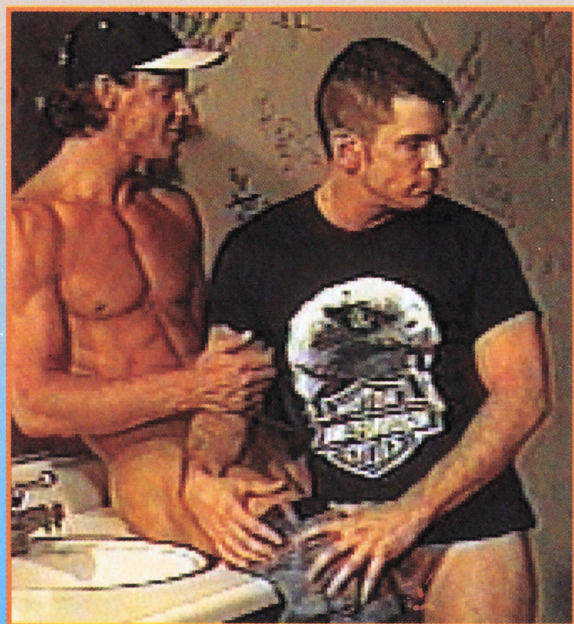
## MEEO-O-O-O-W, MAN!

According to our source at Vivid, the company has two new games almost finished with production. One of the two mysterious games is supposedly a girl-on-girl fighting game that will be the "best fighting game out." The game, called **Catfight**, is a standard two-dimensional fighting game, in which the loser takes off an article of clothing after every match. Our source told us that special moves are included, and that the response is comparable to the games currently in the mainstream market. Now I've seen and played

fighting games on both the Sega Saturn and the Sony Playstation, which in my view are top of the line in entertainment technology. (Good luck to Vivid, that kind of hightech competition is tough.) The second little surprise that Vivid has in the not-too-far-off future is a game that plays exactly like *Doom*, but it's aimed at the adult market. Well folks, we're hoping these two games aren't just vaporware. If they ever do actually come out onto the market anytime soon, they'll obviously be a welcome addition to the adult-gaming world.



## HOW THE FALCON FLIES



Twenty-three-year-old Falcon, one of the oldest, and largest homosexual video companies, has decided to venture beyond the VHS format into the now popular CD-ROM medium. Their first CD-ROM title, **Flashpoint: Hot As Hell**, will be based on the popular gay movie that won Best Picture and Best Director at both the Gay Video Guide Awards, and the AVN Awards. The film,

as well as the disc, premiere new gay stallion Hal Rockland, in a road adventure that is said to feature over 30 adventures and options, with over 10 different buff-Baldwins. One great thing about Falcon is their push in the gay-adult industry to practice completely safe sex via condoms. From what we have seen, the action is nonstop, and the men look to be hot and hung.



ROM ANTICS PRESENTS

# PEEPSHOW 2:

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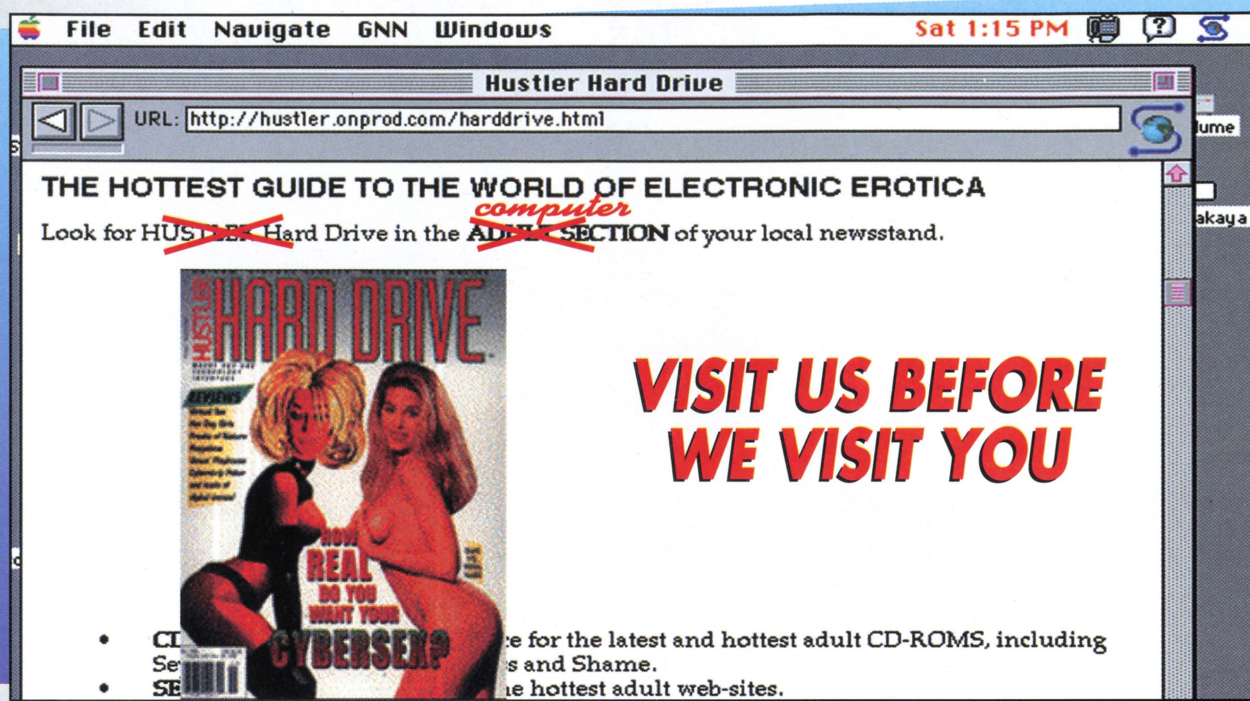


Why don't you let us entertain you? Explore our cyberdello, where in true Rom Antics style, almost anything you click on has a sexy little interactive surprise! With lots of rooms, nooks and crannies filled with girls, girls, GIRLS everywhere (it's hilarious just *where* they'll pop up!), **The Girly Game** is as much fun as your cyber-money can buy (well, you didn't think we were giving sex away for *free* now, *did you?*). With rich, luscious graphics, still the best digital video around and a totally unique sense of humor about it, **PEEPSHOW 2: The Girly Game** is a must have for your CD-Rom collection!

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## EASY ACCESS CODES

For the first time, the editors of **HARD DRIVE** have decided to help out their faithful readers with a slew of tricks to cut right to the chase in one of our favorite games. If you would rather not see these tricks, just turn the page, and pit yourself against the game. If you have any other tips, or you want to find out any tips about a game you are having trouble with, write us: **HARD DRIVE**, 8484 Wilshire Blvd., Suite 900, Los Angeles, CA 90211. Anyone who gets a published trick will receive a free adult CD-ROM.

### Virtual Sex (VCA)

#### Cheerleader

##### Good Mood

- 1 On back
- 2 Breasts
- 3 Cunnilingus
- 4 Fellatio
- 5 Dog style
- 6 Her on top
- 7 Backdoor
- 8 Ejaculation

##### Nurse

##### Good Mood

- 1 Shoulders
- 2 Rub Behind
- 3 Male Masturbation
- 4 Fellatio
- 5 Intercourse
- 6 Breast Intercourse
- 7 Backdoor
- 8 Ejaculate on breasts

##### Stewardess

##### Good Mood

- 1 Tickle with feather
- 2 Cunnilingus
- 3 Fellatio
- 4 Intercourse
- 5 Intercourse (panties facing)
- 6 Beads
- 7 Backdoor
- 8 Ejaculate

##### Bad Mood

- Feet
- Feet
- Thighs
- Breast
- Finger
- Cunnilingus
- Pink Device
- Ejaculation

##### Bad Mood

- Shoulders
- Back
- Back
- Breasts
- Rub Behind
- Finger
- Large Device
- Ejaculation

##### Bad Mood

- Back
- Feet
- Breasts
- Tickle with feather
- Finger
- Cunnilingus
- Device
- Ejaculate

##### Tired

- Feet
- Thighs
- Finger
- Pink Device
- Fellatio
- Intercourse
- Backdoor
- Ejaculation

##### Tired

- Back/Shoulder
- Rub Breasts
- Cunnilingus
- Male Masturbation
- Fellatio
- Intercourse
- Breast Intercourse
- Ejaculate on breasts

##### Tired

- Back/Shoulder
- Feet
- Cunnilingus
- White device
- Fellatio
- Intercourse (her on top)
- Backdoor
- Ejaculate

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# icons

**We pick the hot ones!**

icons

In this issue's "Icons" section, the editorial staff has decided to take a new approach, featuring three extremely unusual looking women who we believe will become the biggest stars in the cybersex genre. Why would these three exotic babes, who will jump on their backs at the drop of a hat, gun out the typical big-breasted porn stars? Because they stand out in a crowded field. They are designed completely different than the usual raunch queens—in more ways than one. First of all, they have odd, but sexy facial characteristics—all the better for cream-coating. Secondly, they obviously lack big blonde hair, fake jugs, and cheesy clothes. These are real Cyber Queens, who tend toward dark hair, real boobs, and trendy, outlandish outfits. The third, and the most important quality, is in their complete lack of any real human emotion—I know it may seem sexist, but their inability to really respond with any type of human empathy seems as attractive as a Sean-Young-in-Blade-Runner-robotic-type-of-stimulant. Check these synthetic babes out, because they are going to set the standards for the next millenium.

icons



## Xia

Fan Club—xia999@aol.com

She's feisty, she's evil, she is a total hot babe, and, yes, Drew's favorite new star. Xia is the oddest, and most unlikely porn queen, but there is something in the way that she carries herself that makes her the sexiest thing going. As a matter of fact, she looks a little like Russian *Dazed and Confused* starlet and recording star Milla Jovovich. With her rad pigtails and her sexy, nonplasticized bod, Xia makes any adult gamer come back for more. Is she a real person, or is her mystery part of some robotic Pixis plot for world domination?

**Space Sirens 2** (Pixis)





## Draghixa

Fan Club—Somewhere in the Mother Land. Strange happenings here folks. Draghixa, who came to America in early 1994 and made an instant name for herself, suddenly packed up and returned to her mysterious origins somewhere in Eastern Europe. This leather-maiden brunette possesses a steel attitude that shows few flaws. Her attitude and looks made her a quick favorite on the scene. Like the

other girls in this issue's "Icons," Draghixa had strange, yet desirable characteristics: Dark hair, fetish wardrobe, and a slender, real-breasted body. Hopefully, this juicy number will return to America to enthrall us one more time. One question: Why the French accent? Another question: Is that a real name?

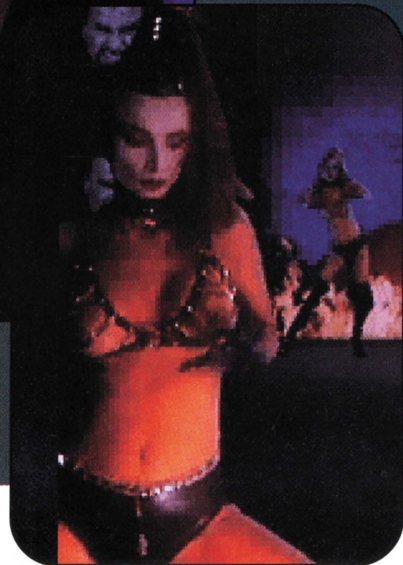
**Taboo 12** (Arcus)

## Pony Girl

Fan Club—Parts unknown.

Now this fox is the biggest mystery in the world. She was the odd-ball, nonspeaking sex goddess in **Latex**, who left the set and has not been seen since. Despite her mysterious whereabouts, this luscious newcomer (opposite John Doe) performed one of the most erotic and enticing sex scenes of all time. Said to be anywhere from 6' to 6'4", Pony Girl's immense, well-rounded body looks good, complimented by a large ponytail on top of her head and mask of white face. What's next for Pony Girl? Will we ever see this buxom beauty again? I guess we will have to wait for those answers with the release of **Latex 2**.

**Latex** (VCA)





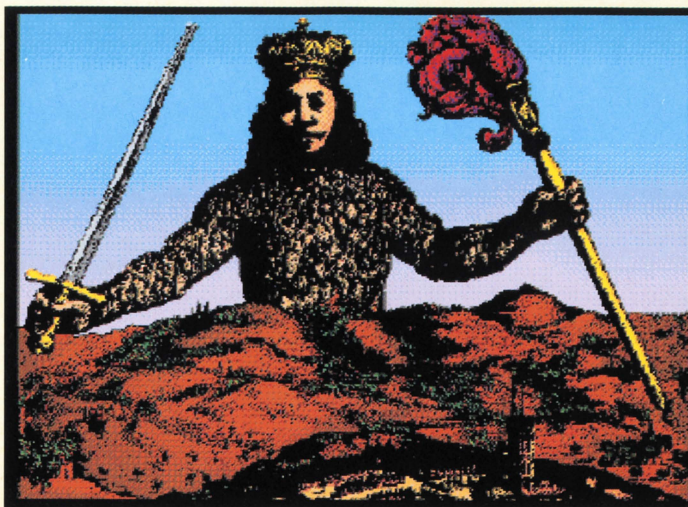
# 24 Hot Hours

on the Naked Net...

Re: email chain letter  
From: Tantris Rene  
Subject: Re: My editor  
wants to know:  
What could possibly  
replace sex?

Greetings Everyone!

I'm stepping in for HARD DRIVE's regular Net-roving reporter, who is taking a much-needed digital break. Since I'm not the Net guru that Mr. Hahn is, we've sent our question of the month out on the electronic erotica lines via email chain letters.



The Madness of Roland

Our burning topic, as always, revolves around sex—or lack thereof. Step, for a moment, into these Divine Shoes: If you were God and decided that sex just wasn't working out, what would you replace it with? Go ahead, 'fess up. We know this question has crossed your mind. Meanwhile, I'll be playing Mah Jong. (As always, we'll change the names to protect the less innocent.)

From: Why?  
Now why'd a nice guy like God want to do a mean thing like that?

From: She  
Why? writes:  
God is a nice guy.  
If God was a woman, this topic would never come up.

From: Concerned Citizen  
Wait a minute. Do you mean you can't have orgasms? Are we allowed to have fantasies about sex? How about masturbation? I'm a hot-blooded woman and sex just can't be replaced. I think God would cut a deal with me, ask me what I'd sacrifice in order to continue having sex—or at least the right to have sex. Right now, I'd sacrifice just about anything.

From: Dateless In Dakar  
I don't see that this is a particularly interesting question. I've had to work this out since my adolescence. It's nothing that a Larry Flynt publication, a bottle of baby oil, and my hand can't solve.

From: Hobby Head  
Building model battleships. Or putting ships in a bottle.

From: Sensuous Sam  
I've thought about this a lot. So if we don't have to worry about procreation, then it must provide the other stuff that sex does. That means it would have to be visually, auditorily and sensuously satisfying. For those of us who are more oral, it would also have to be gustatorily and nasally satisfying. So, how about a swim in warm jello? Or maybe a swim in warm jello with dolphins? Or maybe, for real auditory

types—or swingers—it would be Velcro-ing yourself to another person and tearing away to get that great ripping sound. My favorite, though, is laying on a bed of bubble rap and listening to and feeling the small concussions as it pops.

From: BareFoot Boy  
Sensuous Sam writes:  
...for real auditory types—or swingers—it would be velcro-ing yourself to another person and tearing away to get that great ripping sound.  
That makes me shudder in my own Divine Shoes. Perhaps Sensuous Sam should get into self-flagellation. The religious kind. You know, whipping himself about the shoulders with a sweet bullwhip. Or a chain.

From: Nonbeliever  
If this really happened, I'd become an atheist.

From: Sad Sack  
There is nothing left for me now.

From: Oral Fixation  
Food, glorious food. Hot sausage and mustard.

From: Illuminati  
We know who you are. We know where you live. If you give away any more of our plans, you'll answer to us.

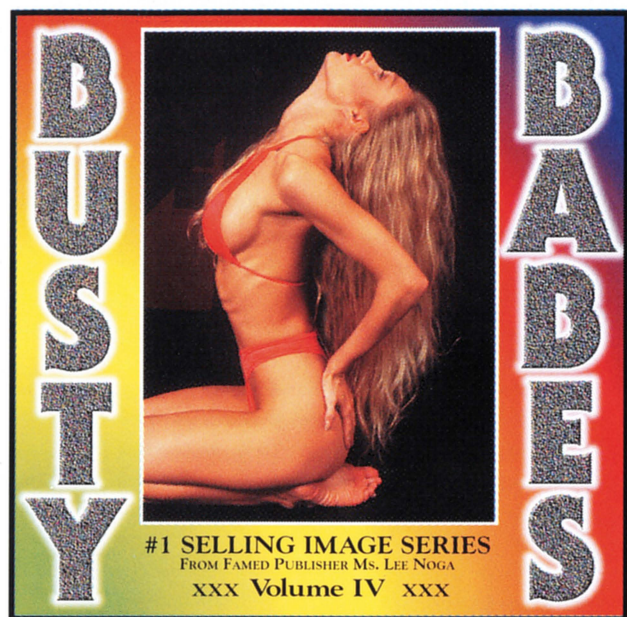
From: Don't Make Me Mad  
Tantris Rene writes:  
My editor wants to know, "What could possibly replace sex?" Who the hell is your editor? What kind of stupid question is that?



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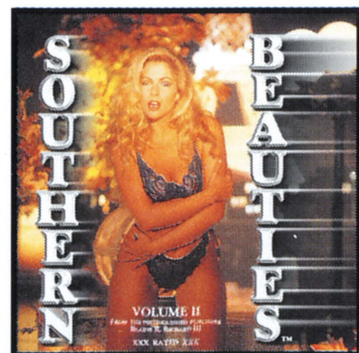
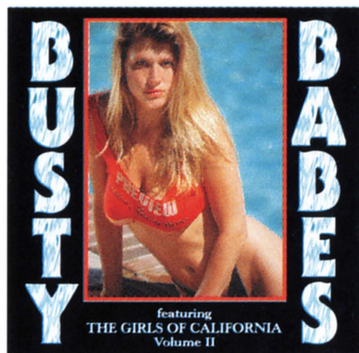
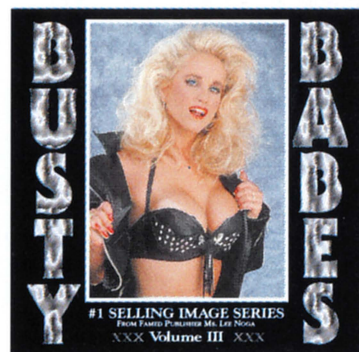
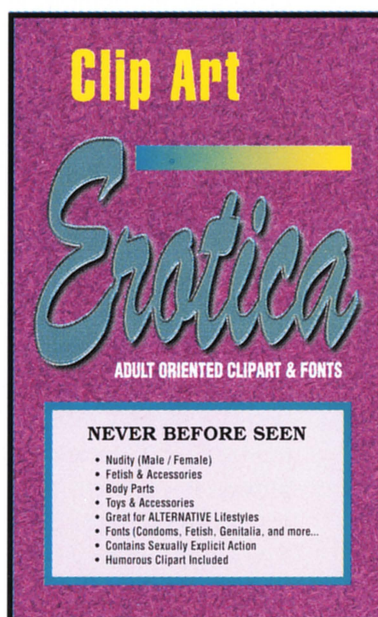
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# BROADWATCH

by Leigh O'Brien

## Getting 'It' On The Net

**S**o you want babes, huh? Well the Web has got them in spades...spandex, leather, handcuffs and nothing at all. This month's column, while showing you

a few good places to start looking, is more about how to cruise the Web than where exactly to look. Of course, I'm going to assume you already have a working-slip line and the most recent version of Netscape or another compatible Web browser. As of this writing, America On-Line offers a Web browser and I believe that perhaps Prodigy and Compuserve have theirs in the works. Be warned that using a Web browser, from a big commercial online service will be your most expensive option for access. I strongly recommend looking for a local internet site that will provide this service. You should be able to find flat rate slip lines from \$20 to \$30 pr month.

Although the Web has been around almost since the beginning of the Internet, it was awkward to use and relied on detailed and unforgiving command lines. In other words, you had to be a serious geek to use it. However, since the introduction of such free and widely distributed Web browsers as the very popular Netscape online users and providers have been flocking to the Web to provide or find information, photos, software, and even QuickTime™ Movies of just about anything imaginable. In short, the World Wide Web is probably the single greatest and most easily accessible place on the planet to seek information. Everyone from the Republican Party to HUSTLER have home pages.

Perhaps the coolest thing about the Web is that there are free search engines. If your browser doesn't

have these, don't worry, I'll list them here for you. In short, the fun of the Web is not knowing exactly what you will find. For example, type just the word nude in at the Lycos Web Search page, and it will list for you over 1,100 Web pages that contain that word. Keep in mind, not all



those pages contain nude images, but more than enough do. You can try keyword searches to find images of supermodels like Cindy Crawford, Kate Moss, or anyone else worth looking at.

The greatest fear of Senator Exon (author of the Internet Anti-Porn Bill) is just this scenario. Anyone, of any age, can access these pages. They are free and the only obstacle to gain access is a disclaimer prior to a single "mouse click" in. Parents, your only safeguard is SurfWatch, a



Basic  
types  
Web  
list  
sites

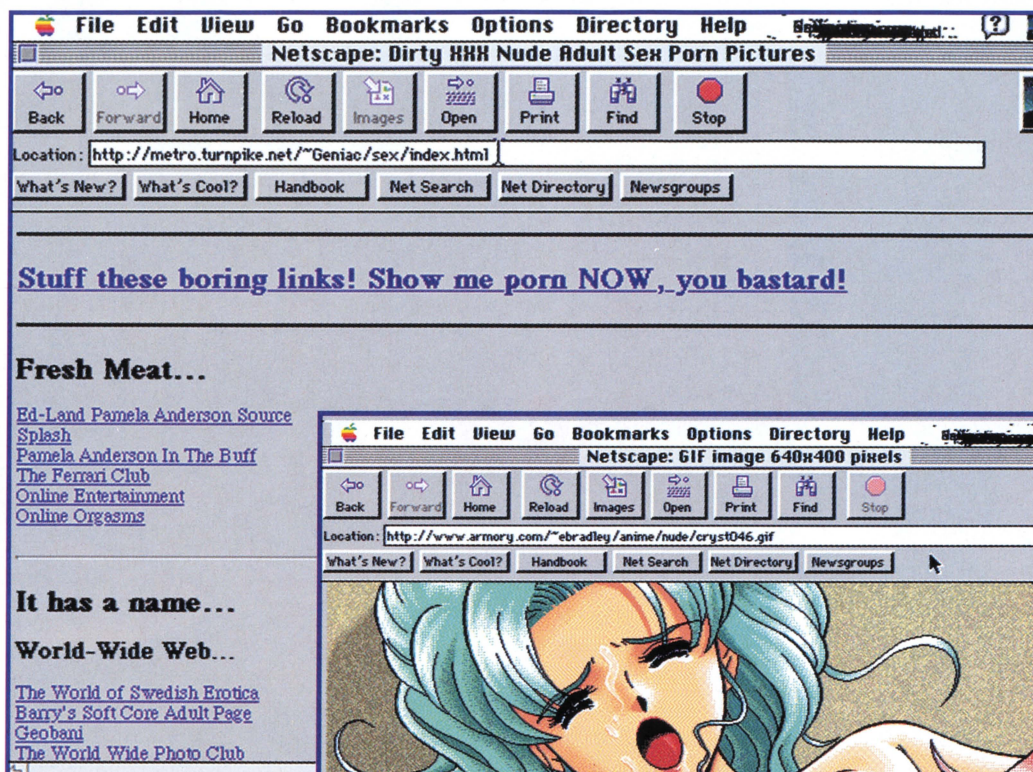


program that limits, with passwords, where the people in your house can go on the Web.

The joy of Web sex is that it is nonlinear, that you can go from any one hot spot to any other on the

would like to frequent. This is especially helpful for those Babe of the Day/Month pages that are constantly changing. Thanks to your "pull-down menu bookmark" you never have to remember where or how

constantly changing, especially for adult material. Because of the high volume of traffic this kind of material attracts many sites crash from overload. This means constant hunting for new sites. But be warned, sex



Web in just moments. This is because you can jump from one page to any other page with a single mouse click. And there is no one single way to get anywhere. Sound confusing? Well, really it's not, once you get going jumping from "link to link" in search of the ultimate babe.

Most Web browsers provide you with the ability to set your own "bookmarks" to tag pages you

image is hold down your mouse on it and select the place on your hard drive you want the image copied to.

Keep in mind, the Web is the

exactly you found them in the first place. Another really nice feature of Netscape 1.1 is that all you have to do to download an

sells. Witty Web page authors and advertisers will hide words like sex, nude, girls, XXX, or even porno to pull you into their pages. Likewise, there are many pages that feature adult material that do not use such key words so that they do not attract a high volume of "hits." These are mostly special interests and lifestyle groups who try to keep their Websites low-key to keep them from being shutdown. Happy hunting.





As the adult interactive industry comes of age, people are beginning to ask a very important question: Where's the interactivity? I mean, if interactivity counts as fast forward, rewind and pause, then I've had interactive TV since I was in high school. But wait a minute! Interactivity requires more. To be the least bit interesting, interactivity requires either the excitement of a goal-oriented game or a story.

Now games are easy to understand in terms of interactivity. Your goal is to beat the machine, and, in defiance of what the adult industry seems to think, the more challenging it is the more interesting it is.

Story, however, is a different...ah...story. In fact, the mainstream interactive industry is struggling with this notion. Of course story has never been the most important thing in adult films, yet even here it's clear that the films that are getting all the awards make a stab at storytelling. Look at *Justine*, the big winner in last year's adult-film awards. What set it apart was the use of breakthrough thinking like cross-cutting to build suspense. And the director still managed to get in the money shots.

So our big question is: How would you do a story-driven interactive adult product?

Well, two products recently came to my attention that I thought would make great interactive products. They're both originally produced by Cal Vista, and had been repurposed as linear transfers by the folks at Arcus. The films are *Burgundy Blues*, which was origi-

nally shot in film, starring Hyapatia Lee, Tom Byron and Roxanne Blaze, and *Daydreams*, starring Chaz Vincent, Alex Jordan, Cory Cox, and Tanya Lee. The reason I suggest that they would make excellent interactive products is that both of their stories (that's right I said stories, that's what you see if you don't fast forward to the good parts), lend themselves to interactive products. Each of them contrasts the internal reality of their lead with the external reality surrounding them. So how does this lend itself to interactivity?

#### Burgundy Blues

Well, let's look at *Burgundy Blues*, the story starts with singer, Hyapatia Lee (I knew she had some pipes but who knew she could sing) going out on stage to make her big-time debut. As she looks around in the audience, she sees people who remind her of her past, of the things she had to do and ah...swallow to make it.

The possibility here for an interface that allows us to explore her life and still use the repurposed video is obvious. Using an approach like that of Greg Roache's *Big Warm Bear Arms* (the



"Don't laugh



# ARTS The CRU?

By Lee Michaelson

*...it's possible."*

winner of the 1993 QuickTime™ award for Best Narrative), Hyapatia's view of the audience could become an interface. As a player dragged the cursor over an audience member it would change, indicating the fact that there was a hot—and given the type of clips here, I do mean hot—area. By exploring the audience and ending each of the clips with Miss Lee singing a specific song, we could slowly and maybe even in an interesting way uncover her life story and erotic adventures. Don't laugh, it's possible.

## Daydreams

The story for *Daydreams* is similar: A disaffected receptionist fantasizes about her coworkers and boss, as well as clients who come into the office. In this case a more advanced design might turn on different levels of the dialogue. It's like the apartment scene in *Annie Hall*, where Woody Allen and Annie Hall speak meaningless platitudes while in subtitles we see what they're really thinking. In *Daydreams*, various levels of thoughts might

be available through a combination of repurposed video, text and sound bites. Again, this would offer us an interesting and exciting way to explore the life and love fantasies of our protagonist.

## The Making of a Hit

That's what could have been done with a little creativity and some programming savvy. Of course, this type of project does cost some money and time to create. But it's worth remembering that although the adult CD-ROM market has been estimated as high as 20% of the overall CD-ROM market, there still hasn't been, nor will there be—as long as the majority of products are linear transfers—a real hit in the adult market. As for Arcus, they have released *Virtual Valerie 2*, a fully rendered and highly interactive product that offers some hope for their future releases.

Yes, there are a handful of companies that are heading in the right direction. I must admit that the products have been getting more gaming-oriented. But I keep looking for the great interactive adult story.

Let's hope that they and the rest of the adult industry truly get on the interactive bandwagon. The above descriptions make it clear that to make an interesting interactive product out of repurposed older video is still more than possible. This type of thinking about story-based interfaces and play metaphors should allow the folks to turn some of their library into worthwhile interactive experiences. I believe that they are capable of doing so.



## My Digital Director's Cut—

# Picture This: One Man Two Women>> In Office>>With Toys...

by Michelle Marks

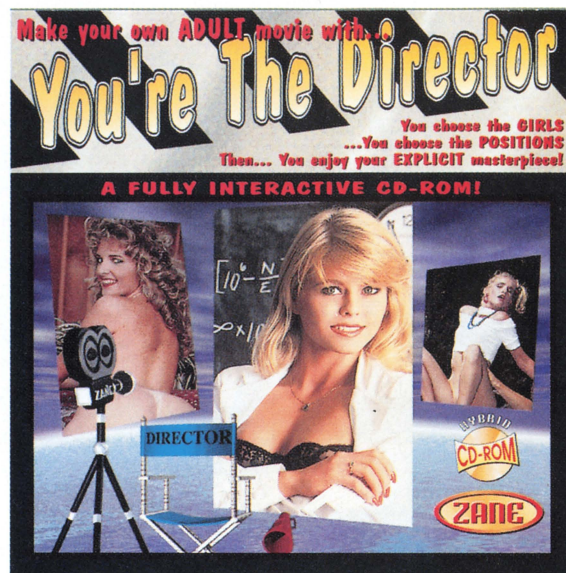
**S**o there I am, following this guy, Peter Reynolds, through the Zane warehouse. It feels odd, being surrounded by stacks of videos: *Cherry Poppers*, *Open Wide* and *Say Ah-h-h*, *Black*

has the distinction of publishing some of the hardest core CD-ROMs in the market. Some 53 of them at this writing. Fifty of them digitized-linear transfers of straight and kinky sex-packed footage; two of them, including *Immoral Combat*, having been developed along more interactive lines;

*"You choose the girls, you choose the positions. Then...you enjoy your explicit masterpiece."*

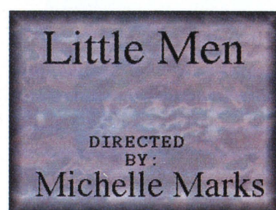
and one hot interactive sampler. But Zane, which entered the interactive market in 1994 as a codeveloper of *Virtual Vixens*, is changing direction too.

"We're focusing on developing real interactive titles, and getting totally out of the linear-digitized market," explains Reynolds, who is general manager of Zane. "Not that we didn't do well with our linear-transfer products. Our *Cherry Poppers* series sold like crazy. We just think the adult market is becoming much more specialized. There will be fewer players. Companies will have to spend a lot more money to put out



better, more interactive products. The gaming aspects are becoming more important. The big games will have R-rated and XXX-rated versions, targeting different outlets and different countries.

"Zane Entertainment will be there," says Reynolds. "We're spending a lot of money to develop our products. We have five programmers on staff. We just bought a new SGI

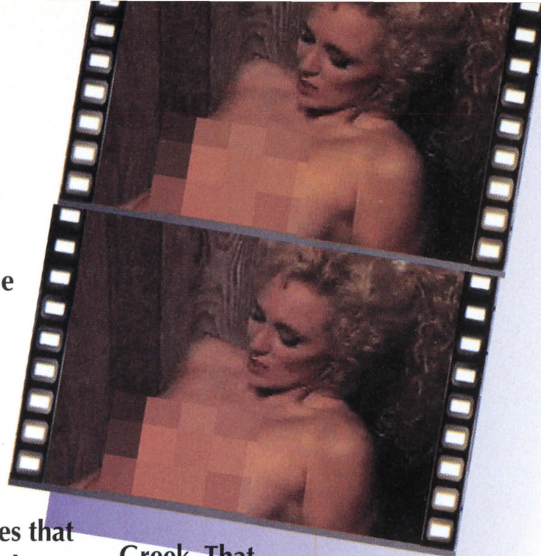
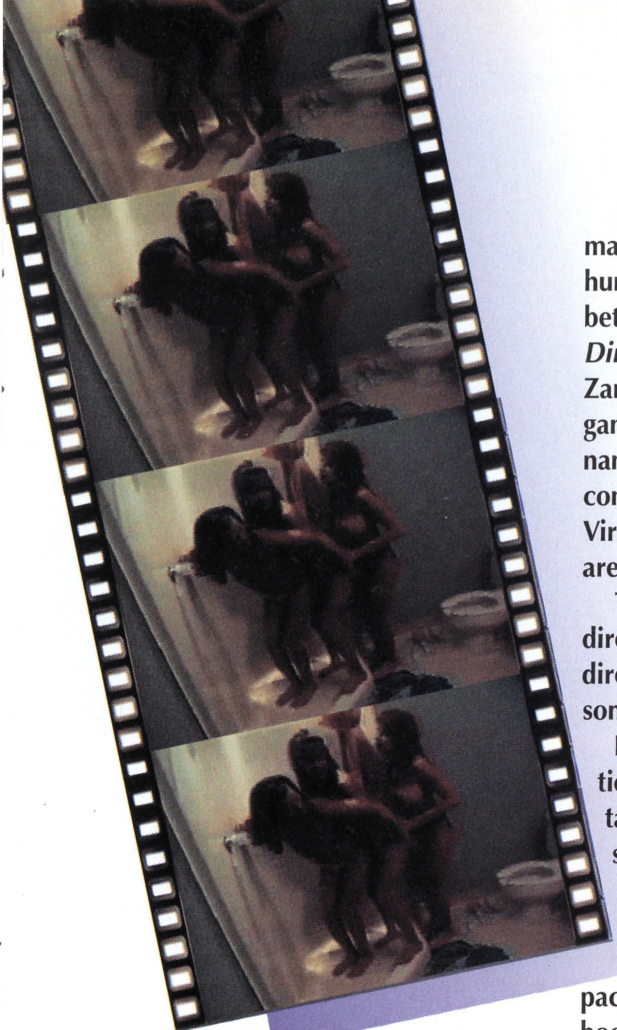


*Attack*, *Junkyard Dykes*, and other call-them-as-they are titles that just can't be mentioned here without lots of asterisks and ampersands.

You see, this issue marks a change of direction for *HARD DRIVE* to a softer, R-rated format. Yet, I'm visiting an adult entertainment company that







Reynolds seems like a nice man with a great sense of humor. But I'm here to play the beta version of *You're The Director*. Okay, so the title of Zane Interactive's newest game is a no-nonsense kind of name. But then, it is a welcome relief from all of those Virtual-this and Cyber-that titles that are so rampant on retailers' shelves.

The concept is simple. You are the director, and you're making the director's cut on your very own, personalized adult-movie.

I take my position on the digital director's seat and get ready to put the game through its

Greek. That would have been a shoo-in."

Now, back to the monitor. After the legal rigmarole and Zane Interactive's new logo treatment, the

*"You're The Director has over 80 edit variations that add up to more than 70 minutes of hard-core footage."*

workstation. And we're designing a Zane Website, where people can download teasers of all our titles."

We turn past what appears to be

Which language would you like to view this in?

- English ☒
- Spanish ☐
- French ☐
- German ☐
- Italian ☐

you like the video to play full screen (Fast computer at least double speed CD ROM highly recommended) or normal size?

- Full Screen ☒
- Normal ☐

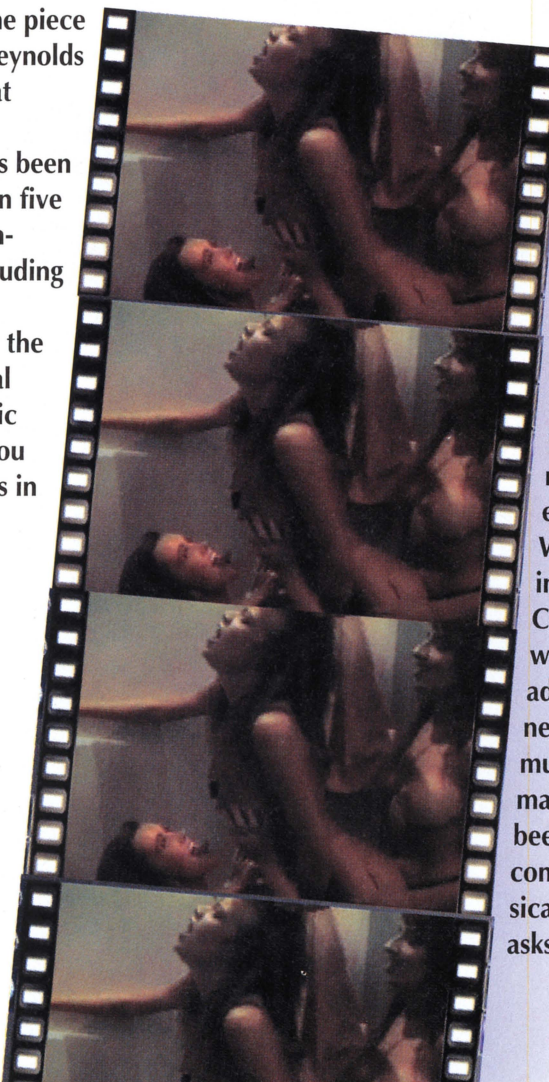
Click To Continue

the Anal Department. Reynolds picks up a number called *Anal Agony*. "Here," he laughs, "this is one of our more romantic titles."

paces. As the piece boots up, Reynolds explains that *You're The Director* has been developed in five different languages, including the Help Screens, for the international and domestic markets. "You can play this in English, Spanish, French, German or Italian," he says.

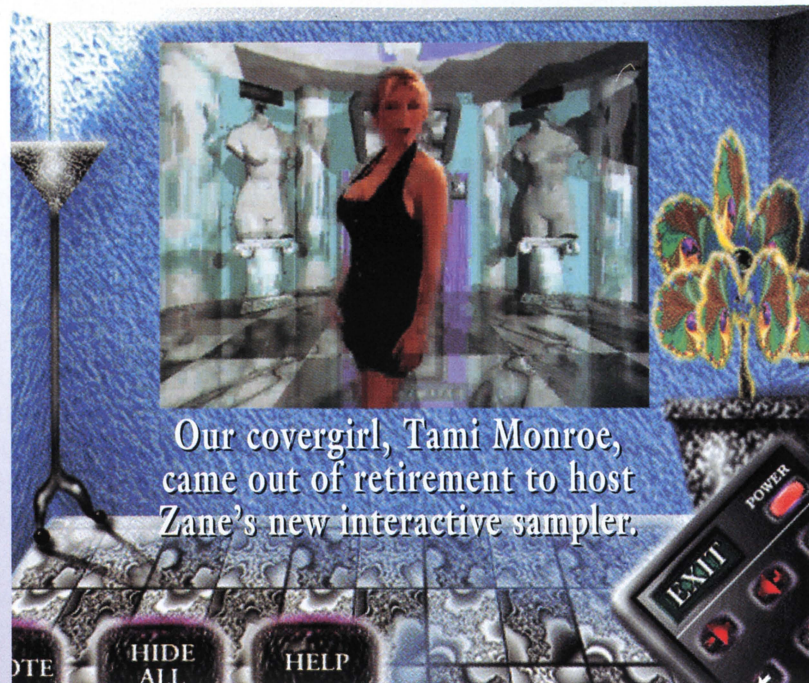
"What about Greek?" I ask.

Reynolds laughs. "Nope, no



next screen up allows the player to personalize the opening credits. The main menu works on a very simple interface with bright-colored control buttons for us sight-challenged folks. "We wanted to make this game as easy as possible. With the increased installed base of CD-ROM readers, we decided to target adults who are fairly new to interactive multimedia. How many times have you been frustrated by confusing or nonsensical interfaces?" he asks, rhetorically.





Our covergirl, Tami Monroe, came out of retirement to host Zane's new interactive sampler.

*You're The Director* has over 80 edit variations that add up to more than 70 minutes of hard-core footage. (Keep in mind that Zane has over 700 video

As it says on the jewel box: "You choose the girls, you choose the positions. Then...you enjoy your explicit masterpiece."

Hmmm—I muse after watching several options. Let's see. I think I'll call my movie *Little Man*, and have the Midget do something>>then cut to the Two Blondes On Couch>>In Den>>Orange Dildo>>On Cot>>Asian>>Anal>>Double Penetration>>One Man Two Women>>Back View>>On Breasts... "Naw," I smile at Reynolds, "So how do we get this midget in for a re-shoot?" He shakes his head, "Everybody's a director." He says ruefully. With this product, he's right.

So how do we get this midget in for a re-shoot?

"That's why we designed a very simple, user-friendly interface."

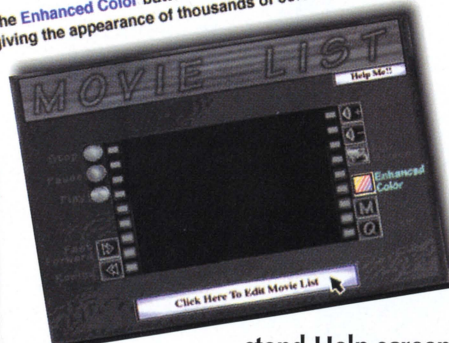
I call up the Help screen to test Reynold's user-friendly statement. He's right. I have to say that *You're The Director* has one of the cleanest designed and easiest to under-

**Click Here To Edit Movie List button**

The **Click Here To Edit Movie List** button will send you back to the Main Menu screen. Where you can edit the movie clips in the Edit List.

The **Help Me** button sends you back to these help screens.

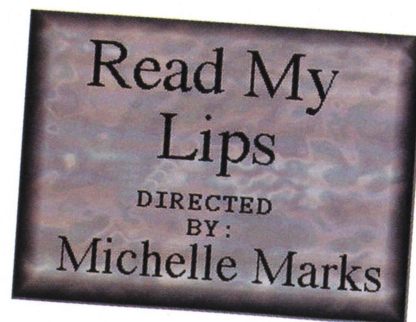
The **Enhanced Color** button improves the color on 8 bit machines giving the appearance of thousands of colors.



stand Help screens that I've seen for awhile.

But it's time to cut to the chase.

titles to select footage from.) The clips are of excellent quality—they run smooth, exhibiting only minimal artifacting on both the regular and full screens. And the game allows up to 12 clips on your edit list, which, in typical-director fashion, can be re-edited at a moment's notice.





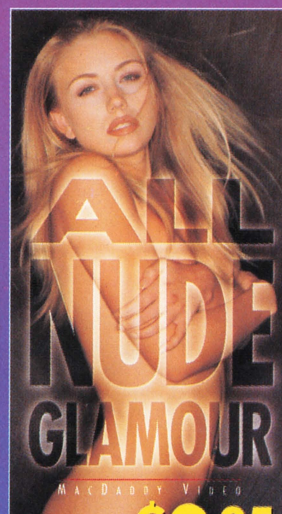
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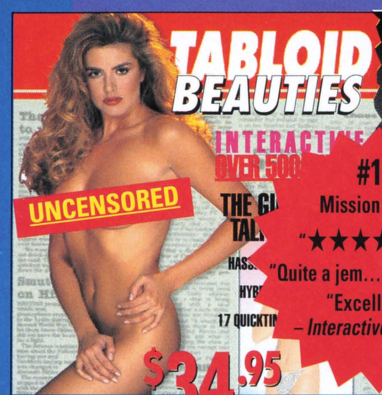
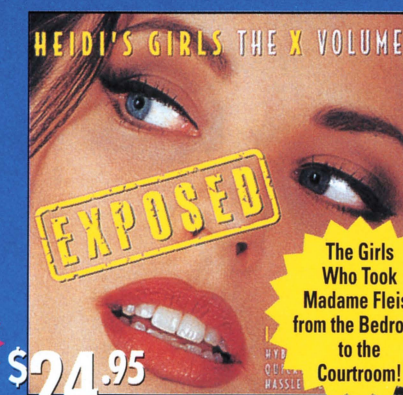
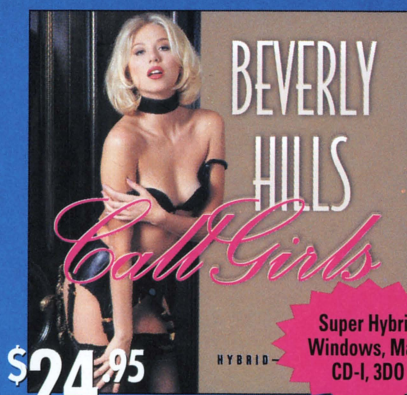
– *Interactive Quarterly*

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# BURNIN





# ING RUBBER

One of the freshest surprises in the world of adult entertainment is the work of visionary director Michael Ninn. His films are dark, meaningful, and they actually have rather complex plot situations. So why the *Latex* film, and the interactive title? **HARD DRIVE** Senior Editor, Drew Stepek, caught up with Ninn and project producer Antonio Passolini to find out why they have begun the evolution of a new type of porn—the kind that is not only a feast for the eyes, but the intellect as well.

*What inspired the **Latex** idea?*

**NINN:** Nothing

and everything. I wanted to do something with a lot of 3-D graphics. I also was very interested in the fetish world of leather and latex. To me, fetish wear is high fashion, it's ultra-style and ultrasexy. A lot of the story comes from Antonio and myself...personal experiences. How and what we do affects our personal lives. There is an underlying story about the adult industry, how are we punished for mirroring the wants of the public. You give them what they want and they put you in jail. It's all so absurd.

**PASSOLINI:** In the beginning, all I had was the title *Latex* and the idea of making the whole movie with Mike about latex and

skin—both literally and allegorically. But I didn't know where to go after that, and that's where Michael came along and breathed life into what was merely a clever and very abstract—concept. Once again, Mike was purging his demons onscreen, and this time I joined him for the ride. He came up with the feel of the movie, and the skeleton of the story. I just hung the meat on it and threw in a few of my own zany neuroses.

*Could you explain its connection to the current interactive title?*





**NINN:** Great sex, great graphics, and great game play.

**PASSOLINI:** We used the city from *Latex* to set the stage for an interactive adventure like *Myst* and *Gadget*, which are two of my favorite "passive" CD-ROM games.

*Why did you choose a **Latex** interactive, opposed to a **Sex** interactive?*

**NINN:** *Latex* was chosen because so much of the pre-production graphics were complete. This made it relatively easy to export to game play. Months of work went into the graphics package that you see in the movie. Also the movie has a much better cyber feel than *Sex*.

**PASSOLINI:** I agree with Michael. *Latex* is futuristic, that's one good reason. And the other is that so much of *Latex* is computer-generated, and it looks like a computer game without any additional tweaking. In fact, as Michael was putting the movie together, I kept thinking about how much it looked like a hi-res computer game.

*What exactly does the interactive title involve?*

**NINN:** *Latex* interactive is a walk through Malcolm Steven's mind.

**PASSOLINI:** It's also a walk through Alphaville, the city where *Latex* takes place. There are video kiosks that provide clues and clips, secret rooms, and other 3-D devices to help you find your way out. There's a definite strategy and structure to the game play, though we decided in the end to make it less complicated than we had originally planned. That's not to say the game is easy—our original game play made *Myst* seem like a *Romper Room* exercise.

*I have noticed a change for the better in VCA's interactive products, especially in **Virtual Sex**. Is **Latex** going to be one step beyond that?*

**NINN:** I would hope that *Latex*

Interactive goes many steps beyond anything VCA or any other manufacturer has released. I know we are working very hard to make it the best adult game ever made, but realize that we are in a very young industry. I hope we give the public a good game that has great sex, beautiful graphics and interesting game play.



**PASSOLINI:** *Latex* is above and beyond what we've attempted before, and I'm not just talking about the fact that it includes some QuickTime™ VR. It takes a great deal of time, energy, and thought to create a game that's out of the ordinary, and like Michael said, the adult CD-ROM biz is still struggling to compete with the big boys, we have a fraction of the resources and manpower to create state-of-the-art games. But we're doing it just the same.

*How much did **Latex** cost to make?*

**NINN:** I didn't get involved with the

money end of my work. I ask the producers if they have the budget to accomplish what I want to create. If they say no, I attack the problem from another point of view. In the real world, they would probably be very shocked at the size of an adult-picture budget. We are able to accomplish many of the special effects and graphics seen in multimillion dollar Hollywood productions on a relatively small budget. I am not sure what the dollar amount ended up being.

**PASSOLINI:** A lot less than *Waterworld*.

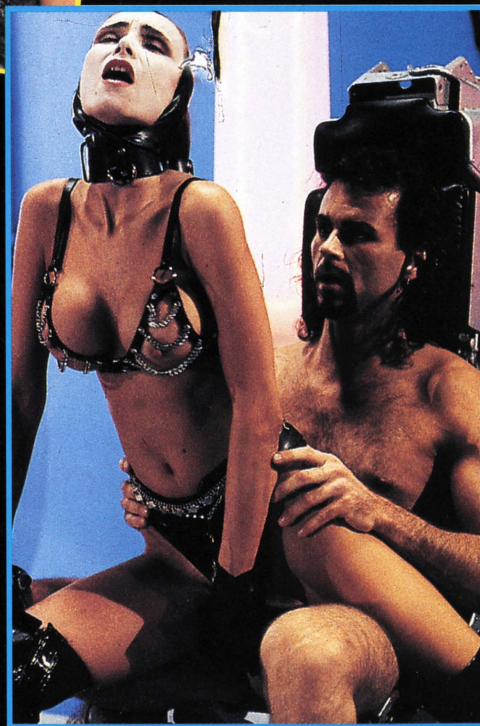
*The Michael Ninn vision is already a given. What are some of the other innovations you plan to incorporate into this product?*

**NINN:** We are working with all kinds of cool things. One is virtual VR. We are also working on cyberscanning the talent so that the player will be able to manipulate their image. We are also developing a new technique, however, I can't talk about that right now.

But it will be ready for *Latex 2*.

*What made you decide to take adult entertainment to a new plateau far and beyond filming people having sex on video?*

**NINN:** I don't feel I've taken anything to a new plateau. There have been many good adult directors before me, and there will be many after



me. When I look at where I am and where I want to be, I see a very long road ahead of me. Good porno directors stay true to the formula. It's the 2 to 3 minutes you have between the sex scenes that allows you to put your signature on the project.



**PASSOLINI:** Anybody can shoot two people fucking. Making it interesting, making it new, making it into something other than what it is—that's the challenge, and that's what we strive for. Adult entertainment is as much of an art form as "straight" cinema, and like all art forms, we must constantly be evolving and moving forward to meet the wants and reflect the changes of our society.

*Your style has often been compared to that of Phillip Christian. Do you think that this is just because you are both innovators in the new porn genre, or because one of you was influenced by the other?*

**NINN:** I don't know who Phillip Christian is, and I don't feel much like an innovator. I tell a story that comes from my heart, more than from my brain. The public either likes or dislikes what I do. I know that the movie, *Sex* has sold over 60,000 units, so someone is buying my work. This allows me to continue making pictures.

*How long has **Latex** taken to make?*

**NINN:** **Latex** had four days of principle shooting, and several months in post production.

**PASSOLINI:** Less time than it took to make *Waterworld*, I might add.

*What is your favorite interactive title on the market? Why?*

**NINN:** *Gadget*, I love the art direction and the game play.

**PASSOLINI:** I dig *Gadget* too, although it could stand a number of improvements. I'm still waiting for something to come along and really knock my socks off. So far, nothing has lived up to its hype.

*With the current filming and production of **Latex 2**, do you plan to have a sequel to the interactive title as well?*

**NINN:** I think it's safe to say there will be a **Latex 2**.

*Why did VCA as a company decide not to release any straight-forward digitized films?*

**NINN:** I can't speak for VCA

Interactive. For the most part, my involvements with them is limited to the



**Latex** project.

My guess would be because people don't buy CD-ROMs for the same reasons that they buy movies. A

straight linear transfer sounds a little boring. Why watch a movie on your computer when the quality is far superior on a VHS tape. I think VCA Interactive recognizes that fact and therefore they have never produced a straight linear transfer and are always striving to create new and interesting game play for their CD-ROM projects.

**PASSOLINI:** I agree. CD-ROM is meant to be interactive. Video is meant to be watched. One is active, and other is passive, and if you can't understand

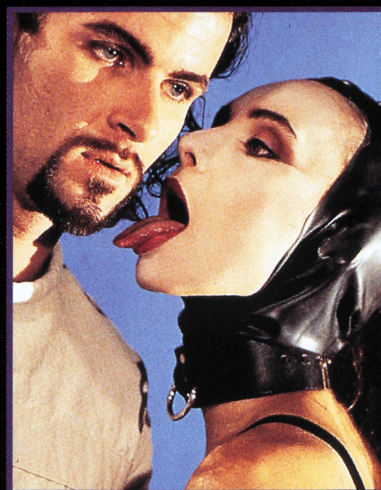
the difference, at least as a CD-ROM designer, your up shit creek. Linear transfers were a neat novelty when CD-ROM first came out, and God knows everyone and their mother cashed in on it. But in the end the consumer figured out that he'd rather watch a porn on his VCR and play games on his computer. It doesn't make sense.

*As far as the content of **Latex**, could you explain the idea, and the nerve that you were trying to hit?*

**NINN:** The movie is about a madman who is capable of seeing your thoughts and showing them back to you. Which is kind of what we do.

**PASSOLINI:** I'm not sure who's mad, really. Is it Jon Dough? Or is it every-

one else? Madness is relative. Unfortunately, persecution isn't, and that's what much of this movie is about.



**Latex** reminds me of Pink Floyd's *The Wall*. Was there any influence there? (For example—all the Third Reich imagery.)

**NINN:** Yes, Pink Floyd may have influenced me, but it wasn't from *The Wall*. I never got past *Dark Side of the Moon*. Third Reich and Big Brother concepts have always evoked frightening thoughts. However, I'm not sure

where that imagery comes from. **PASSOLINI:** Personally, I hate *The Wall*. I'm a Sid Barrett fan myself. The fascist imagery came from a lot of influences. We were thinking of the Macintosh 1984 commercial, and Michael is a big fan of *Blade Runner*,



so I think there's a bit of that in there too. The very nature of oppression and persecution lead one to think of fascism and Nazis, so it gave the movie the tone we were looking for. By the way, the crowd is chanting *Sa'Di*, which in Arabic means "My Master."

*I saw a lot of Metropolis on the background monitors throughout Latex. Was retro-technology ever a factor?*

**NINN:** From my point of view, it's pure style.

**PASSOLINI:** We talked a lot about *Brazil* and other retro-future films. So, yes, it was a conscious effort on our part.

*Do you ever think that your typical Joe Schmo adult-entertainment fan would see some of VCA's latest efforts to be pretentious?*

**NINN:** That's a very good question. First, we must ask who is Joe Schmo? Is he the same Joe that bought porno 20 years ago? I don't know. I hear people say that, the movie *Sex* was not dirty enough. It wasn't *this* or *that* enough. Look, someone is buying it, and I think it might be Joe. Don't you think that the viewer would rather look at a beautiful woman over an ugly one any day? I take the time to light my sets and make woman look the best that I can possibly make them. Does that make me or VCA pretentious? And because we add a little more story than "the pizza man" is here...well, I hope you get my point. Whenever you try your hardest, you risk looking pretentious. I've never said that any of my work is great. Just the opposite. I look at *Sex* or *Latex*, and I see my shortcomings, where I fall down, where I don't go the distance, and think if I only had a few more hours editing. I'll tell you what's pretentious. Pretentious is putting out

a great box with nothing inside, and expecting the public to keep coming back for more. I don't worry that Joe thinks I'm pretentious, he doesn't.

**PASSOLINI:** In *Hearts of Darkness*, Coppola says something about pretentiousness that relates back to what Michael was saying. In essence, Coppola says that the only way to be called pretentious is to strive for something truly great, to put yourself out on a limb and reach beyond your grasp for something no one else has tried to do. That's the

end, pretentiousness in relative. It certainly hasn't hurt Madonna.

*It seems that in the past couple of months the adult CD-ROM industry has really started to take on a more ambitious identity. Do you feel the competition making everyone work harder?*

**NINN:** Again, I am not much involved with the CD-ROM world, but I would like to believe that people are trying to do good work. I have a work ethic and it tells me, don't do anything that I not your best. I think the people involved in producing *Latex* The CD-ROM share my conviction.

**PASSOLINI:** I don't think there's been a great deal of competition until now.

*Latex* certainly ups the ante for our competitors to keep up.

*Who was your favorite person to work with on this project?*

**NINN:** I can't say I have a favorite person. Most of the people that worked on *Latex* are the same people that worked on *Black Orchid*, my first film. We have all been together a long time. I am indebted to my cast, crew, and VCA for their never-ending patience with me.

**PASSOLINI:** They keep me in a cage and Michael comes around occasionally to feed me and tell me what's new with the Unabomber, so I'd have to say Michael.

*What do you think about future advances in cybersex, and how will they change the way we see sex today?*

**NINN:** The future is bright for cybersex. We are at the brink of some incredible technology. The cyber-scanning of talent, image manipulation. One day, I see the end-user saying "Let's see, I think she should have so and so mouth and she should have this movie star's eyes," and so on. Build your own star. Don't misunderstand me, all this technology is great, but it won't keep you warm at 3:00 A.M.

**PASSOLINI:** Michael has obviously never heard of the electric blanket.



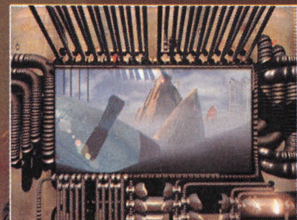
set-up for being called pretentious. So it doesn't bother me if someone thinks these movies are pretentious, because to some individuals, I'm sure they are. Obviously, we aren't simply trying to capture the sexual act on tape, as quickly, and as cheaply as possible. That's what 99% of the product in the industry is. So it only makes sense that I don't expect to convert some raincoater and bringing him into the so-called stylish porn fold. But for every guy who has to have his sex served up by Max Hardcore-style, there's a man and a woman looking for something like *Sex* or *Latex*. In the



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# REACTION

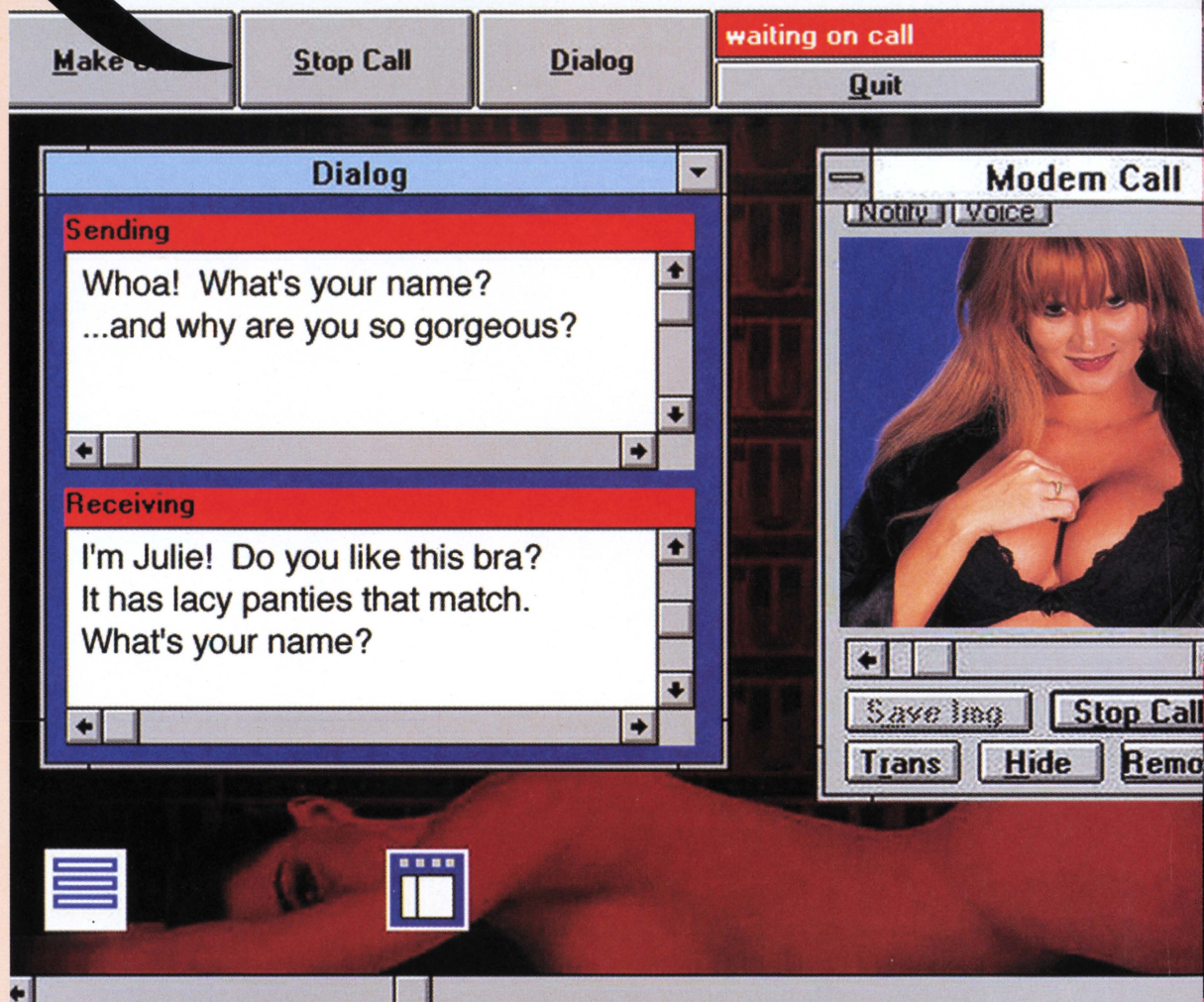
You've dialed in, your credit and age have been verified, and you're connected to Megan, the model who'll be your date for the next umpteen minutes. Megan looks at you, smiles and waves. You type in, "Are you really real? Prove it!"

Megan tosses her hair back, and types in a sultry mode: "Now how would you like me to do that?" She teasingly slides the strap of her top off her shoulder, adding, "Would you like me to do something special?"

Well...yeah! After a few moments of musing, you respond with something clever like "Raise your left hand."

Megan tentatively raises her right hand, then, realizing her mistake, raises the correct appendage.

The two of you type back and forth for a bit, getting to know each other on a more intimate level. You're feeling pretty comfortable with the sexual tone this conversation is taking. But you're a red-blooded technophile who wants more. You ask her to do "a real, slow, sexy striptease." Megan begins to dance, removing garment after garment until she is stark naked. She sits at her keyboard and types: "I'm ready for you..."



Welcome to *Virtual Dreams*, the online visual sexual network dreamed and up put into service by Gary Mittman. His sex-tech organization has taken phone sex to a much higher level, where thousands of loyal callers from around the world play out their voyeuristic fantasies with a real, live model. In Mittman's view, *Virtual Dreams* is the true interaction of the next generation, the type that could hypothetically replace the television.

**DREW STEPEK:** Tell me about *Virtual Dreams*.

**GARY MITTMAN:** *Virtual Dreams* is the first real-time, video product that acts like a pay per view, with video on command in the world. I want to stress that this is not an Internet product. This is a point-to-point communication. It's a 1-800 number domesti-

cally, outside the U.S. it is just a standard phone call.

*Virtual Dreams* is a live, one-on-one, real-time video interactive experience, where a consumer dials and downloads the software for either the BBS or the Website. It is all automated, he doesn't need to speak to anybody. The service lists his credit information that he has punched in on the registration screen, authorizes his credit within seconds online, and connects him with one of our models in the studio for a private one-on-one interaction. And those interactions get very intimate. When a model really enjoys interacting with a caller, the guy gets a better show. You are interacting with a live girl, so it is no different than going to a bar and meeting a girl, and connecting. I mean she's paid to be there, but it is very real, and she has feelings and



# H O U T

## AND (almost) TOUCH SOMEONE

emotions just like any woman does.

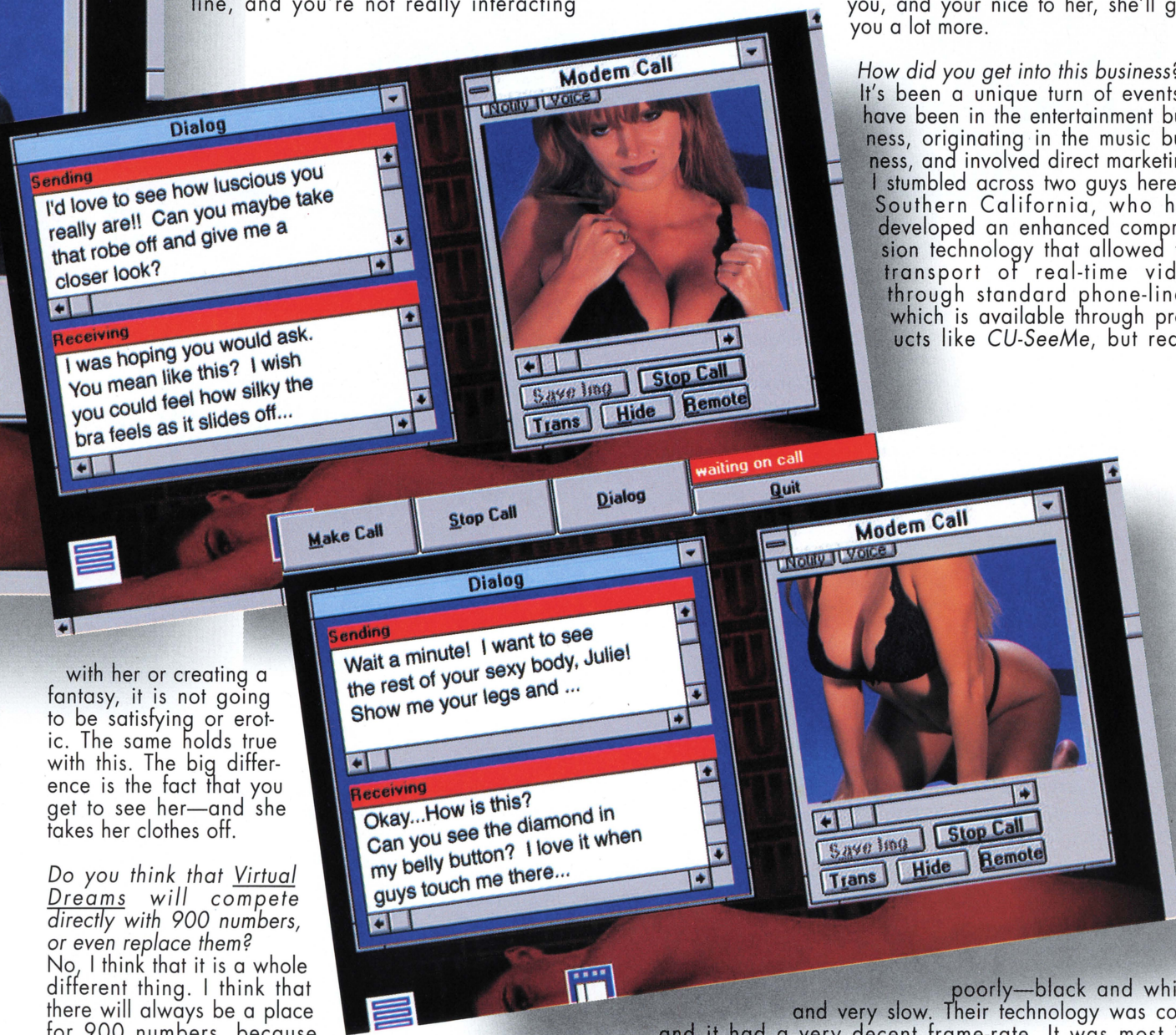
*How erotic do you think this is?*

For the guy doing it—extremely, if he gets into it. If you're talking with a girl on a 900 line, and you're not really interacting

ten-minute call, and say (to the model), "Are you really real?" The realization that this is a live body at the other end of the line that they are interacting with is a very voyeuristic experience. It's very sensual and erotic. If you really get the girl comfortable with you, and your nice to her, she'll give you a lot more.

*How did you get into this business?*

It's been a unique turn of events. I have been in the entertainment business, originating in the music business, and involved direct marketing. I stumbled across two guys here in Southern California, who had developed an enhanced compression technology that allowed the transport of real-time video through standard phone-lines, which is available through products like CU-SeeMe, but really



with her or creating a fantasy, it is not going to be satisfying or erotic. The same holds true with this. The big difference is the fact that you get to see her—and she takes her clothes off.

*Do you think that Virtual Dreams will compete directly with 900 numbers, or even replace them?*

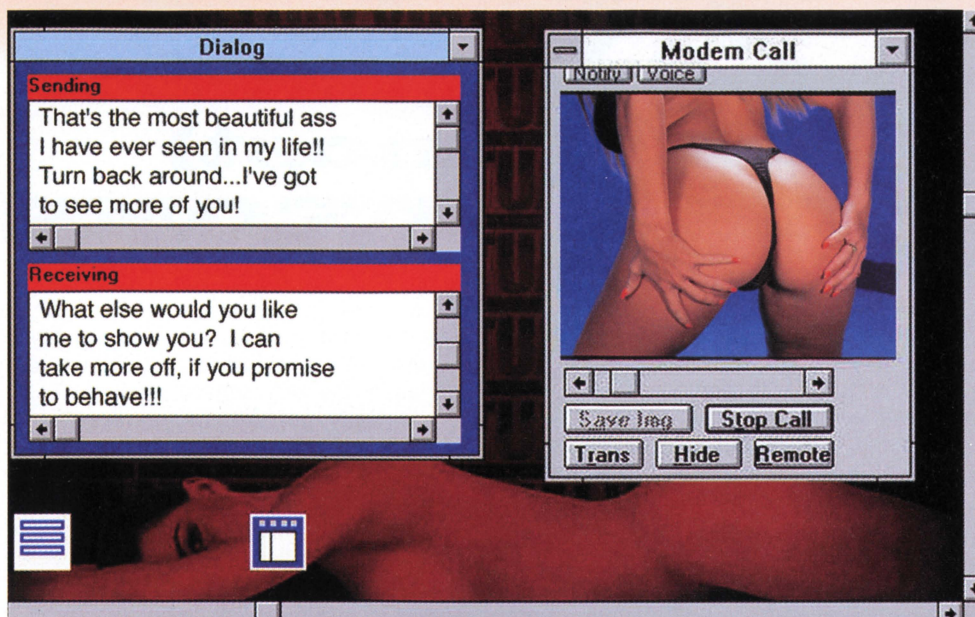
No, I think that it is a whole different thing. I think that there will always be a place for 900 numbers, because not everybody is technology oriented. I do believe that it's a whole different experience, it is much more enhanced. I mean, when you log in, and you see her smile and wave, you say, "Wow, she's real!" We have guys dialing in who go through maybe a five-to-

poorly—black and white, and very slow. Their technology was color and it had a very decent frame-rate. It was most impressive.

*Video runs at 30 frames per second. What is the frame rate of this technology?*

The frame rate varies subject to how far you are, and what





Right now it's from 5 P.M. to 5 A.M. eastern standard time.

*What do I need to access this service?*

Right now, it's only available for IBM compatibles. It is a standard set up that runs on a 386, but better on a 486. You need to have at least 256 colors, which is pretty standard, and ideally a 144 modem or better. It will work on a 9600, the rates will be slow, but it will work. The better the hardware, the better and the faster the service.

*How far do the girls actually go?*

hardware you're running through. It could be anywhere from four frames to ten frames. In a perfect scenario, it is just below ten frames, and we are working rapidly to get it up even faster. In fact, we expect to have it up considerably faster within a year. We stumbled across these guys who were doing a test Beta-site with models. It made sense to me that this was really an amazing technology. So, we cut a deal for the exclusive rights to use this technology for many different applications. The first one is this particular thing with *Virtual Dreams*.

*How does the interface look? Is it full-screen?*

You can make the girl full-screen if you want. You have complete control as a viewer. You can manually switch between two cameras—one is a wide-shot, one is a close-up. You can have her stand up and dance on the wide-shot. You can have her lay down and lean into the camera for a close-up. You have the capability to expand the screen to full-screen, but obviously that will slow the frame rate down a bit.

*Does that take away from the resolution?*

No, because there are three resolutions: high, medium, and low. We recommend that people use the medium resolution, find the frame size that they are comfortable with, and leave it there for the duration of the show. This allows the viewer to have consistent frame spit. It gets a faster rate that way.

The user has complete control over what he wants to do with it. He sends

text back and forth. Many of the guys who call won't even ask the girls to take their clothes off, which we find very interesting. A lot of the more intimate interactions are not about her disrobing, although they do most of the time. It's about the text, the fantasy that they create.

*How come AT&T isn't doing what you are?*

Well, AT&T has teleconferencing software, they just can't do the same thing we can through standard phone-lines. Their compression isn't as good.

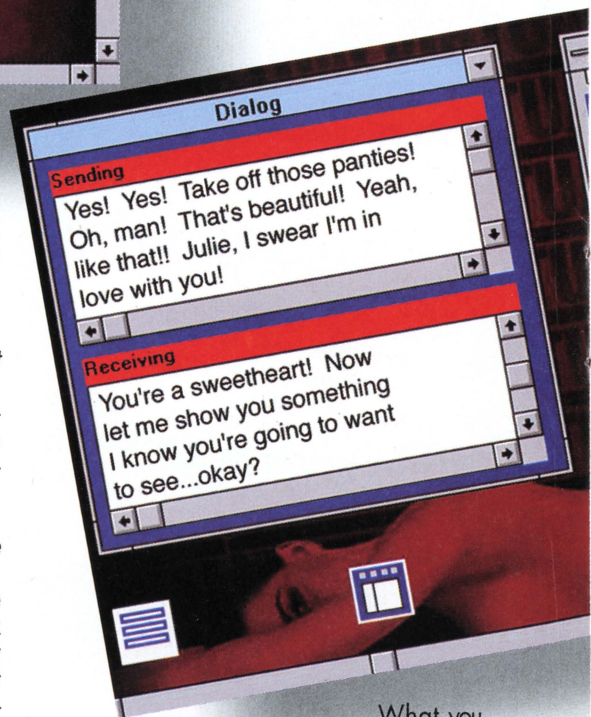
*Are you worried about any competition?*

What's interesting is that we have been hearing a lot of people talk about either they are going to, or they have been developing for the last year, but we figure that our compression technology is better than AT&T software, so I wish them the best of luck.

*How much does it cost, and is there a chance that the girls cause any delay, knowing that they need to make more money?*

No, not at all. When the guy fills out the registration screen, he requests the amount of minutes that he wants. And if he logs off the system before that set amount of minutes are completed, he is only charged for what he uses. We are in business to satisfy our clientele. These are customers, and we're hoping they'll dial in again and again. We want them to be happy with the service.

*Is it open 24 hours?*



What you see, is what you believe you are watching.

*I don't understand.*

I'm trying to be tactful here. There are laws, and we have to abide by legal restrictions. There are obscenity laws, and we have to abide by those. So we follow the cable standards. Almost anything you can see on a cable pay-channel, on *Playboy*, is our boundaries as well. The girls tend to get very involved in the shows, personally, and may not be showing their most private part to the camera, but when you ask "Do they masturbate?" I say ask them. My guess is that they are enjoying the shows. Was that tactful enough?



Are all your models pretty hot?

We try to get the best models that we can. Most of them have danced in clubs in the past. We create a good working environment for them. Working here allows them the security and the comfort to be happy enough to deliver a good product—as opposed to a club where they have to deal with all kinds of extremities. They are making a good living in comparison to what they were making at the clubs. The guys are calling in, and if we keep them happy, then they can deliver a better product to the callers.

How are you guys advertising this?

The only marketing we have done to this point has been

maintain that security. We are not interested in pornography as an illegal activity. We are an up-and-up

**A lot of the more intimate interactions are not about her disrobing, although they do most of the time.**

business, offering the next level of erotic entertainment.

*Jesus, we sound like an infomercial.*

You know your right. That is just the natural reaction.

*This might sound cheesy too, but this could easily be the next MTV-like thing.*

body, doesn't interact with anybody, where he ends up interacting with a real-time, live-video product. The first on the planet.

*Virtual Dreams* is eventually going to get to the point where when a caller calls in they can select the geographic area in which they want to communicate with a model. Time Warner tried this type of video on demand, in which they spent millions of dollars, and it didn't work because they weren't using the right technology. You can't use standard cable-technologies to do an intelligent, selective interface. It needs to be a thinking machine. What we're using, your computer allows us the opportunity for a guy to dial in and select multiple options. When he dials in, eventually, he will be able to see the type of model he wants.

*Do you think that this will improve an average consumer's social skills, or make him a hermit who never leaves his computer?*

It's going to improve social skills. If an insecure, shy person—who doesn't go out socially, who doesn't know how to interact with a woman—calls, this is the ideal training-ground. He really will be interacting with a woman.

Many times, the models will get a shy guy. It is their job to make him comfortable. I think, therefore, the shy guy learns to interact and be comfortable. We actually have a psychiatrist who consults with us on training the models. They have to be able to feel out the caller. The key word that we are living by is responsibility. Everything in this company is by the book. This is the first application of a new technology. We can't

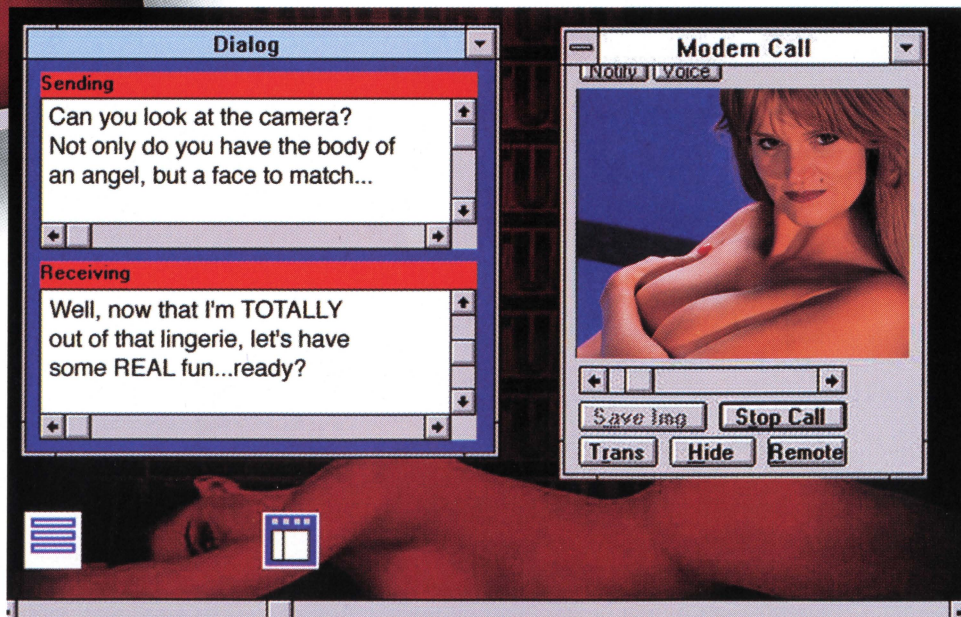
muddy it up with something that is irreputable. We want to be a big company who has new software, and new technology in the next millennium.



the Website. We have launched an entire company exclusively using a Web page. Our Web page wasn't even listed on any of the search engines.

So, on your home page, can you see a selection of the models?

No. Our home page is very G-rated. We are very pro-control measures on the Internet. We go out of our way to verify that the caller is an over-eighteen adult. There are several steps and measures that they have to go through for us to



Not easily—is going to be. And that's where we are going with it. What's after *Virtual Dreams*? We don't know. This is the first system anywhere on the planet where a consumer dials in with his computer, doesn't talk to any-



# What's A Nice Woman Like You... Doin' In A Business Like This?



by Michelle Marks

O kay, so the headline of this story is très cliché. But when Mancy Shay admitted she'd never even watched a porn flick prior to developing the **Nick Steele PI** CD-ROM under her Intermaginary Entertainment label, that's the first question that came to my mind. Besides, Shay doesn't look the part of anyone even remotely connected with the interactive adult entertainment industry. Not that there's a specific look to our particular cast of characters. But Shay is young, attractive and appears to have had no tattoos, piercings, augmentation or liposuction. She's very soft-spoken, but has strong opinions. And her side of the conversation was not peppered with all of those nasty, colorful synonyms for genitalia and copulation that are so commonplace in this primarily male club.

Not only that, Shay's one release for the adult arena is an R-rated product. So, why this interview? Well, **Nick Steele PI**, the story of a hard-boiled detective that's told in first person POV, is among the most sophisticated attempts at real interactive storytelling in the adult market. Or, for that matter, any market. It's the player's job, as Nick, to crack the "Death of a Centerfold Model" case. To solve this mystery, you, the detective, must interrogate suspects, check out their back stories and search the mansion for clues. In the process, you'll also come across some pretty hot girl/girl action. This piece is well-plotted, well-

acted and well-filmed. Sure, there's no penetration. But it is wonderful thing—and fairly unique in this business—to have a penetrating story for a change.

So, back to the big question: What is a nice woman like Mancy Shay

has spent too much time playing too many *stupid* computer games, the connection between Artificial Intelligence and adult interactive products was getting lost in the interface.

"I looked into multimedia a few years ago as a front end to AI," Shay explains. "I started playing with some of the games, and I decided I wanted to develop a CD-ROM something. Sort of a working my way through graduate school business. It's a tough market to break into. Initially, I took my ideas to multimedia companies that specialized in children's edutainment. Then, in a 180° turn of events, I started looking into the adult side of multimedia. I found the people in the adult market were much more receptive, much more helpful, much more supportive."

Still, it must have been risky to attempt penetrating such a hard-core, sex-driven market with a soft-core title. But according to Shay, **Nick Steele** has been selling fairly well in the U.S., and even better in countries with different censorship laws like England and Japan.

In her view, as the novelty of repurposed, hard-core digitized linear products wears out, it'll be the story and gaming aspects that count. "Sure, most of the adult products are real hard-core. But there is definitely room for story-driven, sexy, R-rated games," says Shay. "Just think about it. For those who are only interested in hard-core footage, VHS tapes offer much better quality. If somebody buys an

"The game is what stimulates our customer, the adult content is there to whet the sexual appetite."



doing in a business like this?

"I've been around computers all of my life," she answers, confessing that sometimes she feels a tad more comfortable with machines than with people. "And I'm working toward a Ph.D. in Computer Science, with a focus on Artificial Intelligence."

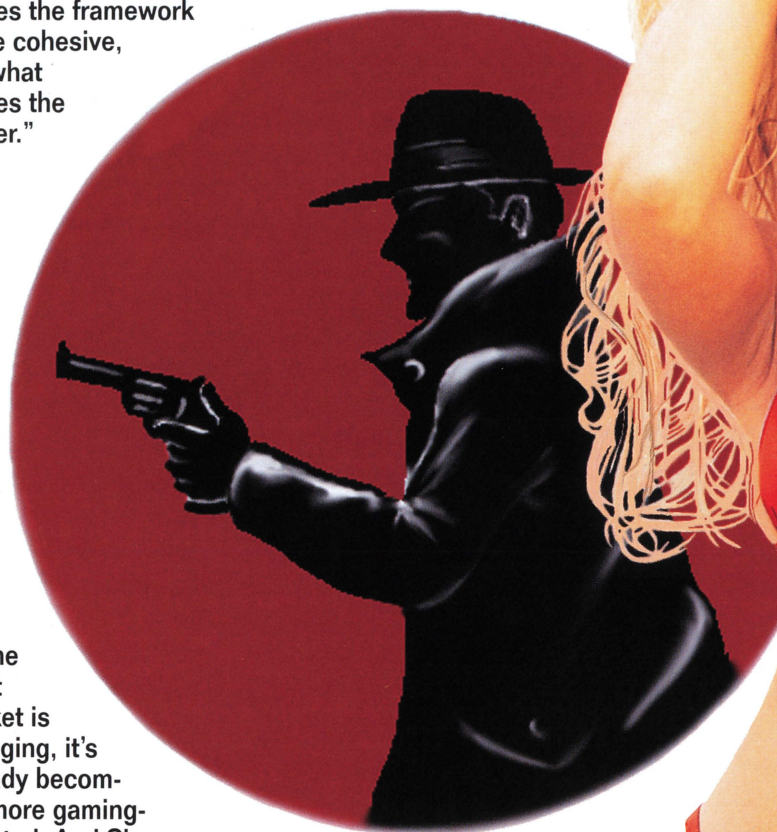
In my own mind, as someone who



adult CD-ROM, they want to be entertained. The goal is to create an entire experience. The purpose is to play a game. Unless a title has a cohesive plot, offers something beyond a VCR-like control panel, how can you encourage a player's interest?

"I think of **Nick** as a game within a storyline," explains Shay. "Nick is a game from the perspective that there is an outcome. The story makes the framework more cohesive, it's what moves the player."

And, as the installed base of CD-ROM readers increases among the female population of technophiles, Shay is toying with an erotic detective concept that would appeal to women.



The adult market is changing, it's already becoming more gaming-oriented. And Shay emphasizes that adult publishers have to fine-tune their positioning in the interactive market. "We can't ignore the gaming aspects. The game is what stimulates our customer, the adult content is there to whet the sexual appetite. The children's market has more to offer. Yet, we are supposed to be developing products on the leading edge of technology. The sophisticated technology already exists for speech recognition and motion capture. We may not be able to recreate a holo-deck, but the ultimate erotic experience on the desktop is cumming soon!"

For the moment, however, Shay is building even better graphics and plotting out the storylines of future assignments for **Nick Steele**. Since her customers asked for it, she's considering coming out with a hard-core version in addition to the R-rated title.

"Right now, the market for adult interactive products is primarily male," says Shay. "But it would be fairly simple to come out with **Nicky Steele P.I.** And it would be fun."

Maybe that's the critical difference that the emphasis for Mancy is on fun, rather

than the bottom line. Perhaps some others in the adult-entertainment industry will take a cue from Ms. Shay and remember that entertainment should be entertaining.

Here at HARD DRIVE, we are excited by that concept and looking forward to great things from Intermaginary and Mancy. Go Girl Go!





Emily Anderson in the...

# Driver's Seat

Deep in deadline hell, I was scrounging for witty dialogue for a soap opera series revolving around the Hollywood gym scene, when the phone rings: "Screw the last act and take a look at this...a porno writer program!" Oh no, not me... a porno writer?

I imagine a huge sucking sound accompanying this soap opera as it heads down the brain drain as my mind turns toward the art of writing pornography. I head over to the program testing site. As I'm thinking about the state of my own sexual nature (okay, so I'm a bit uptight).... BLEEEEEEP! My heart thumps with adrenaline as a car screeches out of the way. Serves me right. This near death encounter is about as close as I get to le petit morte. That good old Catholic Guilt—can't even think about sex, or have any no less write about it.



## Green Flag

With floppy in hand the "good Emily" conscience stops short at the label, "Hmm nothing suspicious here...looks innocent enough" But my hesitation about opening and playing PORNO WRITER was dispelled as the first assault of voice clips threw me into a subconscious tailspin before I even got to the menu. A surge of sound bites that cross between the hilarious and the naughty teased my ears and made me curious for more.

Next thing I know, I'm faced with a form that asks an arbitrary set of nouns, verbs, and adjectives. I'm lost in a word maze, filling the blanks with whatever comes to my brain, then press "OK". (Scriptwriting should be so easy!). Simple as that, the program does the rest. In thirty seconds a virtual mad lib of hot erotica creates itself before my very eyes. All those innocent ideas spit out in such seamless sex text. Wow!

Amazing to think what a little dirty talk can do!

## White Flag

And how inspiring...I can see it now—invite my next paramour over for a game of mad libs and a glass of wine... "Just imagine the possibilities" says bad Emily as I penetrate the program to explore the other features. The story format menu can make your input totally silly... "I pulled back and poured the syrup on my turgid pork sword and noticed

## PORNO EDIT

Randomize

Cancel

Okay

Title:	The Greek Inside Me	Body Part:	elbow
Main Character:	Dr. Benway	Animal:	care bear
Nickname:	Roadkill	Animal's Name:	Killer
Female Character:	Juicica	Sex Toy:	push-up bra
Female Character:	Lizzie	Liquid:	stump water
Male Character:	Hubert	Genitals' Nickname:	Tiny Tim
Male Character:	Slim	Penis Length (inches):	8
Salutation:	Dear Popular	Bust Measurement & Cup Size:	21 C
Closing:	Later	Exclamation:	Ow! My eyes!
Famous Male:	Drew Stepek	Sex Act:	Wangle Wacking
Famous Female:	Tipper	Clothing:	bullet-proof vest
Place:	Taj Majal	Lubricant:	WD-40
Song:	"Dead Man's Curve"	Endearment:	Honey Pie

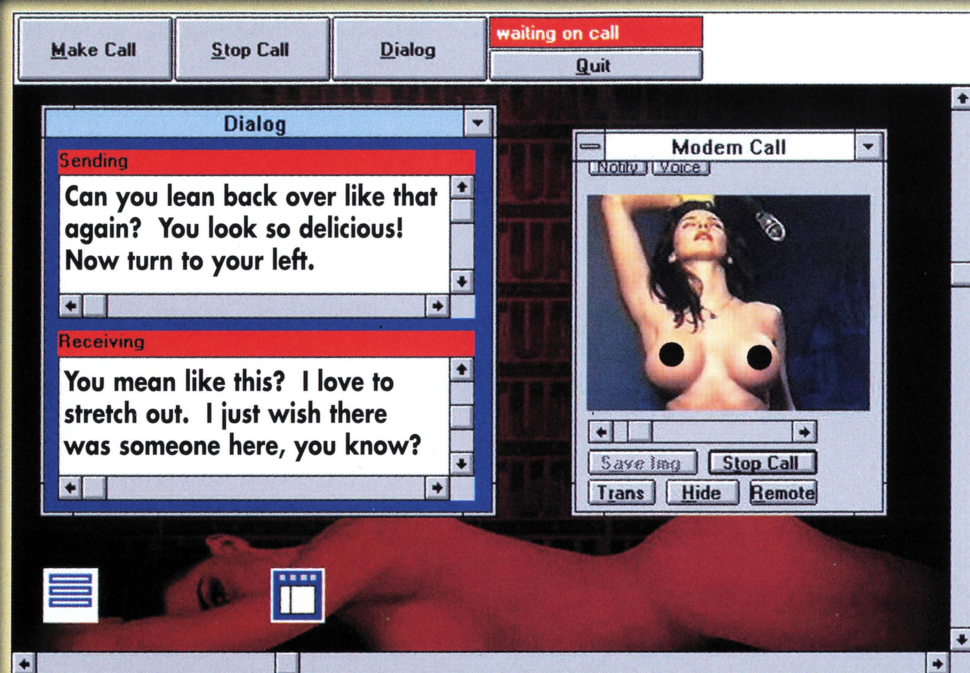
her radiators were hot, pulsing and very slippery" Or it can offer a more serious approach: "After she pulled an uzi on me, I stripped and resolved to let her have her way with my body." After about a half hour of mad-lib lines all three Emilies were really in the mood for...well, you fill in the blanks.

## Checkered Flag

Now, even my everyday grammar has a sort of suggestive quality, and though this program doesn't pay the bills it doesn't burn the wallet either. Speaking of burning, my keyboard is on fire. So PORNO WRITER, Emily votes: Write on!



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HARD DRIVE

## HOW WE RATE

# Review Index

The rating system is based upon a simple 0% to 100% score. Zero could be said to be—well, zero, nothing, nada, zilch, there was nothing here, we couldn't get the disk to run on any machine, or undocumented features caused our hard drives to crash and burn. Of course a 100% ran beautifully, had us coming on our keyboards. We worship, (by the sacrifice of small animals and/or virgins when we can

get them) the creators of these disks—and expect large profit participation in these developers' next projects. Needless to say, most things fall between these two extremes.

The **Overall Rating** is itself an average of three factors: **Sexual Appetite**, **Interactivity**, and **Fun**. Each of these factors is on a 0% to 100% scale, and for a sense of what that means, see below.

## SEXUAL APPETITE

Sexual Appetite is a measurement of just how much this product had our reviewer—well, let's just say hungry for love. Clarification: 0%-30% is an afternoon with soft-core adult magazines; 31%-60% involves adult beverages, foreplay in the car, and an invite in for a nightcap; 61%-85% means heavy petting and we hope you wore clean underwear; 85%-99% is hot, the main event, practice safe sex, protect your peripherals with latex; and at a 100% rating, minds open up, souls leave bodies, and players become One with the Universe.

## INTERACTIVITY

Here is the buzzword of the '90s. But if you ask around, you'll find everybody has their own definition, depending upon what they're trying to get you to buy. At **HARD DRIVE**, we rate the experience based upon a simple notion. If every image in here were Doris Day—fully clothed and telling bible stories—would we keep playing??

So, 0%-30% is about ten point-clicks to boredom; 31%-60% covers standard games and the usual interfaces that don't thrill us, but don't get in the way; 61%-85% means the interactivity here is cool, it is something we have not seen before, or a masterful implementation of something we have seen before; at 85%-99%, you are entering into virtual worldom, gaining a sense of a new or different reality without any mind-altering substances; and a 100% rating incorporates full-motion, live-action, real-time rendering—it is *Lawnmower Man* with liquid-metal sex.

## FUN FACTOR

Again, this classification is pretty relative. So, we stole some concepts from serious artists: I don't know what's fun, but I *do* know what I like and this is it. At 0%-30%, we are thinking rectal exam here, kids; 31%-60% is a great night out with the woman/man of your dreams, but you went home alone; 61%-85% means you are living your life in a beer commercial; with an 85%-99% rating, you won the lottery; 100%—see **Sexual Appetite**.

## CATEGORIES

The disks fall into the following types:

**INTERACTIVE ADVENTURE GAMES** involve game elements like the climax of winning—but it's placed inside an Exploratory Environment. Think of *Doom* with T&A, get it?

**EXPLORATORY ENVIRONMENTS** offer rendered worlds to wander around in—there just isn't anything to win. Your motivation has to explore, so take your time, work up to it slowly. Why? Because it's there.

**GAMES** are, well, games. You know, like *Parcheesi* or *Monopoly* or a *Strip Poker*.

**THEMED CLIP VIEWERS** are pieces about looking at clips. These titles have various features and may include stills. In essence, these disks work like a digital VCR with out a remote.

**INTERACTIVE TRAINING** titles provide opportunities to improve skills and add some new tricks to your repertoire. School was never like this.

**LINEAR DIGITIZED** disks are video tapes on the coolest, newest format. Whoopee!

**PICTURE DISKS** are photo stills on a CD-ROM. Some have images that are good for uploads, or just for viewing. Remember, you can't say you buy these disks just for the articles—there aren't any.

## SYSTEM REQUIREMENTS

These are the minimums. Of course, anything that is faster bigger, stronger and longer will be considered a plus.

**MAC:** At least a Mac II with a double-speed disk drive, 256 colors and 4MB RAM.

**PC Compatible:** 386 with 4MB RAM, Windows 3.1, or better, a soundcard and double-speed CD-ROM.

### ADULT HIJINKS

#### HARD DRIVE

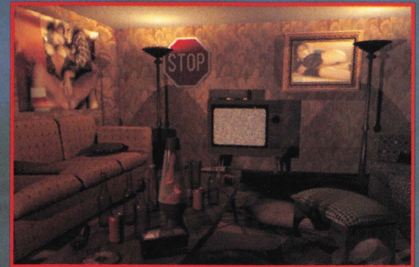
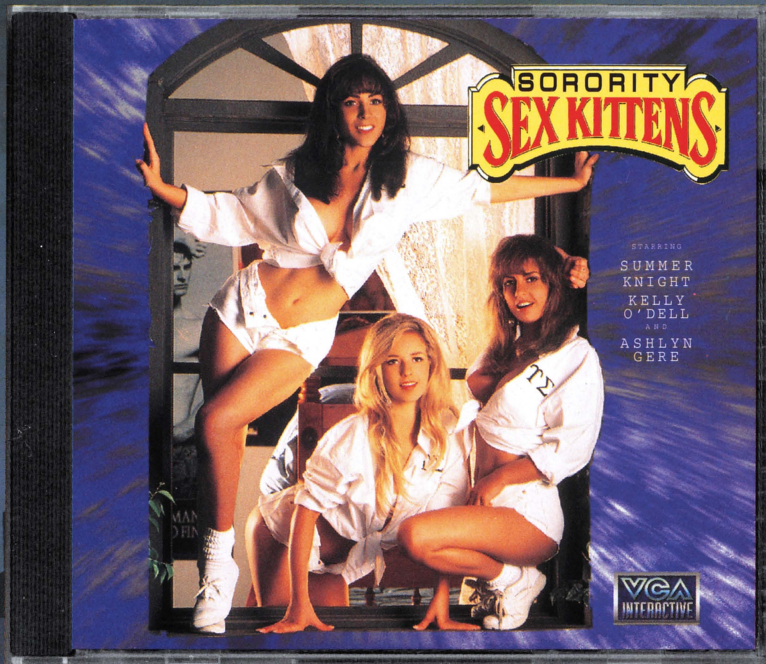
#### Interactive Adventure Game

Sexual Appetite 99%  
Interactivity 99%  
Fun Factor 99%

OVERALL RATING  
**99%**



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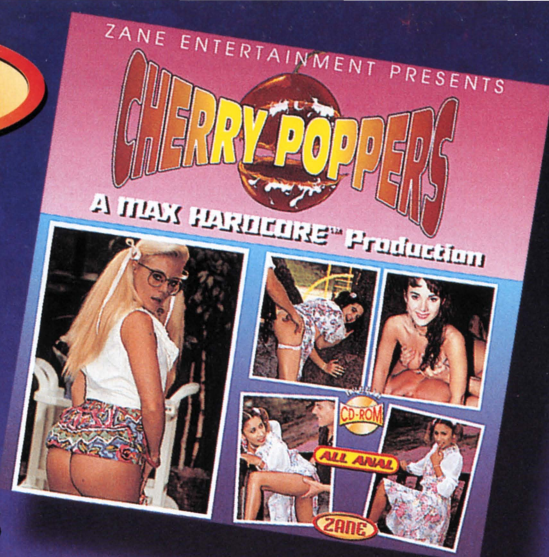




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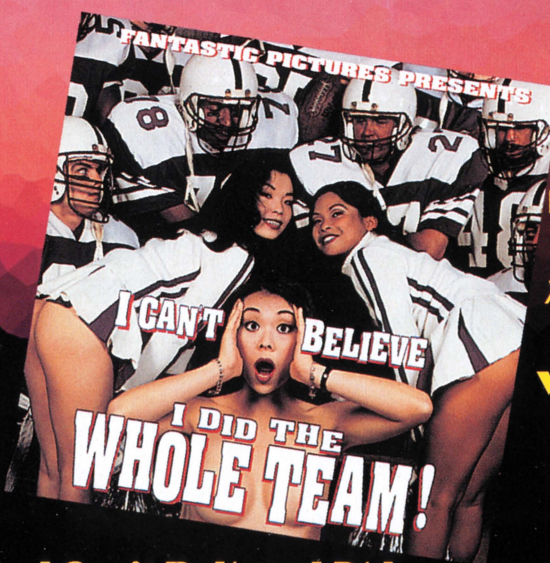


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Sarah-Jane Hamilton**

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HAVE OVER  
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TO CHOOSE  
FROM • EACH  
CD HAS XXX  
ACTION THAT  
MADE US  
WHAT WE ARE  
TODAY!**



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The Whole Team!  
Annabel Chong**



**The Anal Adventures  
of Max Hardcore™  
Wildlife**



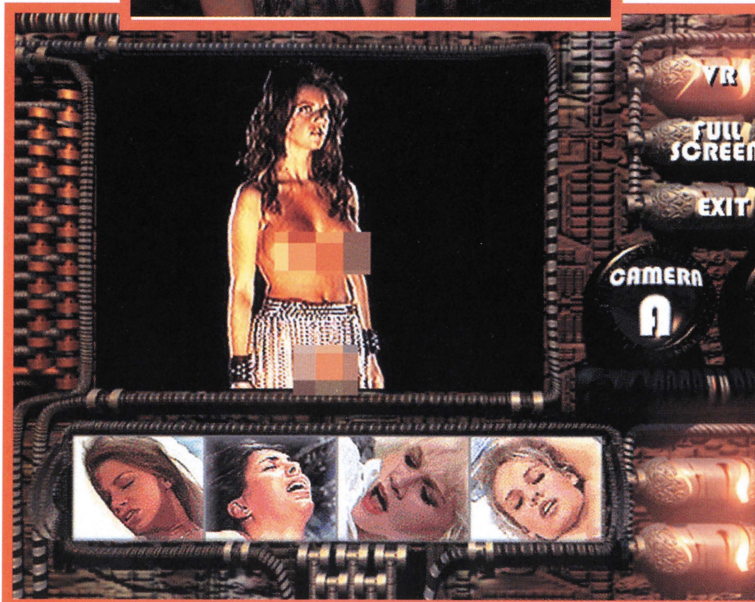
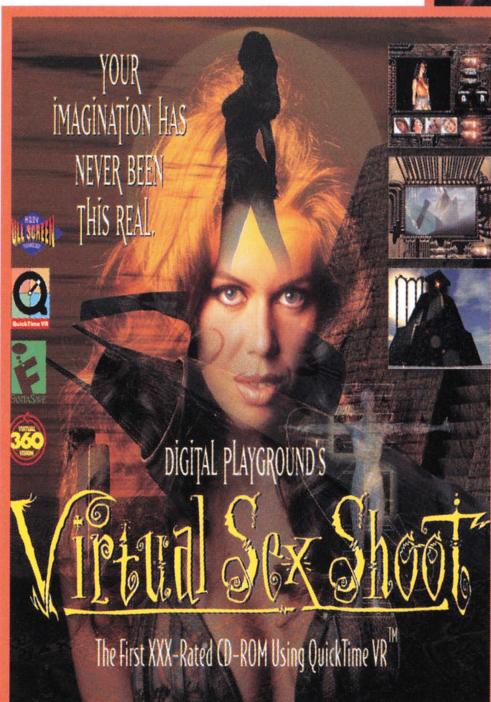
# Virtual Sex Shoot

As breakthroughs in adult interactive begin to actually set standards in the world of CD-ROM technology, the feeling of relief starts to set in for those of us who are tired of watching old linear, digitized porn movies on a screen that could barely accommodate an insect. Digital Playground, for example, has not yet really had a product impressive enough to deserve raves even when compared to a lot of the trite crap that is out there.

That was until the truth came out that Digital Playground's first couple of products (*Vampire's Kiss*, *Maddams Family*) were more or less precursors to their impressive future. In development since the company first got off the ground, **Virtual Sex**

**Shoot** is that one enormous step that will keep Digital Playground among the top contenders in the adult-interactive market. This game is more than just a feast for the eyes, it is an impressive feast that delivers a four-course meal, and a good lay afterwards. Believe me, this is more than just some nice graphics that only appear as 2-D stills to make a misleading box-cover—it's the real deal. So far, not one company has released a game with so many incredible capabilities; QuickTime™ VR, *Myst*-like game play, and tons of hot, sleazy babes waiting to be at your control.

The player also has the opportunity to bypass the actual game, and get right to the sex. This is a definite plus for the status quo game player who finds complicated clues tedious and annoying. This game provides entertainment



for anyone who likes gaming and sex. And it is safe to say that anyone who is a proud member of the interactive medium would have to acknowledge its powerful existence.

In **Virtual Sex Shoot**, the gamer can decide between two healthy alternatives: Play the complex game by

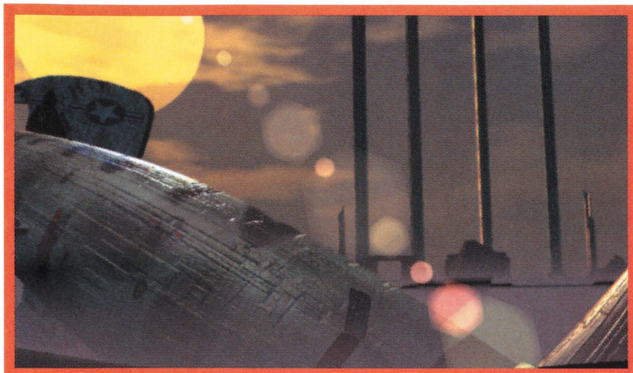
If you play it right, she'll star in your sex film.

cruising around in a fully rendered, 3-D environment while picking up clues, or go right to the Temple to create a personalized sex-film. The first of these two choices makes for an average of ten hours worth of game play—now that's what I call more bang for your buck. When navigating through the game, you'll encounter a myriad of hot spots—like a Merry-go-round and an abandoned Airplane—where you can go inside and perform all types of sexual activities. The trick? You need to find the right clue that pertains to that area before you can see anything. So unless you really pick through the haystack of this landscape,

the only thing that your money has bought you is a nice big set of blue balls.

If you decide to go directly into the Temple at the center of this virtual universe, you can create a film of your own design. With several camera angles, sweet bumping-scenes, and a





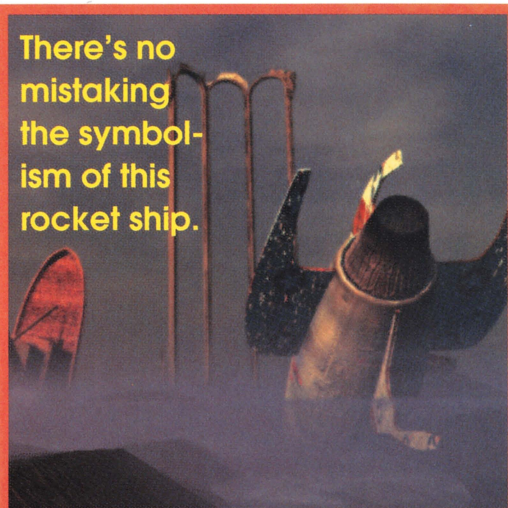
***"You'll encounter a myriad of hot spots, where you can perform all types of sexual activities."***

director, it's the sex would embarrass that prude Shemp.) If you think you have what it takes to be the next

Spielberg of porn, you will also have the opportunity to show your skill, because Digital Playground will be offering an online contest.

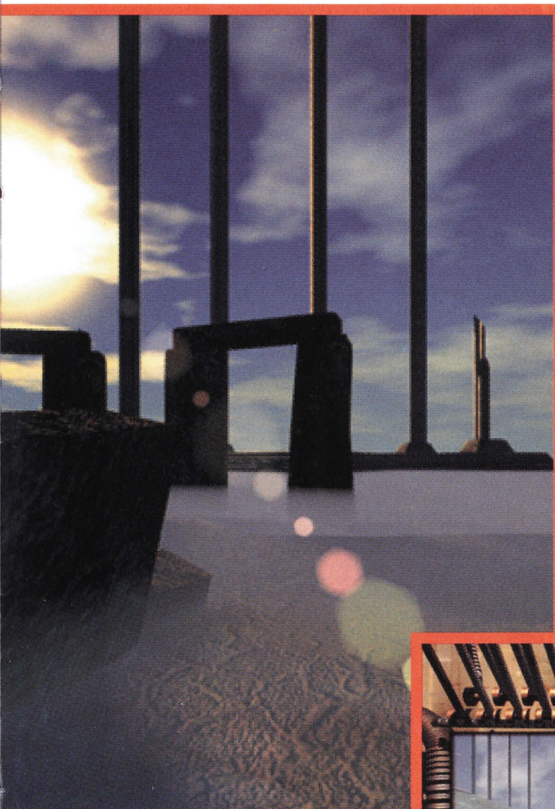
This game offers no excuses for what it is—which is fabulous. After playing it, I realized why a lot of the products in the past have been so lame. First of all, the interactive adult-market is still young, and by releasing a bunch of lame digitized films just to get into the marketplace is nothing short of how every other business venture began. With evolution comes change, and this disk, along with the release of better adult products, proves that drastic change is just around the corner. The Cro-Mag men

**There's no mistaking the symbolism of this rocket ship.**

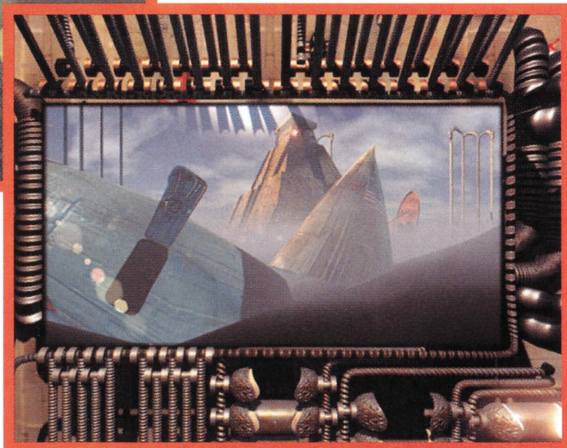


of the adult industry are dying out fast, and they are being replaced by a new bipedal creature—real interactive gaming with T&A.

—Drew Stepek



fistful of editing techniques, you can create something that would make Steven Spielberg proud, yet slightly embarrassed. (Don't get your hopes up. He wouldn't be embarrassed because you are a fine



## Virtual Sex Shoot

Digital Playground

Hybrid

Sexual Appetite 90%  
Interactivity 94  
Fun Factor 91%

OVERALL RATING  
**92%**

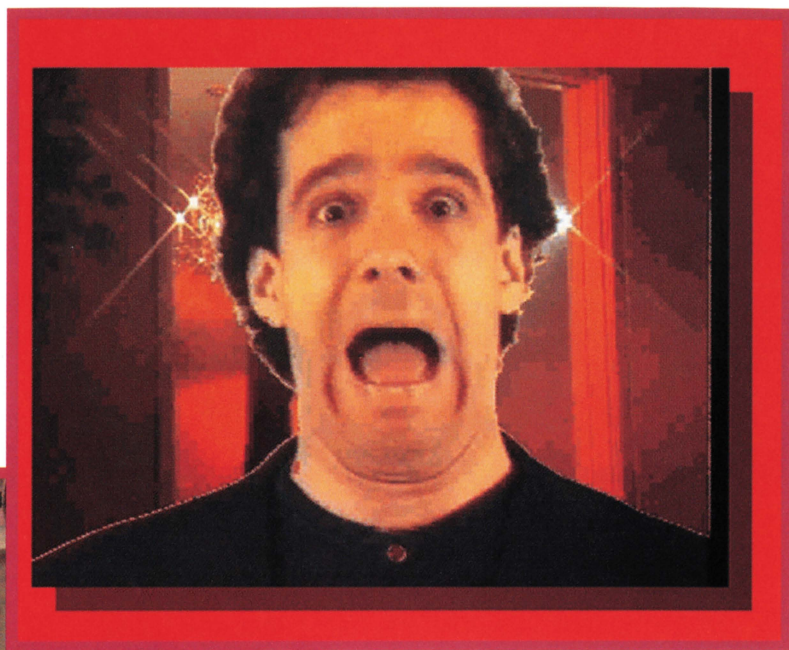


# Lust

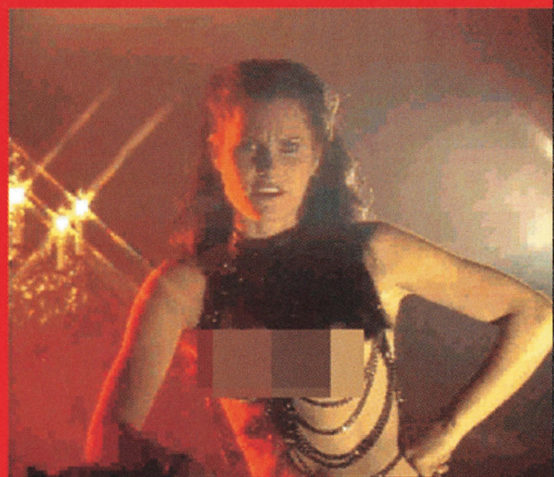
Imagine if you could be transported through time and logic into a cheesy eighties, teen-splotation film. Sure you would be glad to lead the fulfilling, and antic-filled lifestyle of Corey Feldman. Now, imagine if this was available to you via CD-ROM. Well, now it is. Although **Lust** is yet another *Seymore Butts* clone, it goes one step further by making use of writing, directing, comedy, and believe it or not, acting. It is also safe to say that **Lust** is also superior to *Butts 2* in sound quality, film quality, and music. So why isn't it a superior product altogether? Well, the interactivity is not anywhere near as elaborate, and the identifiable relationship that a player makes with "regular-guy" Seymore is nonexistent. Unlike Seymore, however, if you make a mistake, you have to start all over right away.

I found myself returning to the game until I completely finished one sequence with one of the four sex-starved banditas in the game. Believe me, this isn't a game that you can just cruise right through, it takes time, and a lot of luck. *Seymore Butts 2* is still the reigning champ when it comes to the choose-your-own-sex-adventure genre, but the tamer, better production of **Lust** makes it a close contender. The reason that **Lust** is not the best game on the market is

the game play and choices are not as elaborate.



He is your guide through a series of events that eventually—if you play you cards right—lead to a five-minute erotic scene with the female you are attempting to conquer. The



**I lust for these hot snaps, but what is the story? Are these women just hot or are they completely wacked?**

In the game, you play Bob (Andy Ross), a young, swinging-single stud, who makes his way into a mysterious bar occupied by an omnipotent, and dirty-old-man type of bartender. Stanley Ross, who plays the dirtball barkeep actually adds significantly to the comedy of the game.

correlation between this and an eighties sitcom or film is its seedy nature, and its obvious attempts at mindless, yet hilarious comedy. Even though Andy Ross is a little over the top at times, every once and a while he will come through dead on with hysterical hijinks. Your object as Bob is to try and get into the pants of one of four



## Sure you would be glad to lead the fulfilling, and antic-filled lifestyle of Corey Feldman.

very hot chicks. Through a series of choices, you can either Come, Stay, Lay, or Pray. The girls, which I am sure is no surprise, are comprised of a



when I say just going by your instinct in the game is not enough. Which, I think, makes it a lot more accurate when dealing with chicks. **Lust** is a fantastic interactive title with hours of game play, great acting, tons of

humor, brilliant visual-transfer, and CD-quality sound. But, like *Doom* may have some clones that are better (for example *Dark Forces*) than it, they aren't the original, therefore they have had the extra time for improvement. This is not a better game, but it is very good. The safest thing to say about **Lust**, without directly putting it in New Machines shadow, is that it is a comparable game that is rated R. Bandwagon shows a lot of promise in future endeavors, and for a first product this deserves respect, despite its pretty standard interface.

—Drew Stepek

If you choose the daughter over the old cooper, you'll be riding the high horse to the big house.



series of random *Three's Company* personalities. For example, one is a Stewardess, one is Centerfold, one is a Teacher, and one is a Bumpkin from the south. All of them are played brilliantly, but Monique Parent, who plays Elly May the southern freak, is outstanding, and also one of the hottest babes I think I have ever seen in an

interactive title. I would like to tell what kind of episodes occur when the game play is at its peak, but everything is so unpredictable that I would feel like idiot—kind of like Gene Siskel felt when he told everyone that the chick in *The Crying Game* was actually a batwanger special. However, trust me

Lust	
Bandwagon Media	
Hybrid	
Sexual Appetite	84%
Interactivity	89%
Fun Factor	90%
OVERALL RATING 86%	



# Virtual Valerie 2

**N**ot so long ago, it finally came. The disc I'd been waiting for. I'd gone to Cannes to see her, but she was, well, absent. I imagined her in a Vargas-esqe piece of filmy skin-tight, yet flowing negligee, yelling in that deep throaty voice: "I vont to be alone!" Then the invitation came to meet her in the flesh at @cafe in New York. I hopped a plane, we were downed when our number two and three engines sucked in a misguided flock of geese trying to beat the on-season rates in the winter equatorial climes. The crash landing into the Iowa corn field was exciting, but I'd missed her again... And then it came. THE DISC!!! It was gold. That meant it was one of those pieces they'd pressed as one-offs, and they sent one to me.

My fingers trembled a little as I slipped this piece of plastic into the caddy. As the drive busy light went on, I remieniced about the time she and I had spent together. First it had been on my SE; she kept her name a secret then, though she called herself Maxie MacPlaymate. I knew it was just a handle, and I think she knew I knew.

Forget the little virus she gave me—it was nothing that a little Virex and full backup of my disc couldn't cure. She was simple then, just a beautiful line drawing fresh off the truck, new to the big city of digital sex. But we were all new back then. Our virginal hard drives were waiting for something to make us well—Hard.

The next time I saw her she had place of her own. A great apartment on the second...no it was the third floor. It

was a strange place, and she was the perfect girl for it. She changed her look back then, from lines to polygons. Yeah, she'd filled out nicely.

Of course, with greater sophistication comes



Now, the disc was ready. I started up. And what a great opening! Her own theme song and everthing. The cycle scene made me



## SECRET BUTTBBLASTER LEVEL

Valerie's just beside herself with joy.



greater needs. I never enjoyed getting a case of carpal tunnel syndrome so much. But I always had the feeling that she wasn't satisfied, that her tastes might run into something a bit darker. So I wasn't surprised earlier this year when I found out she'd hooked up with a new company, and she'd started appearing in a black leather texture wrap.

think of that old film, *Tron*. Except here there were no strange light suits, just Valerie's own wonderful assets. The



**"The rendering here is more than superb. Val is at her haughty best."**

rendering here is more than superb. Val is at her haughty best.

Inside the No-Tell Motel is where the action begins. I kept wanting to get into one of those other rooms that must be on this hallway, I couldn't. I guess that's like reality. Didn't you ever wonder down a hotel hallway and wonder about whether people were screwing or



because...well...a woman's like a mountain, and if you let her beat you, then... then how will you hold your head up in the morning? Who will you see in the mirror when you shave. So go for it! No Fear! Full Speed Ahead! Well, you get the idea the end justifies the means, oh boy does it.  
—Lee Michaelson

old ladies for just a ride. Then there's the bedroom, and then my favorite: "the machine." It's a combination bullride, hoop-snake, dildo and Victorian torture device. It's the stuff that dreams are made of.

Now to her—Virtual Valerie, the Queen of Cybersex. She's changed, I mean really changed and you don't have any idea how much until you reach the Super Buttblaster Level. First of all, she's gotten haughty, I mean if you don't satisfy her, she tells you off. Next, she's gotten well a twin...but that would be telling. Finally, let me tell you, don't give up, remember you're there

kissing or bathing or sleeping or if there was a murderer or a jewel thief behind one of the doors? Well, I wasn't going to find out here. But that wasn't why I was here, I had date with a lady.

When I finally get down the hall I've got three choices. Each one is a door, behind each door I find her waiting. Behind one, she lounges on a bike that would have most Hell's Angels offering to trade you their



## Virtual Valerie 2

**Arcus**

**Hybrid**

**Sexual Appetite** 87%  
**Interactivity** 90%  
**Fun Factor** 89%

**OVERALL RATING**  
**89%**



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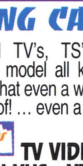
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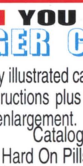
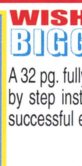
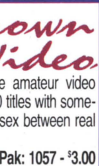
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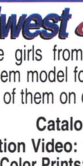
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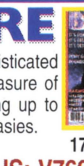
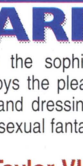


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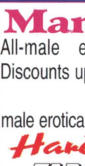


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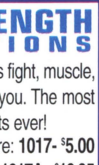
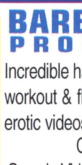
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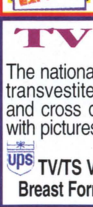


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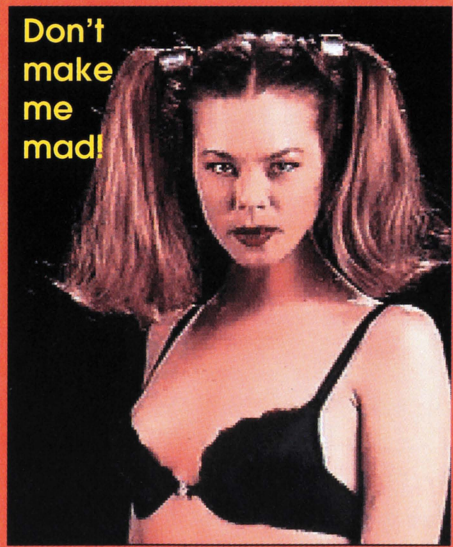


# Space Sirens 2

**W**hen I slipped this disk into my drive, my expectations were low. I was never really into the first episode of this series. To date, no game like **Space Sirens 2** has been created. I find it hard to believe that the guys over at Pixis had this in development, and it didn't leak out to any of the other companies that it was going to be full screen, with excellent resolution, and fantastic interactivity. That is, an enhancement of the same interactivity we saw in **Virtual Vixens** and the first **Space Sirens** games. For the first time, I can actually say that I believe Touch and Feel User Interface (TFUI) is an amazing advance into the future of adult-interactive games.

Although the gaming aspect of **Space Sirens 2** is almost exactly the same as the first—you have to make a girl cum before you do, or she kills you—this disk has some added features. One being, of course, the fabulous full-screen interaction. The difference between seeing a full-screen female, and seeing one on a miniature screen is huge. The second added feature that makes this game more amusing is that sometimes you can do certain lit-

**Don't make me mad!**



a feature that would only entice a rapist, you get a feeling for what your girl wants you to do, and what she does not want you to do. It makes the game completely realistic, and the challenge is



tle movements that really piss the girls off. For instance, if you grab the back of her hair with a closed palm, you can tug on her hair and really make her angry. Although this may sound like

improved 100%. The third feature—and the one that really separates this game from those of its competitors—is the use of the young-looking seductress Xia. Believe me when I tell you that this girl is hot—not only is she a gorgeous creature, she also has a fiery attitude that drives me nuts. Her fresh, young charms are what really makes this game. Looks like the boys over at Pixis had a head start on Calvin Klein's little sexy young people campaign, as Xia has been a factor in the production of this game since the beginning. Like its progenitors, Xia is not the only siren in **Space Sirens 2**. You





**"Xia's fresh young charms and fiery attitude drive me nuts."**



can also try your hand with Mimi or Kia. Take note CD-ROM producers: Big tits and cheesy blond hair are

seems like they were thinking in retro-terms to what the future should and could be like—today. If that doesn't make any sense to you, then you just have to play this game. It is very eerie, and so sexy that you will find yourself—well, let us just say "playing hard" at this game, no matter who you are. Kudos to Pixis for releasing a product that not only justifies the popularity of adult-interactive gaming, but for actually reuniting the science-fiction feel of the future as it was portrayed



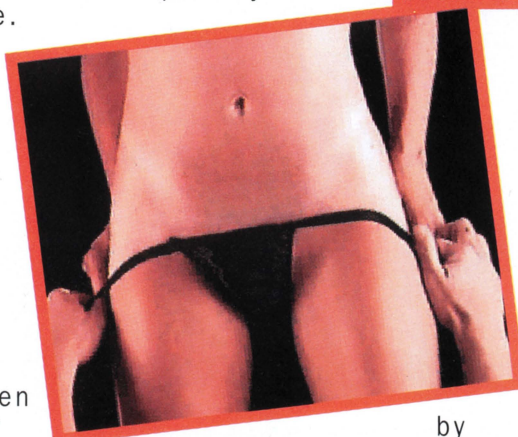
**Space Sirens 2** sets the standard for adult gaming, and should be purchased by everybody who has a fetish for their computer.

—Drew Stepek



really outdated—Xia is the porn icon of the future. The TFUI works really well with Open Palm, Closed Palm, Penis Erect, or Penis Flaccid. With so many choices, and outcomes, it is better than the Indiana Jones Ride at Disneyland.

I have to say that playing **Space Sirens 2** really gives one the feeling that the adult technology is totally coming around. When I sat down to view this for the first time, I immediately thought of **Blade Runner**. The movement, the look, and the feel are done so well, that it



by visionaries who thought it was nothing more than a sad metaphor for a corrupt wasteland society.

**Come on, big fella. It's time to satisfy or die!**

## Space Sirens 2

Pixis Interactive

Hybrid

Sexual Appetite 90%  
Interactivity 90  
Fun Factor 90%

OVERALL RATING  
**90%**



# Chameleons

After reading the back cover of **Chameleons**, I was under the assumption that it was a game that contained a bunch of morphing techniques that have become the status quo in lame special effects since *Terminator 2* hit the big screen. Thank God I was completely wrong in assuming this. This CD has absolutely nothing to do with this lame technological setback. **Chameleons**, rather, is a really fun, sex-filled version of *Concentration*, with five different playing fields, and over a dozen ten-minute sex scenes. I've said it before, and I'll say it again, you don't have to make a ton of advances in technology to make a good game, the standard games of the past have stood the test of time to provide hours of nonstop entertainment—and the extra bonus of additional sex scenes signs me up. I could play cards or concentration with my friends, but I am always one to sway away from a sausage party, even if the girls are on my computer.

The game begins with some delicious blonde telling the player the object of the game. Pretty simple, huh? Just match the sexy faces that remained veiled behind an enormous board of twenty-six different hexagons. Well, unless you have the cheat sheet—which I recommend you don't use anyway—it is really hard to remember where these little vixens are. However, if you do get lucky, you get to see one of the many ten-minute-plus sex scenes in the game that come from John Leslie's two films *The Chameleon*, and *Chameleons*. One added plus—and I don't know exactly what VCA's compression techniques involve—is the fact that the short movies are only



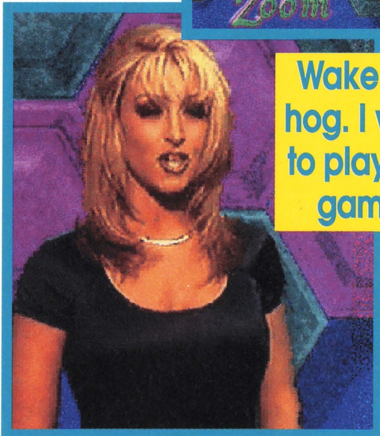
about one small step away from video quality. This not only makes the films more enjoyable, it makes them actually bearable, and sensual. Although the obvious



Check out these lips, my brothah.



Wake up, hog. I want to play the game!



change to full screen does make it very choppy, I can actually watch these scenes that star the likes of Ashlyn Gere, Tori Wells, Deidre Holland, Victoria Paris, Sunset



Thomas, and many more, on the already above-average-sized screen. Not only do you get the thirteen different films with this package, you also get the chance to test your memory skills on five different boards—equalling about two hours of good sex scenes, and endless hours of actual game play.

**Chameleons** is nothing more than a standard game in a sexier package, but what is wrong with that? It seems like so many adult-interactive companies are out there to make the most-

impressive, best-looking, most-complex game on the market, that they substitute that for actual enjoyment. This is the type of game that I know I will be a repeat offender on, just because I like concentration. Sure this game hasn't made ultratechnical strides in the future of the adult CD-ROM biz—besides its excellent

viewability, that is. But it can be a welcome member to any CD-ROM library. Why? Because it will bring you back to play it, not its sequel or update.

—Donald Chesley

## Chameleons

VCA Interactive

Hybrid

**Sexual Appetite** 80%  
**Interactivity** 83%  
**Fun Factor** 89%

OVERALL RATING  
**84%**

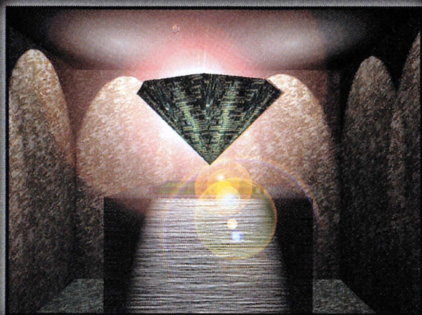


# DIRTY TRICKS

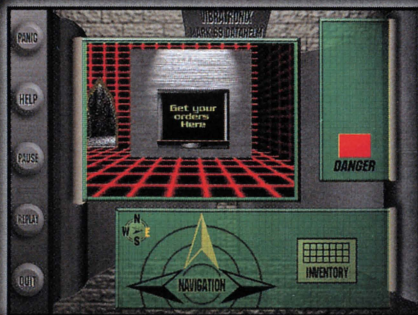
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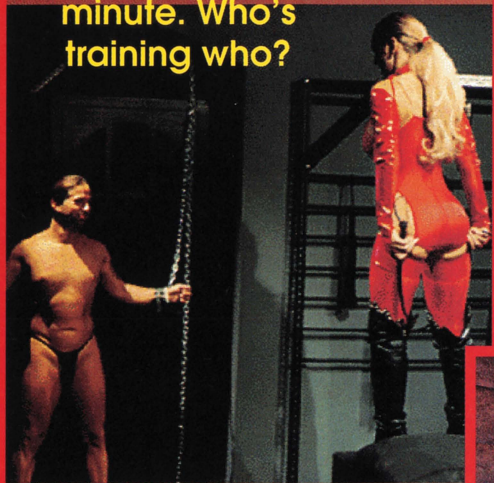
# Hot Leather

So a lot of you out there have been waiting for that game that's a cross between *Doom* and, well, sizzling hot sex. Forget the people who say that splatter, scroll and kill meets fine looking feminine flesh is just sick. Forget the anticruelty to animal types, who are substituting latex into our cat-o'-nine-tails and nylon into our restraints. Forget the visions that you're beginning to have of hours of 3D-rendered kill-throughs that leave you panting for sexual fulfillment. Because though the potential is all there, the guys at Glowing Icon have missed it by that much.

In fact, **Hot Leather** has taken a big step toward the ideal. The rendering of the environment is great the attacking demons, blobs and punks are too simple and too easy to kill but that's true of half of the Nintendo stable. So what's the catch? Well, really just being persnikity on my part I guess, but there just isn't enough of it. You guys have started better than most of the adult producers out there. Now take the big plunge, spend the bucks and give me enough of it. Say ten times as much and I'll be happy, no I'll be ecstatic, tied to the computer. Tied by the computer would be more like it.

Now, to my next set of comments: There's no question that the leather is hot and it looks hot on the women who are wearing it—and of course removing it. It's just that the sex is pretty vanilla. With an name like **Hot**

Now wait a minute. Who's training who?



doesn't set it apart from anything else on the market. Overall, this disk, like so many others, suffers from the problem of being almost great. It just



misses it by the little issue of money they refused to put in during production. Great swing, guys, maybe the next one will be out of the park.

—Lee Michaelson



**Leather**, I was hoping for more than psuedofetish. Yeah, you know...no blood-letting, but how about some light B&D. Well that's not in the offing here. The sex is enthusiastic, but

## Hot Leather

Glowing Icon Productions

Hybrid

Sexual Appetite 65%  
Interactivity 68  
Fun Factor 70%

OVERALL RATING  
**67%**



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# Hollywood Body Double

**R**apture, a company known more for its casino games, has finally entered a different interactive arena. Although **Hollywood Body Double** isn't the best-looking game of all time, it is extremely fun, provocative, and difficult. So difficult, in fact, that a lot of average gamers (you know who you are) may not be interested in it enough to actually weed through it to get the pleasure prize at the end. However, having a game that actually involves timing and technique proves worthwhile. It is good to see Rapture actually involve themselves in the race for the adult interactive market. Surprisingly enough, it looks like our poker-hungry boys actually have a fighting chance.

In **Hollywood Body Double**, you're the new kid at a Hollywood set, and your job is to get to the sound stages on time, and film the hot bettys in action—making sure your timing and your camera angles are what your director would expect. Through a series of orientations by different people in the company you can eventually fulfill this goal, but it takes a lot of time and effort. Your main purpose is to please the intoxicating Shelly Michelle, who was a three-time *Playboy* covergirl. Be careful, don't spend too long at any single shot or angle, because your succession will depend on your best judgement—making it in time for your next shoot is also very important.

The greatest thing about this game is the hilarious cast of characters that you have to deal with in your mission to successfully finish your first day on the job. The best of these, I think, is

the studio head's nephew, Seymore, who is under the assumption that he is the next George Lucas. The guy, like most of the other klutzes that you have to deal with, is a not-so-great



interfaces, that they have used in the past, they have managed to make a title that rises above their first couple efforts. It

really should make adult gamers happy to see Rapture finally break from their regular mode, and produce an adventure game that has plenty of potential, and promise for the future.

—Drew Stepek



exaggerated representation of many Hollywood twits.

If you want a cut to the chase of a porn game with mindless sex, no plot or no adventure, then **Hollywood Body Double** is not for you. This has great photo stills from tons of camera angles, and it actually keeps you interested throughout its duration. I have to say, it is a surprising change from Rapture's standard procedure games. By using the technology, and

## Hollywood Body Double

Rapture Interactive

Hybrid

Sexual Appetite 78%  
Interactivity 87%  
Fun Factor 78%

OVERALL RATING  
**81%**



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# Fantasy After Dark

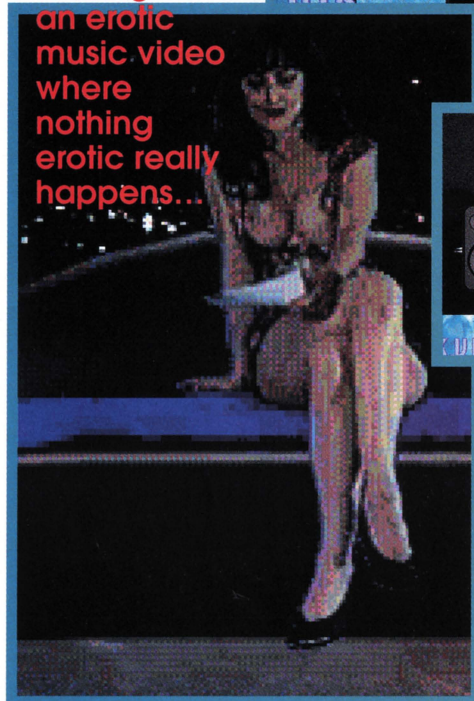
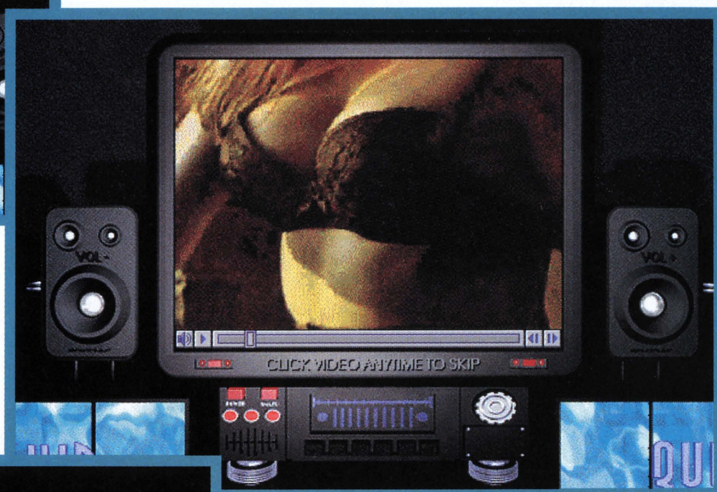
The jewel-box copy makes *Fantasy After Dark* sound like a great idea for an interactive adult product. Just think about it: A rich, beautiful, lonely woman sits in her penthouse suite, stripping and fantasizing about the hot, erotic letters she receives.

Now, this concept has all the trappings of a sexually explicit, interactive *Griffen and Sabine*, or *My Secret Garden*. And the letters, read in a "come hither" husky voice by Alexis, are, well, quite stimulating. However, Alexis's readings serve as an excuse to show nine soft-core clips (set to monotonous music) by award-winning cinematographer Norry Niven of *Playboy Video Magazine* fame. That's where this concept falls apart. It's not that the video footage is soft-core, because I've seen plenty of R-rated clips that cause steam to rise from my nether regions. The problem is in the use of the overused themed clip interface. Yes, Alexis does take her clothes off to make herself more comfortable between clips that supposedly represent the letters she's reading. But I think an exploratory environment would have been a much more interesting way to present such a clever idea—this would actually present the player with something to do.

In any event, the most interesting footage in this disk comes during the end credits, where the best clip in this title loops over and over across the monitor to form a fascinating screen saver.

—Michelle Marks

**Dear Alexis:  
I have this  
strange  
fantasy  
about  
starring in  
an erotic  
music video  
where  
nothing  
erotic really  
happens...**



## Fantasy After Dark

Rapture Interactive

Hybrid

Sexual Appetite 70%  
Interactivity 60%  
Fun Factor 60%

OVERALL RATING  
**63%**



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# Deep Throat Girls 3

**F**irst of all, there's no question that the guys at Glowing Icon have got one of the coolest opening

the side of the viewing area to be unintuitive. I kept pushing them and

logos of any interactive company. Beyond that, there's a pleasant and even attractive opening sequence. Of course, we have seen it before. As matter of fact, we've probably seen it so many times that it's the very naivete of using it again that makes it...well, cute. The music is a step up from

the standard adult-fare, even if slightly repetitive. Perhaps you're beginning to notice a pattern in this review of "nice, but..." That's what this disk is about: The work is solid, the sex is nothing we haven't seen, but the performers seem to know what they're doing and they know how to act like they're enjoying it.

The disk is a clip veiwer. The theme is *deep throats* and the things that go in them. The cutest thing in the disk is that the entrance into each of these clips is through a tube, which is a deep-throat. Beyond that, the interface offers you a chance to jump to the glottal probes, or maybe you want the really juicy parts. In any case, the interface is again attractive and works well, although I found the indicator lights on

We can't show it here, but the theme is deep throats and the things that go in them.

START

DEEP THROAT GIRLS



nothing would happen. Too much time in with Doc Pavlov, I guess.

As for the deep-throats on these girls, well they are deep. (Perhaps they are taking some sort of drug that inhibits gag reflex.) Of course, they've been teamed with some of the most impressively elongated extensive rods of roiling male flesh that are around. Nothing in the Holmian persuasion, just an old-fashioned solid twelve inches or so, enough to make



me suffer a little penis envy. Each of the women in these clips are enthusiastic, and I had to gulp back a little rivulet of saliva myself during some of the slurping and pumping that seared my com-



puter screen.

Overall **Deep Throat Girls 3** doesn't offer us anything new, but it does offer a good selection of fellatual fun. Worth the time if you're own tube won't swallow.

-Lee Michealson

## Deep Throat Girls 3

Glowing Icon Publishing

Hybrid

Sexual Appetite 79%  
Interactivity 60%  
Fun Factor 60%

OVERALL RATING  
**66%**



# A6 IMPORT ASIAN CD-ROM!

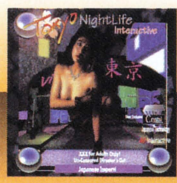
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FullScreen Option  
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# SuperCyber Sex

All porn compilation disks, in case you thought otherwise, are not created equal. They've just developed a bad reputation because, let's face it, the market has been flooded with two many that suck. All too often, the production house simply yanks some random scenes out of whatever crap they happen to have lying around, transfers them to digital format, creates some kind of cyber-looking graphic menu to lay on top of them—and voila!, another product to add to their ever-expanding catalog of adult software. In most such cases, these erotic scenes would have been better left on tape or film—they'd decay faster that way.

It's like Hollywood has been trying to tell the interactive industry for a few years now: It's the content that counts. A gigabillion rendered graphic polygons per second won't keep your users watching what's going on, unless you're showing them something they actually enjoy watching. Imagine that.

VCA Interactive's **Super CyberSex** is a triple-X compilation disk that follows the familiar pattern—repurposed film and video under an idiot-simple menu-interface (which looks like a control panel from the *Nostromo*, of course). But the analogy ends there.

This CD manages to deliver the goods without fully rendered 3-D graphics, earth-shaking environmental-design theory or state-of-the-art narrative intelligence heuristics. How did the good folks at VCA pull this off with what was basically a bunch of old footage? Three answers: All hot, all beautiful, and all classically enjoyable.

I'm referring of course to the three delightful—and very different—ladies whose favorite features (according to the advertising on the jewel case) are sampled here: Kelly O'Dell, as always, is lascivious and highly excitable; Nina Hartley is classy and seductive; and the angelic Savannah, whose mysterious suicide in July of 1994 shook the

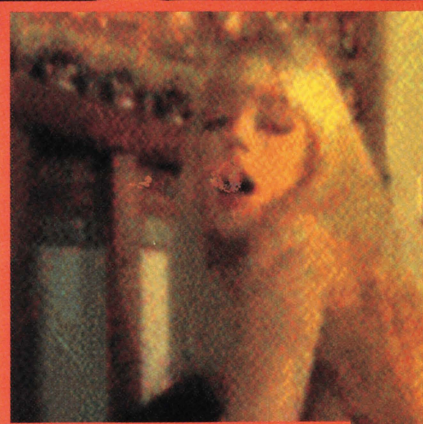
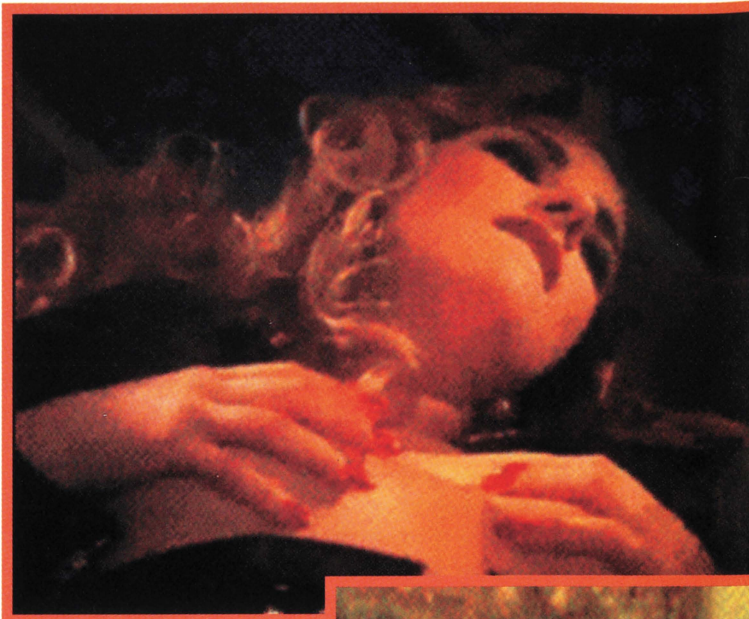
adult entertainment industry, is—well, she's Savannah, man. Need I say more?

The disc begins with a pounding techno-industrial beat as the main menu offers you three choices: You may view the VCA Interactive Demo

“One  
'Savannah  
Split' coming  
up!”

(which is well-produced and worth watching at least once), check out some pulse-racing excerpts from Michael Ninn's erotic epic *Latex*, or you may decide to go straight into the program itself. This final choice takes you to another menu where you select one of our three stars, each of whom has four hot QuickTime™ movies waiting for you on her own submenu.

You can jump right to the money shot with the Vision Express™ function.



The sex scenes themselves offer the usual range of scenarios and sex acts—no mind-warping kink here, just good ol' fashioned boy/girl and girl/girl interactions—but again, it is the undeniable sexiness of these three women that makes the scenes so

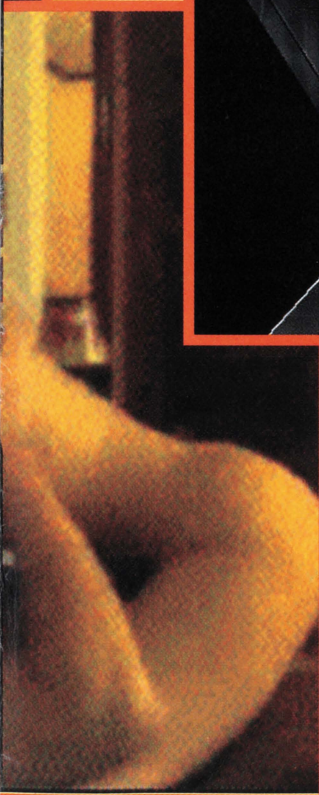




is not exactly new — but it is a useful function to have when you know exactly what you want to see and don't feel like waiting to get there. More digitized movie discs should offer this capability.

All in all, **Super CyberSex** would be a welcome addition to any porn-lover's library of digital video; and for fans of any of these three lovely ladies, it's an absolute must.

—Tod Foley

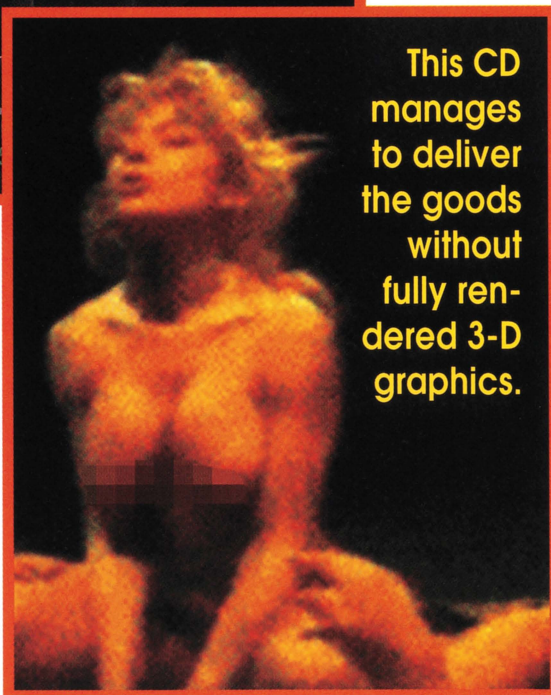


memorable. Like the one in which the lovely Savannah and her friends discover a few new uses for ice cream. I'll never be able to look at a banana split the same way again! There are two other aspects of this disc which deserve special

comment. First, each of the twelve scenes is preceded by a "talking head" interview (actually an answer from the star you're about to see in action. This is a feature that I enjoyed at first; the interview footage gives you a look at these stars on "normal" days (i.e., not on location, not in costume or facepaint), and gives you a little insight into the unique and vibrant personalities of these sexy stars. However, it turns out that there's no way to skip these interviews and get straight to the sex scenes, no matter

how many times you've seen them. A simple click of the mouse will get you past the flying logo movie which starts the disc, but you can't skip an interview by doing the same thing. It's a little irritating after the first few times.

The other noteworthy feature is Vision Express™, a fancy name for allowing jumps-to points within each of the twelve scenes. Each scene possesses three such points (the third of which is usually the ever-popular Cum Shot), and the user jumps to the desired point by simply clicking on the label at the bottom of the interface. There's no rocket science here—despite the fancy name, jumping to predesignated points within a movie



This CD manages to deliver the goods without fully rendered 3-D graphics.

**SuperCyberSex**  
VCA Interactive  
Hybrid

<b>Sexual Appetite</b>	75%	<b>RATING</b> <b>67%</b>
<b>Interactivity</b>	65	
<b>Fun Factor</b>	60%	

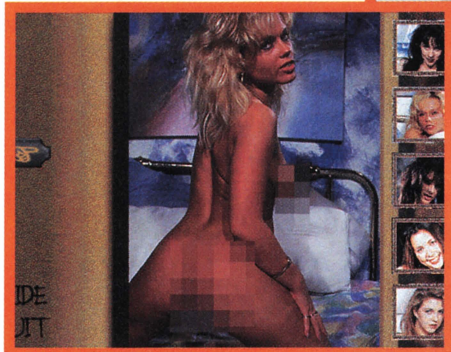


# Virgins 3

I do have one big question about the females in **Virgins 3: The Temple of Virginity**: How do these women pertain to the title? None of these girls are virgins, and they don't even bother to put on an act to justify why they have been chosen to represent this population. Digital Playground does, however, does provide us with a full-screen presentation. (I believe that this is going to be the major factor in deciding which adult software companies sail, or sink.) Despite its lack of interactivity—and nonsense title—this disk looks great, it's highly erotic, and its movements are extremely smooth.

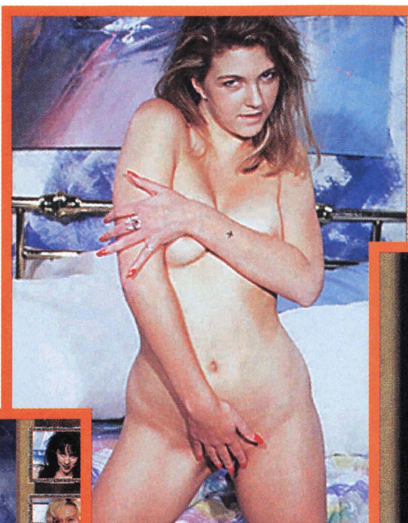
In this third installment to the popular **Virgins** series, you can select from five relatively hot mamas. By

clicking on one of these chicks, you can either see



an interview of your choice, watch them in sexual action, or you can look at a

series of photos. Not a new concept, but you can actually see these girls doing the dirty. The sex scenes are all fairly well shot, and if you pick the right girl, you know you will be in for a treat. I am personally a big fan of



Okay, so I'm really not a virgin. But so what?



products that include an interview with the girls—especially when I get to see them masturbate.

—Drew Stepek

## Virgins 3 Digital Playground

Hybrid

# Back Door Mistress

**Back Door Mistress** is about as subtle as the Ramones' debut album: Back to basics, no frills, stripped down to the chassis and supercharged for speed and intensity. It is what it says it is. In this case, we're talking an eight-way backdoor festival, a summit meeting between the porn industry's primo purveyors of 24-carat "behind-the-scenes" confrontations. They're all here, every girl who ever announced her intention to fight till she was red in tooth and claw for the right to wear the sash proclaiming her the Miss Anal America.

We get to see the divine Tiffany Minx, possessor of America's most knee-tremblingly bewitching buttocks. The other Tiffany, the unsinkable Ms. Million, appears here in her usual guise as a woman whose sphinc-



ter craves more, more, more.

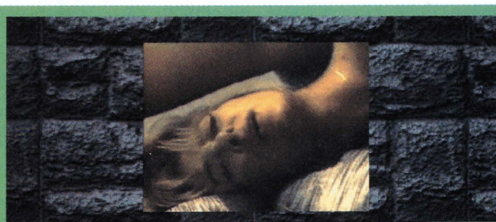
La Tiff puts to good use here the skills she used to hone on the canvass of TV's G.L.O.W. (Yup, those Glamorous Ladies of Wrestling, amongst whom she used to number herself, would tie themselves in knots if they could see some of the sizzling clinches she's been getting into lately.)

Our other butt-waving vixens include the likeable Kaitlyn Ashley, who's pretty, adventurous and raunchy—and, really, affectionate—in her clip with Alex Sanders.

All eight girls give up the booty, cut to the chase and generally

take no prisoners in their race to the tradesmen's entrance. Analholics will be happier than, well, pigs in a sty.

—Richard Bone



This disk has the best of the butt-waving vixens.



## Back Door Mistress

Glowing Icon

Hybrid



# Dirty Debutantes 2: Asian Invasion

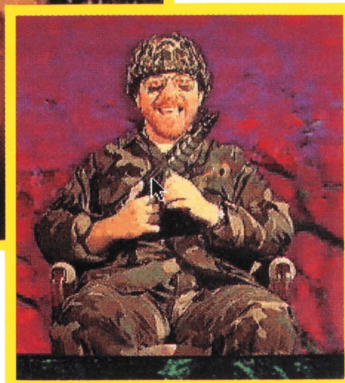
**W**ell, New Machine has published some of the best disks on the market. Unfortunately this just isn't one of them. Even their earlier *Debutantes* title had hot sex going for it and a selection of willing young beauties who you could believe were before the camera for the first time.

Ed Powers, the more-than-dirty documentarian of this bevy of beauties, appealed to me in his just-plain nerve. Who wouldn't like to set up a tripod and go to it with a bunch of different girls. In this disk, however, he tries to act. It's as though the guys at NM noticed the great success of Seymore Butts, and thought his zaniness would help old Ed Powers. It backfires terribly and takes away from the Powers brashness, turning him into a plain clown. The sex is



okay, but has been shortened to accommodate the ridiculous interface sequences. My final response calls to mind the lines of the sperm in Woody Allen's *Everything You Wanted to Know About Sex*: "Go back, go back. It's a blowjob!!" Go back, go back to the old *Dirty Debutantes* format.

—L. Michaelson



## Dirty Debutantes 2: Asian Invasion

New Machine

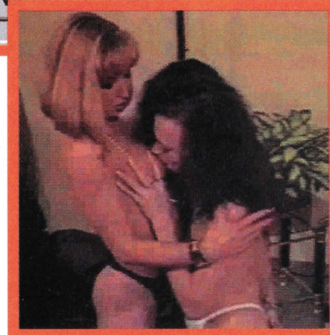
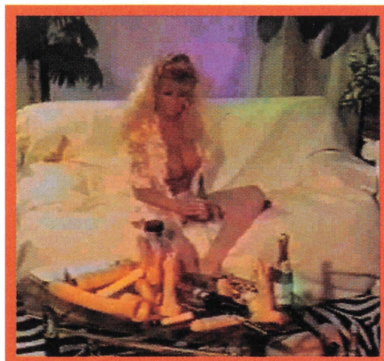
# Kinky Debutante Interviews Volume #1

**T**he notion of getting to know one woman well as she goes through a set of erotic paces, and interviewing her before and after the events sounds great—and, in fact, could be. The design of this epic is pretty good. Oh, the interactivity is essentially based upon reference points in an ongoing interview or orgy, and that's kind of standard and works. However, the interface sucks. Now this is a function of using the simplest of QuickTime™ for Windows, so I suppose the folks at DE are to be forgiven. The pity is that they might have had a winner, except for the tiny screen and the clunky interface. Spend the money to hire a programmer next time, huh? Oh, and get a better-quality digital-video package, and I'll be looking forward to Kinky Debutante Interviews #3 and beyond.

—Bob Tashbeak



Will you be my sorority sister?



## Kinky Debutante Interviews Vol. #1

Digital Excess



# Dirty Little Adult Cartoons Volumes 1 and 2

There's nothing quite like laying on the couch and watching cartoons (especially *The Tick*) on a Saturday morning. Or, playing X-rated cartoons on your office computer during a busy Monday afternoon.

That's where **Dirty Little Adult Cartoons Volumes 1 and 2** come in.

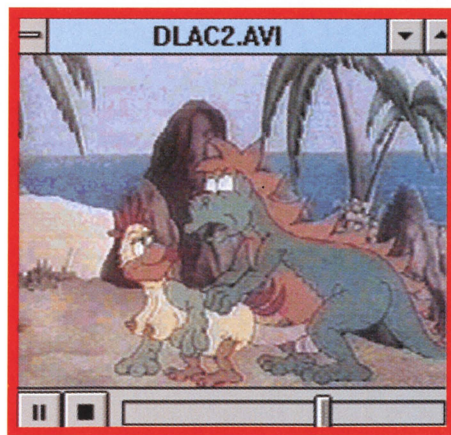
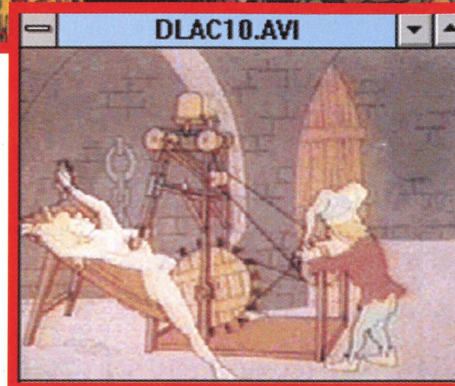
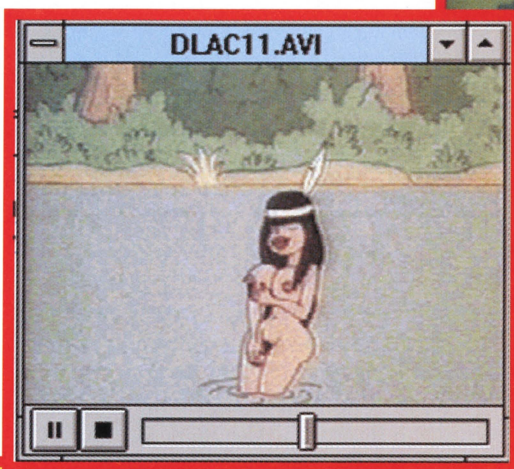
These two disks, published by Hollywood Digital and created by a team of animators from Europe, can either generate major amusement or a few minor chuckles. It all depends on your perspective. If your tastes run toward the colorful cartoon-esque renderings of adolescent scroll and kill

games—or you think *Ren & Stimpy* is uproariously funny—

**Adult Cartoons** are probably not your cup of tea. But if you enjoy the earlier work of Tex Watson, then you'll see the humor in these lewd cartoons.

(Keep in mind that the images on this disc are small and are rendered in pastels, which does not show up well.)

Volume One contains parodies of such classics as *Odysseus* and *Hansel and Gretel*. Also contained on Volume One are several originals. The *Perverved Pirates* features the *Seven Seas* sexcapades of three pirates who can't keep it in their pants. Pretty wacky stuff. If that isn't enough non-stop hilarity for you, you can check out *Prince Irondong*. One scene in this little opus has the prince jousting a woman...I bet you can't guess what happens next.



Continuing the non-stop antics of the first volume, Volume Two offers you seven more shorts to devour. Titles such as *Wally One Eye*, *The Pecker Heads* and *The Horny Homemaker*. The latter short features such side-splitting monkeybusiness as lonely homemakers masturbating with household objects and screwing unsuspecting repairmen.

—Michelle Marks

## Dirty Little Adult Cartoons Vol. 1 & 2

Hollywood Digital

PC CD-ROM

Sexual Appetite 50%  
Interactivity 60%  
Fun Factor 67%

OVERALL RATING  
**63%**



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# The French Way of Making Love

**T**he French. They are an arrogant folk. If they had their way, all the world would speak French, eat and drink French food and wine, and (wearing French letters) fornicate like the French. Not that I have anything against the French. (In fact, there's nothing quite like a deep, moisty French kiss—or a good, crusty French baguette.) It's just that making love in France or with a French person anywhere is not all that different from any other way of making love. That is, unless you're working your way through Burton's original version of the Kama Sutra. The big difference is that French people do it with an *oh-so-romantic* accent, and they really think they do "it" well.

Okay, enough of this diatribe about the French. Our purpose here is to

review **The French Way of Making Love**. So here's the concept: There are people other than myself who really believe that the French are the epitome of *great in bed*, and this CD-ROM was developed to reveal the intimate details of their most passionate, sexual secrets. Whatever those are. In any event, **The French Way of Making Love**

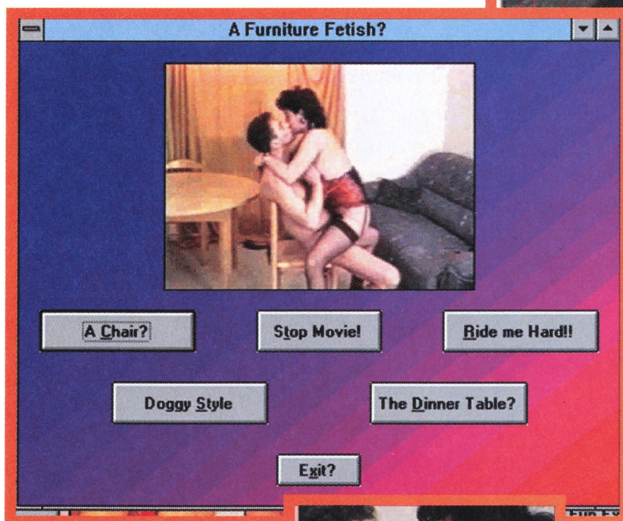
takes the form of an interactive—ahem—training disk. The interface is simple and very self-explanatory, unless you have a problem with Pidgin English: There are four main topics that cover copulatory capers ranging from foreplay to fun exercises, and each of these have branches to "how to" video clips like Do Me Backdoor, and The Wheelbarrow. Your narrator/educator is European superstar Elodie (I'm not sure if she's a

superstar in the Dr. Ruth or Chasey Lane mode) who guides you through 16 different sex clips. Some of these clips are very stimulating, some of them are truly educational, and some are just plain dull. But come on, learning the Wheelbarrow position by following French-accented instructions is almost as wacky as Jerry Lewis.

—Michelle Marks

## THE FRENCH WAY

### The Guide To Making Passionate Love



## The French Way of Making Love

Digital Excess

Mac (Soft Windows) & PC

Sexual Appetite 80%  
Interactivity 65%  
Fun Factor N/A

OVERALL RATING  
**61%**



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# The Gay Outdoors

**W**ell, what can be said about **The Gay Outdoors**. The truth is it's not all that different

from indoors in my experience—except for the ants and mud and grass. Like

Hugh Hefner said: I personally prefer indoor sports.

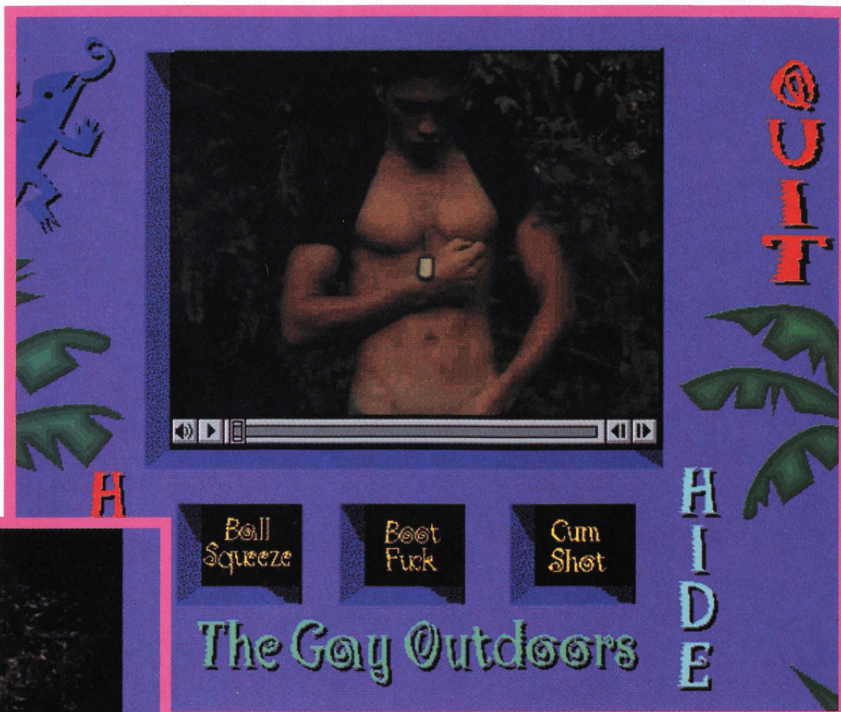
However, this disk has some truly wonderful scenes with men on it who are more than just meat puppets. They're

gorgeous. As with all the other HIS products I've seen, the interface lets you jump ahead to your favorites. This disk is good: It's a just-call-me-old-fashioned-I'd-like-a-story-every-now-and-then

romance. I have to admit I enjoy a good tearjerker probably more than the next man, and that just never seems to show up in CD-ROMs. I hope that in the near future somebody will put out a product that's a little less butch than these muscle boys. Don't get me wrong I wouldn't push them out of bed, but what about *La Cage Aux Folles* with the steamy parts included.

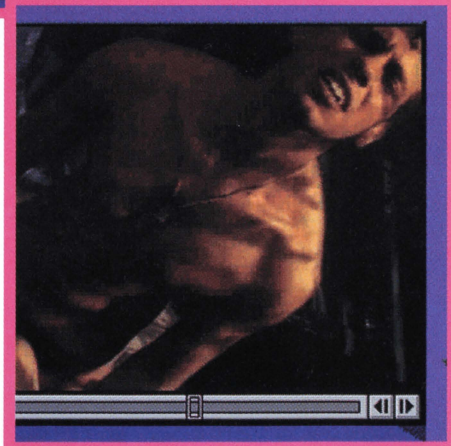
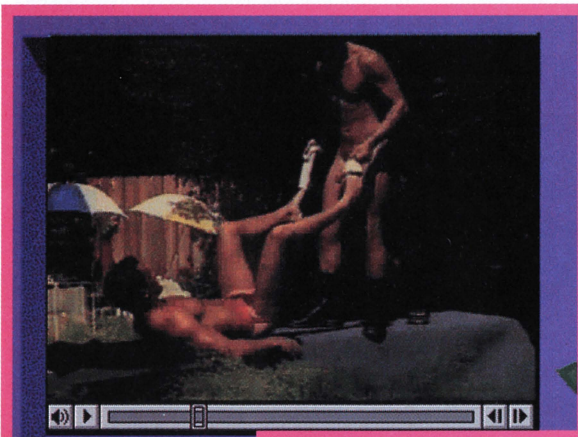
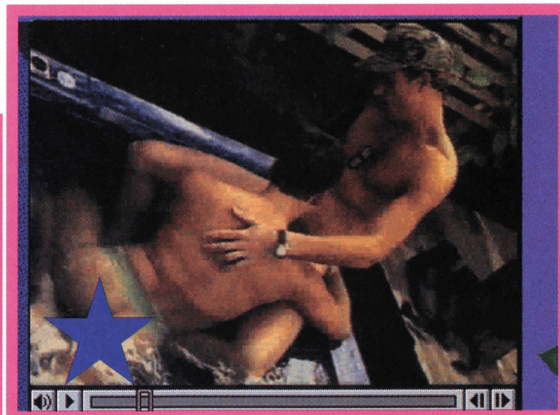
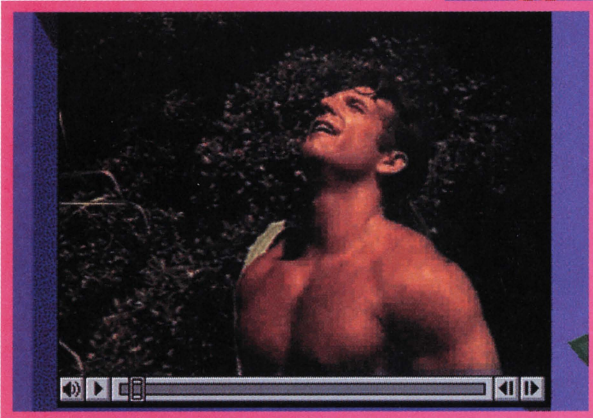
Well, I've gotten on my high horse, but since this is the only forum I have to talk to manufacturers out there, I don't think it's inappropriate. As for **The Gay Outdoors**, oh you'll get your money's worth if all you're looking for

is the quick money shot. But as I've gotten a little bit older, I've realized



there's so much more to life. Let's hope you realize this too.

—Justin David



## The Gay Outdoors

HIS Interactive

Hybrid

**Sexual Appetite** 85%  
**Interactivity** 60%  
**Fun Factor** 40%

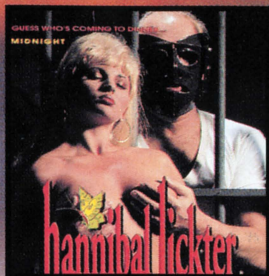
**OVERALL RATING**  
**62%**





# MIDNIGHT PRESENTS

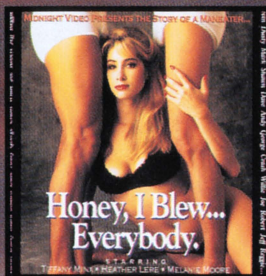
**HANNIBAL  
LICKER**



**SINGLE WHITE  
NYMPHO**



**HONEY, I BLEW...  
EVERYBODY**



**BARE ASS  
NAKED GUN**



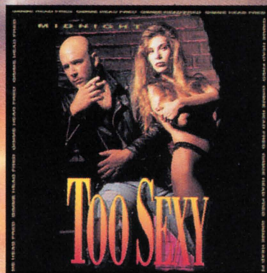
**SUPER HORNIO  
BROTHERS**



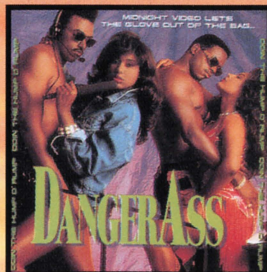
**BOOMERWANG**



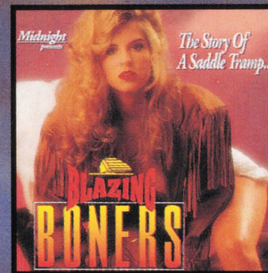
**TOO SEXY**



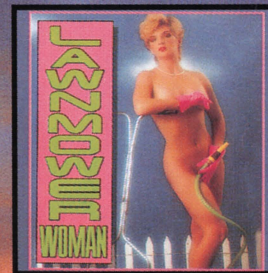
**DANGERASS**



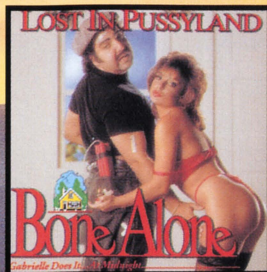
**BLAZING  
BONERS**



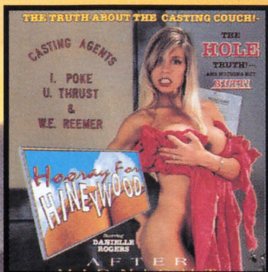
**LAWN MOWER  
WOMAN**



**TOYZ**



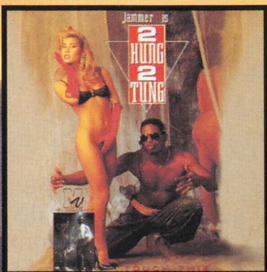
**LOST IN PUSSYLAND  
BONE ALONE**



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# Exposure

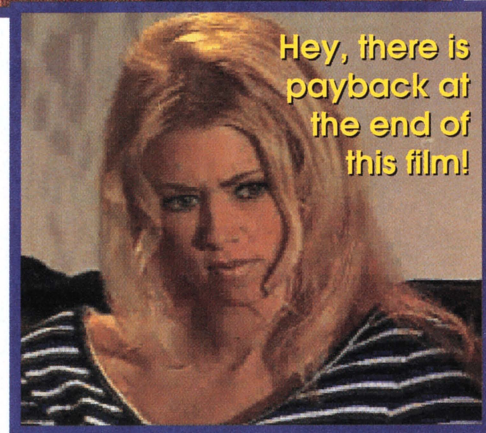
Not unlike Michael Crichton's *Disclosure*, Wave Interactive's new title takes a common theme in modern society, and views it from the opposite side. The only real difference is that in this naughty title I get to look at the likes of ultras smoking Jenna Jameson and the constantly tasteful Celeste, instead of the used-up Demi Moore, and the obviously washed-up Micheal Douglas. I have never really been a fan of straight-forward digitized film, but this has the bang for the buck.

Like many porn remakes of mainstream titles, **Exposure** remains fairly loyal to its predecessor—Celeste, an overbearing boss of a big firm, sexually harasses one of her employees (played pretty well by Brad Armstrong) simply because he is married to Jenna. The acting in this feature and the story itself are both extremely effective. It's weird that they actually put together a cast in a porn that had you more interested in the outcome of the story, rather than whether or not Al Sanders was ever going to get Celeste in the can.

The costuming is classy and highly erotic, and I found myself very provoked by both Jameson and Celeste. Easily the best scene of the film—besides the awesome

girl/girl climax—is a scene in which Sanders bangs two hot babes right in front of Celeste, who in this scene plays one of the biggest bitches that I have ever comprehended. Even though I do not want to ruin the exciting payback at the end of the film, I will just say that it is fulfilling enough to have you back the next day begging for more buttermilk.

Wave Interactive is another offshoot of adult-entertainment bigwig Vivid. The point of establishing two separate entities that share the exact same products is simply a political agenda involving two unnameable cable networks. Without really differentiating between one or the other (as essentially they are the same company), I would like to say that I like the idea of the Wave division simply because



it gives the interactive slice of this porn powerhouse its own identity. I realize this has nothing to do with the name, the different logo, and the background art—which are all about a thousand times better than a standard Vivid title (we all saw **Designer Bodies**, boys), but it is refreshing to see them try something new.

—Drew Stepek

## Exposure

Wave Interactive

Hybrid

Sexual Appetite 70%  
Interactivity N/A  
Fun Factor/Story 60%

OVERALL RATING  
**65%**



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# Busty Babes IV

**W**elcome to the king of picture discs. **Busty Babes IV**, that combines an attractive inter-

face, sound effects in transitions and elevator music (that I personally could have done without), is probably the best picture disc I've seen. In fact, this disc has been nominated as the Best Adult Picture Disc of 1995—and as the only picture disc contender in the Best Adult Interactive CD-ROM category.

Kudos to Lee Noga, the woman behind Lion's Den. It's about time that this freedom fighting First Lady of adult CD-ROMs received some positive recognition. Noga, you see, who started her company in 1992, is infamous in the adult interactive arena. Not only was she the first woman to enter this market, but she has managed to step on the legal toes of major mainstream movie studios, getting called on to the courtroom mat by the likes of Disney and Warner Brothers over copyright infringements.

But that hasn't stopped Noga from producing her adult picture discs. And our **HARD DRIVE** reviewers, who had a tough time finding screen shots that were tame enough to fit into our R-rated format, are happy that Noga keeps plugging away.

So, back to **Busty Babes IV**. Ranging from the sublime (okay maybe that's overstating it) to the ridiculous, the images on this disc run the full gambit of adult material. My personal



favorite is a section called funnies, where images from other places on the disc have had comic-book-style word balloons added. Some of the comments are a pleasure. Other areas of the disc include, fetish, anal, couples, lesbian, well, you can see the list goes on and on.

Overall, if your looking for images that don't move and have some talent in them you've never seen before, then this is it.

—Lee Michaelson

## Busty Babes IV

Lion's Den

Hybrid

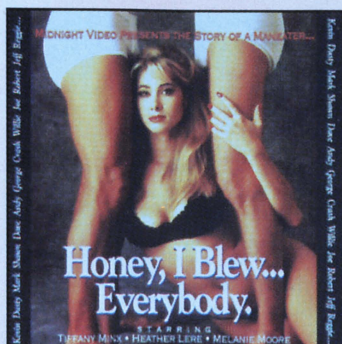
Sexual Appetite 85%

Interactivity N/A

Fun Factor N/A

OVERALL RATING  
**85%**





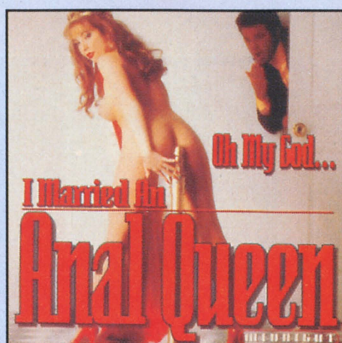
1 HONEY, I BLEW...EVERYBODY. -- \$29.95



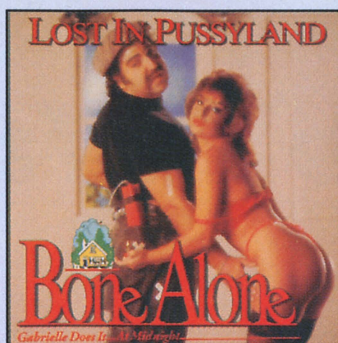
5 THE BARE ASS NAKED GUN: THE SCENT OF BEAVER -- \$29.95



7 ERECTNOPHOBIA -- \$29.95



2 OH MY GOD...I MARRIED AN ANAL QUEEN -- \$29.95



3 BONE ALONE - LOST IN PUSSYLAND -- \$29.95

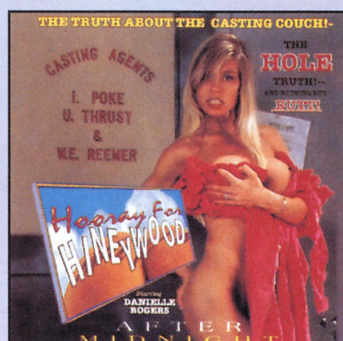


4 SUPER HORNIO BROTHERS -- \$29.95

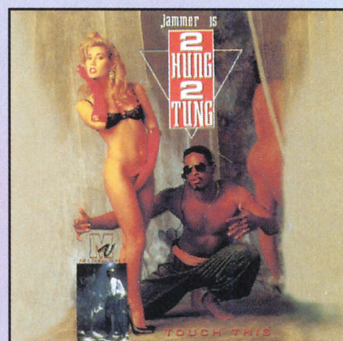
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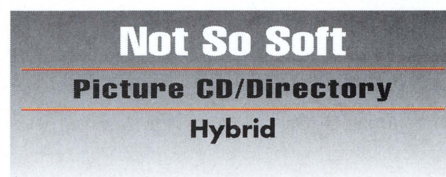
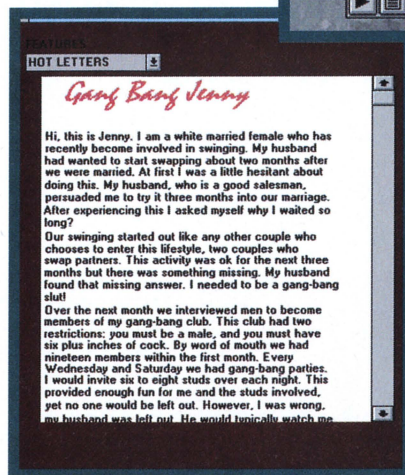


# Not So Soft

If you're a swinger—and you know who you are—then **Not So Soft Swingers Contact Vol. 1.1** is for you. It is simply the first swinger's directory on CD that we've come across. In fact, this offers the type of real material that anyone who is looking for partners is going to need. Although at this time the information is a little limited, this disc really shows what the possibilities could be. It includes three pieces of amateur video produced by swingers. Several color-photo advertisements give you addresses and contacts. Add to that the addresses for several swing clubs and you have perhaps a veritable cornucopia of swinger contact-information. Now if we imagine more of the ads with video or the letters with sound recordings, you have what can

be a really wonderful product, albeit for a limited audience.

—Lee Michaelson

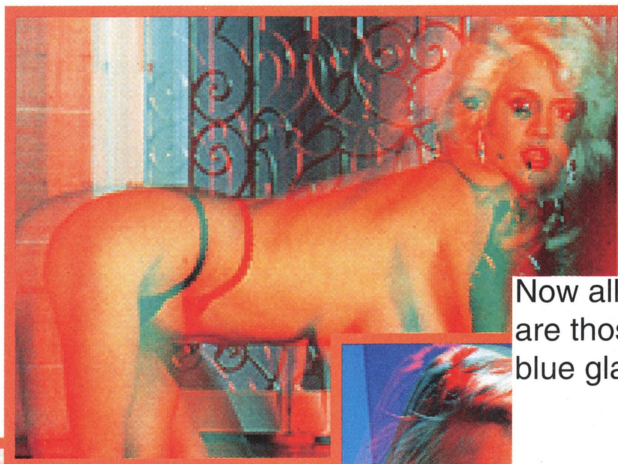


# 3D Babe Watch

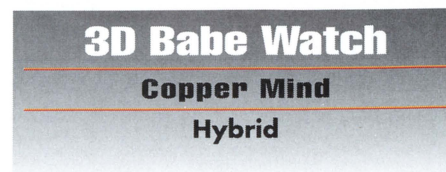
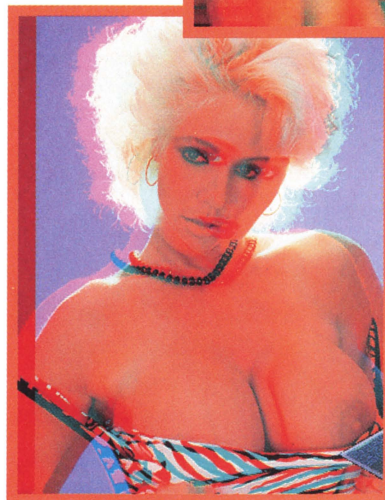
This truly uninspired picture disc is a collection of pictures of silicon-inflated nude models in not terribly inspiring positions; it has no sound; and has nothing else to recommend it. Of course the only thing it has is (with a relatively simple little program that de-registers the red and blue components of the pictures they have created) a series of images, that when viewed through red-blue lens glasses give you 3-D images. Or at least that's what's supposed to happen. Unfortunately, the registration on many of these images is off. So where you may get a face in 3-D, the breasts continue to be seen in a two-dimensional format. Or imagine the problems with labia and vagina lips that don't match up. The images would almost be funny if not for the slightly headache-making quality of them. Overall, if you want 3-D, get a real woman or a blow-up doll. Or if you miss the screen images, maybe you

could make them more 2-D by closing one eye. If you want them that way, that is.

—L.M.



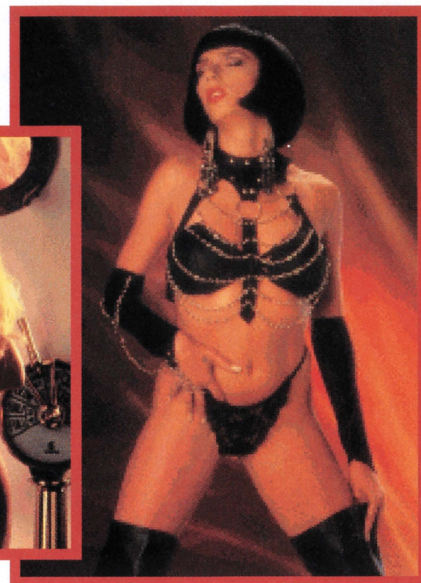
Now all you need are those red-and-blue glasses.





# Interactive Adult Movie Almanac

**W**ithout simply stating the obvious, this is a must-have for the porn aficionado. It has over 750 reviews, all of which have a plot summery, rating, and cast listing. If that isn't enough, it is also jam-packed with over 250 stars, their backgrounds, how they react in bed, and a listing of their best films. This disc is really well put together, and it has plenty of user-friendly interface features. The short articles are both fact-filled and interesting, and they seem to be very well researched. The only problem with



this product is that it was published in 1992, so it doesn't have bios of any current stars. Still, there are tons of hot pictures, the tid-bits are great, and if you attempted to rent every porn listed on

it, you would probably either run out of money, or become the biggest dirt-ball at your local video hut.

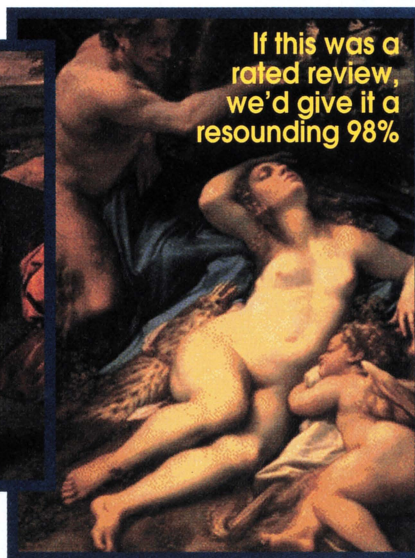
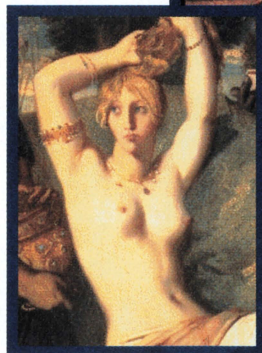
—Rod Teddauwt.

**Adult Movie Almanac**  
New Machine Publishing  
Hybrid

## Le Louvre

**P**art of being the only real adult-computer magazine involves doing reviews of more than just hump and grunt X-rated products. As **HARD DRIVE** is maturing, we have decided to explore new interests. Let's face it, you have to have a couple of other interests. On that basis there is no way to be a more well-rounded compugeek than to look at some great art.

On that note, we are offering **Le Louvre** (or "The Louvre" for those of you who studied C++ rather than French). This is simply one of the finest discs that I've ever seen. The design is excellent, and the interfaces are simple. They are clear and simply beautiful. Of course it probably helps that they have several hundred years of great art to draw on. The opening screen allows you to learn about the building or the collection.



If this was a rated review, we'd give it a resounding 98%

Other screens allow you to zoom on any portion of a particular painting, or show what room a specific piece hangs in. The information is at your fingertips. A lot of interactive product designers could learn from this disc. And lets hope they will.

In addition to the visual and interface design, the sound design is amazing. It integrates well, doesn't

seem to slow up the system, and—low and behold—doesn't suffer from the old jerky-figure-out-the-last-w—-in-context-problem. The music is a pleasure, since it's not from a canned source. I will mention that for the courser of our readers out there, you will notice that they have also included some images of naked women. Bravo, Bravo.

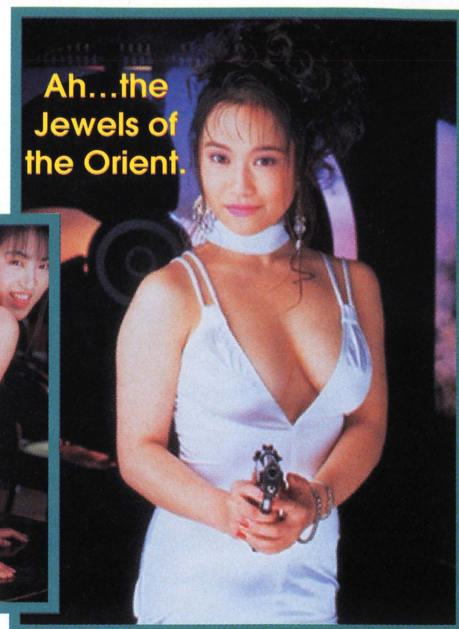
—Lee Michaelson

**Le Louvre**  
Imagine the World  
Hybrid



# Tokyo Glamour Girls

There are two sides to A6 Interactive—the side that produces interactive games such as *Perverted Samurai*, and the side that produces geisha picture disks like *Tokyo Glamour Girls*. To be honest, I wish they would just stick with the games, because this is pretty lame. I will admit, I am a big proponent of seeing hot, slutty Asian females. But when the interface provides nothing more than some pictures and some weak “mood music,” I feel short changed. I don’t really know exactly what mood this music was supposed to get me in, but its repetitive, annoying loop made me feel almost like I had just caught a mood rock on the side of the head. The possibilities that come in this



package are endless, and the least the programmers should have done was thrown in some type of biography for each so that I can at least feel I am making contact with something more than my monitor. I refuse to knock the people down who created *Tokyo Nightlife* and *Perverted Samurai*. But I also refuse to give a product credit after the only real satisfaction that I got from it was going to

the store and buying aspirin to cure the headache created by the caustic mood music.

—Drew Stepek

## Tokyo Glamour Girls

A6 Interactive

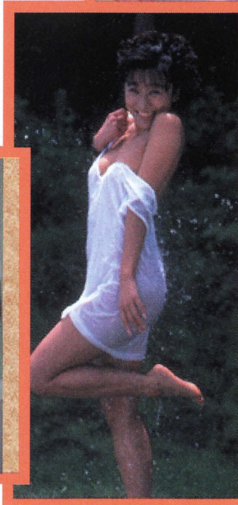
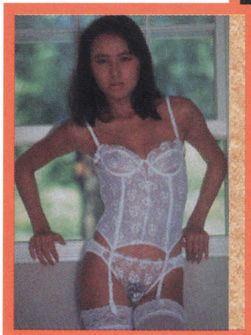
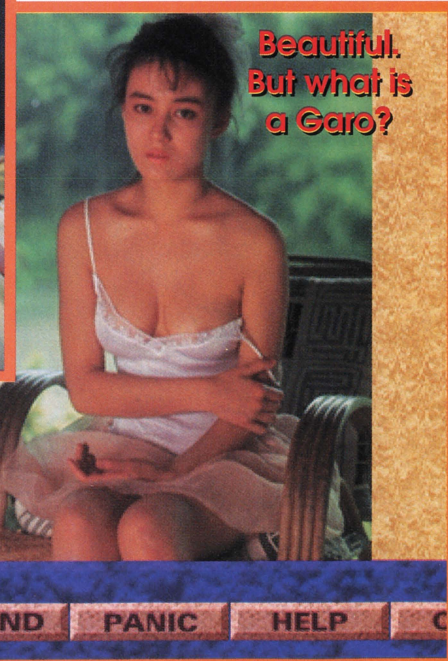
Hybrid

# Garō Collection

Although this is relatively the same type of photo-still product as *Tokyo Glamour Girls*, it has much hotter babes, and even though the soundtrack still totally sucks, it is at least decent music. The best reason that I can actually say that this is better, is because the interface is fresher looking, more colorful, and there seem to be more features. The big plus with this CD is the excellent quality of the photographs, that were taken by “famous Japanese photographer” Garō Aida. They are clean, provocative, and classy. Sure, they don’t stack up anywhere near an Ivan Nagy photograph, but who in the adult business does? Kimi Aizawa, Kyoko Watanabe, and Mari Mizuki are among the ten sweethearts on this disk that will have you begging for buttermilk, and quite possibly waxin’ it. I have to respect Garō for having that certain photo-

graphic eye that can make typical nudity appear legitimate and tasteful.

—Drew Stepek



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## Garō Collection

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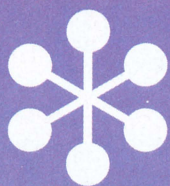
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**A**rcus decided to throw a release party at the @cafe in New York celebrating the much anticipated, and much delayed game *Virtual Valerie 2*. The question is, who is the redneck that they decided looked like Valerie. Maybe I

sound like a total geek, but I don't remember *Virtual Valerie* having teased, mall rat hair, and from what I saw in the game, her motorcycle looked more like a bike in *Akira* than one in *Tango and Cash*. Regretfully, we could not attend the festival because we were all fashionably late to get on the plane, and we ended up getting wasted at the Private Reserve bar at LAX. We apologize to our pals over at Arcus, and we also apologize to ourselves for not being able to see these jugs up close and in person. Hopefully our large breasted, redneck will be giving it up at the VV3 party in about...Twenty years.





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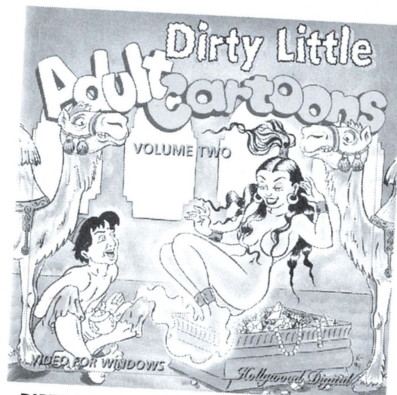
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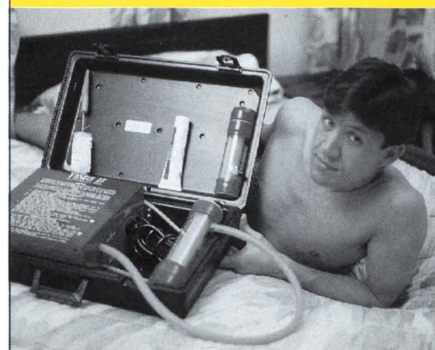
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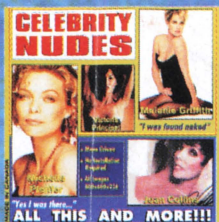
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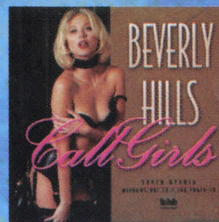
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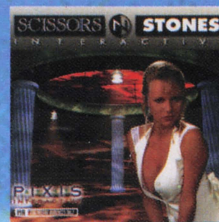
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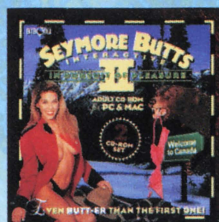
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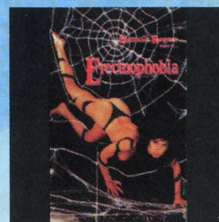
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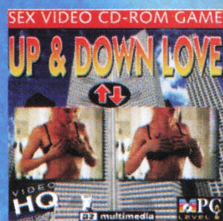
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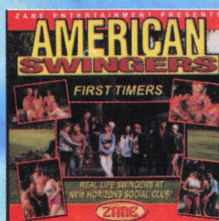
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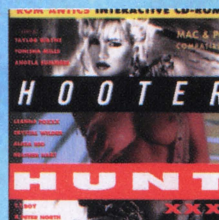
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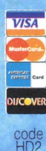
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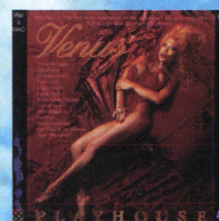


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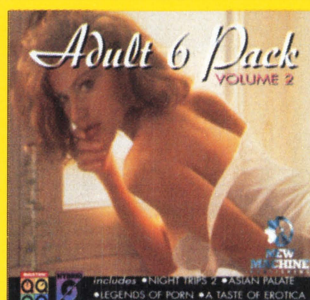
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